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BARNARD

ALUMNAE MAGAZINE/SUMMER 1983



LETTERS

A Reader Asks

To the Editor:

Erica Jong's speech at Reunion was *really* good! Is there any chance of your publishing it in our magazine?

Mary McPike McLaughlin '33
Washington, DC

Editor's Note: Yes, Mrs. McLaughlin, there is, and it is included, in its entirety, in this issue. We think that some of the questions it raises deserve still more attention and hope other alumnae will share with us some lessons of their experience as "liberated" women.

Cheers for the Student Store!

To the Editor:

At last, an event that occasions my first correspondence to this column in 19 years (a dubious distinction)—the opening of a mail-order Student Store where one can buy a genuine Barnard sweatshirt! You can't possibly realize the historical, emotional and social value of wearing this prized object 3000 miles away. Not only have I encountered other alumnae (known and not), but conversations have sprung up with people wearing such distinctive garb as a Stuyvesant sweatshirt (who became colleagues). An additional fashion value derives from being the *only* wearer of our emblem among seas of UCLA or USC brands. To celebrate this long-awaited opening, I have already ordered two in assorted colors—may your business grow and prosper.

Ellen R. Gritz, Ph.D. '64
Los Angeles, CA

More on Women's Studies

To the Editor:

I read with interest the article on Women's Studies in the recent issue of *Barnard Alumnae*. Effective July 1, I became the Coordinator of Women's Studies, a new program, at Lehman College. Students will be able to take courses toward a minor or dual major. In addition, we

will be sponsoring lectures, conferences, exhibits, and theatrical performances. I look forward to an exciting new position which, I am sure, will put me back in touch with old friends at Barnard.

Madeline Engel Moran '61
Bronx, New York

Editor's Note: In this vein we also heard from Sarah Berman Pomeroy '57, Coordinator of the Women's Studies Program at NYC's Hunter College; Alice Beck Kehoe '56, Faculty Advisor for Women's Studies at Marquette University; and Coppélia Huber Kahn '61, Coordinator of the Women's Studies Program at Wesleyan University. We'll add their names to our list, and will continue to welcome information about alumnae in this field.

To the Editor:

Congratulations on the latest issue, and especially on your opening piece on the new curriculum. It tells us exactly what we want to know, succinctly and literally, and answers many of the questions that I've been hearing from classmates and other alumnae.

As for "Women's Studies"—is there *any* way in which we can get rid of the term "gender" as a substitute for "sex"? I understand, of course, the objections to "sex" but "gender" simply will not do. It is essentially a *grammatical* term, and "the role of gender" is a research topic for a linguist. Must we add this barbarism to the others created by the current women's movement, including especially the loss of the term "man" in its general sense of "human being" or "human-kind"?

Eleanor Rosenberg '29
New York City

To the Editor:

Ms. Tabios' article on Women's Studies evoked some happy memories of what may have been a first in this discipline at Syracuse University during WWII days.

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ON THE COVER: Professor Philip Ammirato and friends join the procession to commencement. Photo by Julie Michaels.

Twenty Years Later

by Erica Jong '63



Linda Marinaro '82

The given subject today is the state of the arts—but I do not want to begin by speaking on the state of the arts—much as I care about that subject (and though it will enter into these remarks). I want to speak instead on that great movement which has marked all our lives, the very times in which we live—the movement for women's equality. I want to speak about it in a very personal way because for each of us this subject is at once personal and political, at once painfully intimate and broadly abstract.

I slip back in time two decades and see Erica as she was then—in some ways she was not so different from now. She was

When you look at the effects of the "Women's Movement," what do you see? The editor would welcome letters describing readers' experiences or expectations as women in this era of change.

blond, walked with a bounce, loved to laugh almost as much as she loved to agonize. She always knew she wanted to be a writer and she always wrote. In that way she was somewhat different from other women, but in most other ways she was the same. She had a need for love and approval that often seemed to border on panic. She could not imagine life without a man. But neither could she imagine life without her work—which was, then as now, a calling, not a trade—and she hoped (although she knew this was dicey and difficult for creative women) to have a child someday. At least one.

The inner terms of the love-work dilemma have not changed much in two decades, though the outer trappings are much different. At my graduation from Barnard in '63, Millicent McIntosh admonished my class to have it all—but to have our children first and then ease into our careers. I knew that sequence of

events was impossible for me. I had to prove myself as a writer before I could do anything else with my life, including bringing another life into the world. I knew I needed work—specifically writing—with an intensity which felt like hunger, possibly starvation, but I also knew I needed to be loved, needed stability in my life, order if not routine, nurturance if not spoon-feeding. It was never easy for a woman to bring those two needs together; to have love and also to have work. When I graduated from college, it seemed to me (and probably to the rest of my class) that if only we could be allowed admittance into that world of male achievement, male prerogatives, male earning power, we would slay all the dragons that menaced us, both inner and outer. In 1963, a woman felt lucky, *fortunate*, if her man *allowed* her to work, if he was proud of her achievements, did not interfere with her need to work, or even just tolerated it.

In 1983, we have won that right unquestionably. We can work outside the home. We can earn money. We can also have children. We have won the right to be eternally exhausted. We have won the right to do two jobs instead of one (or three jobs or four jobs). Men now like it when we earn money, but though we have taken on some of their burdens, the fact is that they have taken on almost none of ours. Most white women in this country are now as burdened and as matriarchal as black women were when we were kids. Millions of us are single parents and breadwinners, responsible for kids, for earning a living, for fulfilling ourselves creatively, and somehow also managing to have warm, affective relationships with men in our lives.

Ah—there's the rub. Or rather, there it sometimes *isn't*. The main complaint of liberated women today is *not* that they can't join the work force or even that they *still* only earn fifty-nine cents for every dollar earned by men, but that there appears to be a great man shortage. The main achievement of the women's movement has been the Dutch treat, Nora Ephron says in her recent novel *Heart-*

burn, and though we recognize that *aperçu* as glib and brittle, we also see the dark truth under it. Liberated or not, women still (counter-revolutionary as this seems) need love. (Men need it too—but for them the price is somewhat lower.) In 1983, we find ourselves liberated right into the situation of women in Russia. We can have it all, but it's our problem to figure out when we get to sleep and with whom!

Childcare is problematic. It remains our sole responsibility. Our government takes the position that having children is a frivolity practiced by women, not a great shared societal task which ought to be eased and facilitated by subsidies for day care centers, tax breaks for working mothers—perhaps even special tax breaks (and other economic incentives) for parenting fathers—that valiant minority. In a sellers' market where terrific, secure, unthreatened women seem to outnumber terrific, secure unthreatened men—a woman who insists on her man changing diapers and fifty-fifty parenting (ah, that great vanished dream of the '60s!) runs the risk of losing him to a woman who makes no such demands. In fact, demands of any sort seem to cause hives in most men of the '80s. They expect their women to work, raise babies, make love like geishas, be the glue that holds society together (as always) and also make as few demands as possible.

How have we created this state of affairs? Or did the *times* create it? We have fallen heir to: the strange demography of the 'baby boom' which caused us to grow up into a world where there seemed to be more eligible women than eligible men; the sexual revolution which gave us the right to sexual pleasure, sexual promiscuity, but never helped us figure out how to make the life of the passions gibe with all our other responsibilities—parental, economic, professional.

I stand here in 1983 just as perplexed about my life as I was in 1963, only the terms of my perplexity are somewhat different. In many ways I am freer and in many ways I am more disillusioned. In the twenty years since I left Barnard, I have had a life more varied, more rich and

strange, than I could ever have imagined. I have travelled nearly everywhere, lived in many different places, married as motley an assortment of men as any picaresque heroine. I have gobbled up life, gobbled up experience—in part to fuel my books—and in part because of my drive to live as fully and as lustily as possible. I have spread my books around the globe, made and lost and made great sums of money, been recognized by men as a contender in their world of achievement and earning, yet my problems as a woman still occupy far more of my time and thought than my achievements as a contender in the world of men, and the greatest happiness in my life still comes from my daughter and from being loved.

I say this at the risk of being stoned right here at alma mater. It is not the usual counter-revolutionary message of the woman who has made it, and who now dons a frilly blouse and boasts of what a good courtesan she is (and how everyone else should be one). I know in my heart of hearts that for all the sheer bliss of writing, the joy of creation itself, it is my emotional life as a woman that recharges my creativity and that without an emotional life, I would dry up; all the fountains would turn to dust (as in some fairy tale) and I would be an empty shell of a human being.

So the problems are not much different post-liberation than they were pre-liberation. We still need love and we still need work. We have not figured out a way to gestate outside the womb (nor would we want to) and we still drop whatever great line we are composing when the baby cries. We long for men to share these tasks with us equally, but not only do they not *want* to, but we probably do not want to *relinquish* them. We are as attached to our children as ever. Liberation has not severed the umbilical cord—nor would we want it to. Most of us have become like lionesses—we bear the cubs and feed them—and prize our lions for their potency and their fierceness in defending the pride. Is this progress or total regression? One anthropologist hypothesizes that matriarchy is the natural state

of primate life, and certainly we seem to have reverted to it, right here in America in the '80s. Women and children are the essential unit. Men come and go.

If this seems cynical, it is not meant to be. If it seems overly personal, I can only counter that my life seems to embody the pattern of many women's lives today. Longing for true partnerships, longing for true sharing between men and women, most often we find ourselves strong and resilient beyond even the fathers so many of us identified with in girlhood. We have taken on the tasks our fathers performed when we were little; but we have taken on our mothers' tasks as well.

Wise women feel proud and mellow about this, not necessarily angry. Anger was for our twenties. It powered our drive to conquer the male world—such as we saw it. In our thirties and forties, we moved beyond anger to understanding. Often what we came to understand was our own strength. We were not angry about this, but resigned and also proud. We knew that the strong bear the greatest burdens. We realized that our sex was strong, not weak, and that the myth of female weakness was invented by men out of their own sense of inadequacy. We knew that without us, the race would not survive. No children would live past early infancy and most men would die emotionally—if not physically—without our nurturance and care.

But it is wearisome to be so eternally strong. We may feel inside like calabrian peasant women (worn and weathered by the wind), but in the America of the '80s we must look like twenty-five when we are forty, or even that is held against us and it is said that we are "letting ourselves go." We find ourselves growing middle-aged in a society where you are only allowed to grow middle-aged—if (paradoxically) you look like Dorianna Gray.

The heroine of Doris Lessing's *The Summer Before The Dark* lets her gray hair grow in as a great mark of liberation—and only lately have I begun to understand that metaphor. "Liberty," said Camus, "is the right not to lie," and by that

definition, women have never been free. Every woman who has ever lied about her age (or even been tempted to—for whatever practical reason) is not free. Every woman who has ever had a face-lift, a tummy tuck, an eye-fix, is not free. Every woman who has ever instructed her child not to divulge her birthday—is, in some sense, still a semi-slave.

Emotionally, we can liberate ourselves. We have conquered the worlds of commerce, art, industry, the professions, but not many of us want to liberate ourselves from love, though love may be woman's greatest potential oppressor. All people—male and female—need love, nurturance, security, care, concern, but love, which can be freeing for men, has so often meant bondage and oppression for women.

It is a true dilemma: how to be a human, a real *mensch* and lead a rich effective life, and yet not be a slave to one's emotions in a way that saps the energy. In 1963, it was a question of finding a partner who would tolerate, even encourage, one's Barnard-girl industriousness and ambition. In 1983, ten years after the second wave of the feminist movement, we are still pretty much in the same place. Some of us have sworn off love—out of bitterness and disappointment. Some of us have learned to take it with many grains of salt, or take it with an existential attitude that says “*carpe diem*” or “gather ye rosebuds while ye may.” But whether we pursue love or renounce love, whether we affirm or deny the need for love, the hunger for love still has a central place in our lives.

Anyone who doubts this, who denies this, has only to look at the immense popularity of bodice-ripper romance novels, which runs absolutely parallel to the resurgence of feminism. And these novels (with their vague or even blatant S-M undertones) are not read only by '50s style housewives (munching their hypothetical bonbons and wearing their archetypal polyester negligees), but by working women, often successful working women, whose need for catharsis of bodice-ripping rape turns out to be just as great as the need of their (supposedly passive) housewife sisters.

What shall we do about all this? Or—as Freud says—what does a woman want?

She wants what men find it so much less painful to obtain: love and work. To have one's dependency needs met at the simplest level (a hot meal, a warm body in bed, an encouraging word at the end of the day), and also to have the mind and

the spirit free to soar above the corporeal into the empyrean.

It seems so simple, so basic—why does it still elude us? The sexes will only have truly achieved equality when both have equal access to the satisfaction of these essential human needs.

We are, indeed, a long way from that. Those of us who still have the energy to be utopian, know that this is the true measure of equality. We hold on to the measure, though sometimes we doubt whether we shall ever have anything to hold it against. But the goal remains. Exhausted as we are, we abandon it at our peril.

And what of the state of the arts? Insofar as the arts are a reflection of society, the books we write, the paintings we paint reflect these struggles of women. We create these works in pain and uncertainty only to unleash them into a world of male criticism which still judges them against its own masculine notions of what human nature, human truth is.

The problems of being a woman artist are no more and no less than the problems of being a woman. To us is granted the super-acute vision of the underdog and also the super-acute pain that accompanies that vision. So far the picture looks pretty pessimistic. But it is not *fundamentally* so. The pain we often experience is the pain of living in a transitional time, where great new opportunities have opened up for us, and our practical lives have changed radically, but our emotional lives have not had a chance to catch up. We are victims of this transitional time, but we are also blessed by it. Our lives are richer (and possibly crazier) than we ever dreamed. They have not turned out to have the pattern we may have envisioned twenty years ago. The personal experiences, the diversity of professional opportunities, have gone way beyond our hopes for ourselves. We have found ourselves in the very stressful but also very exciting position where everything in our lives is changing around us.

In a time of such immense change, there is pain, but there is also great opportunity. In the past twenty years, women's attitudes and women's art have totally re-shaped our society. Because of us, the ideals and the goals of our culture are different. In the last ten years, we have re-shaped the arts. Because of women's novels, men's novels are also different. (They are more open, more vulnerable.) Because of women's films, men's films are different. (They deal more with women and with emotional issues.) There

is in fact a greater emotional openness and vulnerability in *all* our cultural forms. Women's needs, women's feelings, have changed the shape and content of public cultural dialogue. In the next ten years, they will probably change the shape of political dialogue. Already, at the beginning of the '80s, we are becoming a political force to be reckoned with. I predict that the middle and late '80s will bring a new radicalism in politics that will make the late '60s look pallid by comparison. So the pain of the transitional time we are living through should not blind us to the fact that we are at a crucial mid-point in our transformation of society. We are balanced on the brink of a radical change in our culture—where, if women really *do* seize political power, if they take their strength not as a mandate to eternally take care of everyone else—but also to *take care of themselves*, they will be able to make their needs felt in society. They will be able to re-shape society so that it is more responsive to the needs of women and children. They will be able to implement their longings for world peace, nuclear disarmament, a safer life for children and all living things.

Exhausted as we are by the multiple roles we've undertaken, we now stand on the verge of making many of our college dreams a reality. The path has been more winding, more serpentine than we ever imagined, and at times our basic hungers, basic needs, have almost blinded us to the greater goals we've set for ourselves. Sometimes it seems that we see strong women dropping all around us, but we should take heart from transformations that have already occurred and now move to complete the process. If women's needs and society's imperatives could be brought into closer alignment, our lives would be far more harmonious, far less difficult. And we could raise our daughters into less stressful lives than we ourselves have experienced, less stressful and perhaps even more rewarding, though our rewards—the rewards of living every day like warriors—are certainly great, too.

I say to you what I say to myself every morning: go out and live like warriors! The coward's life is not worth living. My books (which in part examine this struggle) also give me the strength to pursue it. I hope I can somehow share that strength with you. I hope that by stating the dilemmas of women of our time, I have also given you the strength to go on solving them. In some sense, our struggle is just beginning. Let us follow that serpentine road where it leads. ■

Four Who Produce Hits

by Leah Nathans '77

Think of the last time you had a really satisfying experience at a play or a movie. You were moved by what you were seeing on the stage or screen, and you felt angry, or delighted, or even drained by it. Chances are there was a specific moment when this feeling seized you—a moment which seemed to develop perfectly naturally from what had gone before.

In fact, of course, such moments don't just happen; they are the result of careful planning and the application of considerable human and financial resources. The person who first envisioned that moment and assembled those resources is the producer.

The common stereotype of a producer is a cigar-smoking wheeler-dealer with big bucks and good connections. If a show is good, credit usually goes to its brilliant script or a talented actor who succeeded in spite of the anonymous polyester person in the back room.

In reality, however, a producer is much like a parent, and the production a labor of love. First comes conception, then nurturing, leading up to that important first appearance. This is followed by a variety of pains and pleasures, the gradual, planned relinquishing of control to others, and finally the release of the beloved child to a life of its own. If a producer does all this with pecuniary savvy and artistic vision, the result is likely to be both a commercial and critical success.

Among the producers responsible for the best work in the theatre and in television and movies in recent years are several Barnard alumnae. The Tony award-winning "Master Harold . . . and the boys" and "Children of a Lesser God" were produced by Dasha Amsterdam Epstein '55. Linda Yellen '69 is best known for her two television movies, "Playing for Time," with Vanessa Redgrave as Fania Fenelon, a French survivor of Auschwitz, and "Prisoner Without a Name, Cell Without a Number," based on journalist Jacobo Timmerman's book about his ex-



SHAREEN BRYSAC (CBS documentaries) — "Real people are so much more interesting than scripted actors. They have lines you could never think of."

perience as an Argentine political prisoner. Shareen Blair Brysac '61 is a documentary producer at CBS whose specials include "1968," a two-hour retrospective about the events of that tumultuous year, and "Juilliard and Beyond: A Life in Music," about the demands of a virtuoso education. The feature film "Tender Mercies," starring Robert Duvall and directed by Bruce Beresford, who also directed the movie "Breaker Morant," was recently produced by Philip and Mary Ann Hirsch Hobel '47.

Mary Ann Hobel met her husband quite by chance—her date for the Barnard senior prom had borrowed his tuxedo—but her movement into the film business since that time has been gradual and deliberate. She worked first as a science and math teacher in New York City prep schools and then became director of Interart, a highly regarded after-school film and drama program. Philip Hobel had gone directly into the film business and was by this time an accomplished producer of documentaries. When she had a free summer they worked together on a science series and then decided their next joint project should be a feature film. Mary Ann began reading scripts and meeting with agents, and one year later had secured the rights to "Tender Mercies" by Horton Foote, author of the screen play for "To Kill a Mockingbird." Their search

for quality extended into all other aspects of the project, and she found that it became a self-reinforcing standard.

Shareen Brysac came to documentary filmmaking with a background in dance. During her Barnard years, she toured as a professional dancer with Merce Cunningham, Jose Limon and Paul Taylor. She then did a brief stint in publishing and became a specialist in stock footage and picture research. This led to a position as an assistant producer with CBS, where her primary area is "soft" cultural subjects, rather than "hard news."

Brysac starts a project by writing up an idea, getting it approved, and hiring a free-lance crew. She then directs, produces and edits the project: "In documentary, all the creative power is concentrated in the producer." Even so, the contrast between documentary form and theatrical art required some adjustment. "I wasn't laid back enough in the sense of letting things happen. Not interfering is really very hard," but it is essential if people are to forget about the camera and interact with one another. That is what leads to the "magical moment which we all look for in documentaries," she said.

On the other hand, the producer is also under considerable financial and time pressure and must avoid the other extreme, "where everyone sits around the dinner table for four hours."

Leah Nathans is a financial journalist in New York with an interest in filmmaking.



LINDA YELLEN (television films)—“There are so many things out there that will defeat you, consciously or unconsciously, that you must never, never limit yourself.”



PHILIP AND MARY ANN HOBEL (feature films) — “Film production is probably the hardest thing to do. It takes every skill you have and enormous amounts of energy.”

“I owe it all to Howard Teichmann,” says Dasha Epstein. “He made us very, very alert to details and feelings.” As a student in Teichmann’s playwriting course, Epstein wrote 150 words a day, every day, including weekends and holidays. “There was a freedom of expression, yet he gave us parameters.”

After Barnard, Epstein worked without pay on Teichmann’s play “Miss Lonely Hearts.” This led to paying work with several other well-known New York producers and playwrights, including Lillian Hellman.

Theatre gave way for a time to marriage and two children, although she “never stopped reading scripts.” When the opportunity arose to co-produce “Same Time Next Year,” her late husband Henry Epstein encouraged her. He also urged her to rely on her own taste in choosing plays which would meet her dual criteria of wide audience appeal and high quality. “He would always tell me: trust yourself, trust your judgment, trust your emotions.”

And emotion is what she looks for in a play. “Children of a Lesser God,” for example, really isn’t about the problems of deaf people. “It is about love. When people walk out of that play, they feel something has been accomplished, something has been given them. That is how I pick my plays.”

Linda Yellen traces her love of films back to the time when her parents started taking her to the movies rather than leave her with a babysitter. “I guess I was very lucky in life—I was directed,” she says.

Yellen got her start when Richard Rodgers, then a Barnard trustee, saw a

play she directed at Minor Latham Playhouse. He provided the funds to set up an undergraduate film company, and the Columbia riots of 1968 provided the subject matter for one of her first projects. After college, she found that the only way she could direct was to be her own producer, so she raised \$96,000 for a low budget feature. It took four years to make and played for only two weeks, but it brought her into contact with the networks.

As a producer, she tries to build “high moments that people will not forget” into everything she does. This philosophy is readily adaptable to television, where commercial breaks structure the intervals of audience attention.

For all these women, producing, in the words of Dasha Epstein, “is a combination of the whole creative process, including the necessary involvement in the nitty gritty details.” Their work begins at the moment when fantasy and reality collide, the idea state (“wow—wouldn’t that make a great movie/short film/play”), which is as far as most of us ever go. From that point on, their activity is divided into three phases:

pre-production: obtaining the rights to the book, script, or screenplay; raising the money or finding a backer; contracting the talent and hiring a director and crew; doing research into the period and/or characters in the story; and, in the case of a feature film, scouting for the right location.

on-set production: while the director and actors are doing their jobs, the producer monitors costs and schedules, as well as watching over personal relationships within the company.

post-production: editing and distribution (for a film), arranging or creating publicity, marketing, and determining where and when the work will be shown to the public.

The time needed for each of these phases varies greatly from project to project. For the recent “Prisoner Without a Name . . .,” for example, the pre-production work alone lasted a year and a half.

MAKING “PRISONER . . .”

Although Linda Yellen does not think of herself as political, she was interested in this project as a way of showing that the fascism behind “Playing for Time” was a continuing condition, not just a matter for history books. She wanted to tell the story of a man who had everything going for him—he was rich, the most powerful journalist in Argentina, with a wife and three terrific sons—and risked it all when he could have turned away, as every other journalist had done. She felt that if she could just reduce the story to human terms, “people could understand what was going on down there and then make their own evaluation.” Another part of the story was the very strong relationship between the man and his wife. “Jacobo and his wife just look at each other and sort of melt, even after 30 years of marriage. It’s beautiful. That’s what I wanted to capture.”

Yellen flew to Israel several times and interviewed members of the Timmerman family, alone and together. She met with President Carter’s human rights representative, the rabbi who had aided Timmerman in prison, Argentine exiles, etc. Several crew members went to Argentina to

collect newspapers and other objects and to take photographs.

Out of all this came a 300-page book of "great unforgettable moments." Yellen eventually wrote the script herself and chose several of those moments to translate into scenes, timing them so that one would fall between every pair of commercials.

Casting came next and then shooting. (One Buenos Aires location was actually the Columbia campus.) For another three months, the film was edited, scored, and synchronized, titles were created, and it was finally seen on May 22 by more than 30 million people.

A DIFFERENT KIND OF FILM

While "Prisoner . . ." is the dramatization of a true story, "Tender Mercies" is a work of fiction with the look and feeling of a documentary. It is a subtle slow-moving film starring Robert Duvall as a has-been country western singer. There is no climactic event, just a quiet moment near the end when Duvall talks about his feelings, but one realizes that the rest of the film has been built to gain maximum impact from that moment.

As best she can recall, Mary Ann Hobel chose "Tender Mercies" because she had "an intuitive feeling about it . . . we liked the idea of a small story . . . it was about people, loving, in a quiet way. It hadn't been done before."

After Horton Foote made some revisions and Duvall agreed to play the lead, the Hobels worked on financial backing. They were turned down by several studios before EMI agreed to their \$5 million budget, which is considered low for a feature film. (Philip's experience with low-cost documentaries was a valuable selling point here.)

Meanwhile, Mary Ann was also talking with directors, several of whom were "fascinating, interested, and unavailable." Both the script and the timing appealed to Beresford, and he brought a humorous touch which Mary Ann thought the script needed. She then completed the casting—choosing unknowns on the basis of "hunches"—while Philip hired the technical people. During the next stage of production they worked together, and the film was done on time and under budget.

SATISFACTIONS

Most producers would probably agree with Dasha Epstein that the "trimmings" of a producer's life, like winning a Tony, "feel good," but the glamour is far from being the major satisfaction.

For Mary Ann Hobel, the biggest reward is "the finished product—to look at it and have it please you."

For Shareen Brysac it is the process of constant adjustment and problem solving. "Something that you thought would be terrific turns out to be terrible and some-

thing that you thought was very marginal turns out to be terrific." This is frustrating but "it surprises you all the time. It's like having a child."

Brysac especially likes getting back to the editing room and seeing something for the first time through the eyes of the cameraman: "I love looking at the rushes. That's the most exciting."

Dasha Epstein says that "the great joy of being a producer is sitting with the writer and developing the script. You decide later what actors to get, what director can handle the material." What gives her the most pleasure, however, "is the audience reaction." In "Master Harold . . .," for example, there is a dramatic climax where, with a single action, one character betrays the other. "An absolute gasp goes through the audience." She recalls her own reaction when she saw the play for the first time, in New Haven. "I was paralyzed. I couldn't get up. I couldn't clap. I was awestruck." She knew that what she had to do next was to speak to the play's writer and director, Athol Fugard

Another great thrill for Epstein comes from discovering new talent. Her current project is an off-Broadway production entitled "Weekend Near Madison," written by an unknown young woman.

What does it take to be a producer? First comes a dedication to quality in the

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Leah Nathans

DASHA EPSTEIN (Broadway plays) — "I don't want to get involved with a raucous, commercial property. I try to run my life, my involvement with my children, with my friends, with feeling. I don't like superficiality."

Some of Dasha Epstein's hit shows



Leah Nathans

THE STATUS OF THE ARTS - A Mixed Review

On the stage of Lehman Auditorium, in the middle of Reunion weekend, four alumnae and a "guest critic" joined forces to look at the arts from "a critical approach." **Joan Feldman Hamburg '57**, broadcast journalist, talk show host for WOR Radio, and consumer advocate, served as moderator. Panel members were **Jane Hermann '57**, Director of Presentations for the Metropolitan Opera House (which means the programming for the weeks when the Metropolitan Opera is not in residence); **Linda Yellen '69**, director and producer of television films (see "Four Who Produce Hits," page 4); **Barbara Rose '57**, curator of the Houston Museum of Fine Arts, former art critic and professor; and **Speight Jenkins** (son of Sara Baird Jenkins '22), General Director-Designate of the Seattle Opera, commentator for public TV's "Live From the Met," and former music critic for the *New York Post*.

In a two-day program of events related to a variety of art forms, the panel discussion provided a bridge between faculty lectures, performances, and exhibitions. It also served to anchor the Reunion theme to the real world of financial backers and non-artist decision makers. As Barbara Rose put it, "I get up in the morning and say to myself, 'think corporate thoughts, think *only* corporate thoughts'." Those who would present art must first convince a sponsor or a board of directors that the public will like what they are doing.

Who, then, creates the public taste? As described by several of the panelists, this is a circular process, since the people who decide what goes on the stage (or screen, or gallery wall) play the primary role. Acting on their own judgment, they lead the way toward public recognition of new or seldom-seen art forms.

The key, as Speight Jenkins sees it, is salesmanship. One must convince the funding sources that you will put on a good show, and that the public will be interested.

An essential element in the process of reaching the public, all agreed, is television. Its power in shaping attitudes was labeled "terrifying" by Jenkins, who described his

commitment as "What television wants, television gets."

In television programming itself, the role of critics, Linda Yellen believes, is limited. They have little effect on public response to particular programs, although their reactions can help or hinder a producer in obtaining backing for future projects. Critics have a much broader role in educating the public about live presentations, Jane Hermann noted, and this often means that they must first be educated themselves.

Heavy dependence on commercial funding sources and concern with salesmanship present a depressing scene for the arts, suggested moderator Hamburg, but panel members were quick to point to bright spots in the picture. Having to compete for funds is not in itself unhealthy; in fact, it probably helps ensure that the public sees the best possible products. Also, the existence of several potential sources of funds is better for the artists than the European system, where a single minister of culture often makes the decisions. In the U.S., said Jane Hermann, "You're not only producing for Mrs. de Medici — if Pepsi Cola doesn't want to fund something, Coca Cola might."

Another aspect of the panelists' experience involves the trends in public taste, and their comments in this area ranged from scorching to hopeful. Barbara Rose sees a "general lowering of cultural standards across the board," compounded by the fact that high costs make it impossible to do things for small groups. "The major reality of our time," she said, "if we're talking about quality in anything, is money."

"There is a one-to-one correspondence between taste in art and early childhood education," she noted at a later point, and the ero-

sion of standards in this area cannot simply be attributed to lack of funds. Jane Hermann's experience indicates that teachers have too little appreciation for the professionalism of the arts and want to turn art institutions into "sociological playpens." They encourage children to think of their own efforts as art if it "feels good." What is needed, instead of the present "broad-based mediocrity," is to "bring back elitism."

Linda Yellen is more optimistic about the level of artistic standards among the general public. In commercial television, in her view, domination by three networks makes programming a "self-fulfilling prophecy." People often have a choice only among three bad shows; "if they had a good one to choose, maybe they'd choose that."

With regard to opera, Speight Jenkins sees standards around the country rising as a result of programs like "Live from the Met." People compare local productions with what they have seen on television, and backers know they must provide more support to cover the costs of a show which people will want to see.

This is one positive consequence of advancing technology, but panelists are concerned about some of its negative aspects. Jane Hermann pointed to the tendency to make programming decisions on the basis of "what's good to televise," with "bread and butter operas," for example, given preference simply because they can be counted on to get audiences. Linda Yellen is concerned about the stress which is placed on technology, even in the education of young children, with so little time or money being spent on instruction related to content. Technology, after all, said Barbara Rose, "is like a pencil. It's what you write with it that counts."

Panelists Hermann, Yellen, Hamburg, Rose, Jenkins



Linda Yellen '69

The editor is indebted to Mary Lee Fuhr Thompson '52, professor of art history (and department head) at Manhattanville College and art critic, for invaluable insights which helped determine the choice of issues covered in this article.

Reunion Review

"Whatever happened to X?" may be the most-asked question at college reunions; and "to see old friends" is surely the reason most alumnae give for coming back to college for these occasions.

But the question that draws the widest and most lingering interest is more like "Whatever happened to all of us?" Alumnae classmates are, after all, approximately the same age, and have shared the great experience of their college education. If they are Barnard alumnae, classmates or not, they have one other thing in common: they have probably been trying to live up to the admonitions of Dean Gildersleeve or the model of President McIntosh or their legends, and they have probably achieved more than they would ever have done otherwise. So the more appropriate question might be, "What have we all caused to happen?"

In any case, a good way to gain an overview of Barnard women of several ages is to look at the portraits they paint of themselves at the five-year intervals which mark their Reunions. Here are excerpts from some 1983 class summaries.

1933

Of the 185 living class members with whom we are in touch, nearly half responded to our questionnaire. Of this group, more than half of us are still married after all these years' to our original mates and two have remarried. Eleven remained single to pursue a career—a sometimes comforting alternative to marriage, for 15 of us commented that married life was stressful.

We report 140 offspring and one adopted child, and 169 grandchildren.

What of the postgraduate development of the Barnard girls who faced the brave new world during the Great Depression? Three of us became Doctors of Medicine; four of us earned law degrees, and there are several Ph.D.s in our distinguished ranks. Some studied geology, library science, music or social work. Others became language specialists, sculptors and painters, writers, advertising and design experts, professors, teachers, economists, bankers, and accountants. While many are aware that women of our generation have been unappreciated and underpaid, not a



AN IMPRESSIVE REUNION DISPLAY — recent books by alumnae authors.

few state that they surmounted the bias against women in the professions by sheer excellence and hard work.

While none of us wanted to report on "upward mobility"—a snobbish sort of concept for a Barnard woman—many have been on the move. One of us so loves New York that she has never moved at all, but a majority have set up new homes between two and eight times, usually because of a husband's job. Almost half of us have refused to change our place of residence upon retirement. And many have refused to retire.

In our political and social views, we consider ourselves, by and large, to be middle-of-the-roaders or liberals. We are overwhelmingly for abortion rights, national disarmament, gun control, school integration, drug and alcohol control, senior citizen rights, women's rights, pollution and wildlife protection. On the subject of capital punishment there is a strong minority disapproval, and about the matter of government-enforced school prayer, a surprising division of opinion. The same is true of government-enforced housing integration.

The composite visage of the Class of 1933 is the face of a woman of infinite courage, immense vitality, and a quiet pride in accomplishment. She is a woman ready to march forward, as Barnard herself is marching forward, to meet the challenges of a new decade.

Catherine Crook de Camp

1963

Some of us feel that the 40s are our best years so far, with personal satisfaction and relationships now more important than professional accomplishments.

All but a handful of us have combined marriage and/or children with active careers, but it hasn't been easy. Many cite the difficulty of juggling roles and the demands of marriage vs. personal freedom and self-sufficiency. The dilemma of mothers who are sole supporters of their families is "perhaps incapable of solution," says one. Four who have had full-time careers or have been raising children now want to pause, to take time to "smell the flowers."

Our careers are diverse and almost exclusively professional and managerial. About two-thirds of us changed careers along the way—many, more than once. An aspiring physician now directs a large arts organization, one hopeful writer became a lawyer, a classmate who planned to enter the foreign service now works in computer design.

Amazingly, 63% of respondents to our questionnaire mentioned at least one volunteer activity—usually related to schools, community culture/recreation, or the women's movement.

We have been deeply affected by—and have contributed to—some of the major social changes of our times. Almost half of us were directly affected by the Vietnam War, either because of our husbands' military or alternative service or because we were ourselves politicized by it. Changes in values and marital patterns have affected many, although a large group said their changed attitudes haven't led to changes in their behavior.

Almost everyone who responded has been affected by the women's movement. While it hasn't been comfortable or easy, the sense of having choices is thrilling.

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WE HONOR THEM...

For What They Have Done

Recipients of the Distinguished Alumna Award: Hortense Calisher and Elizabeth Man Sarcka. The awards were presented at the Annual AABC Luncheon during Reunion.

Hortense Calisher '32

Hortense Calisher has written five volumes of short stories and *novelle*, eight novels and an autobiographical work entitled *Herself*. Her ninth novel, *Mysteries of Motion*, has been announced for this Fall.

At one time the *Saturday Review* recognized her as "preeminently a writer of short stories—one capable of rendering the pathos of the human situation justly and without sentimentality." On publication of her first novel, the praises broadened and sounded also across the Atlantic. One English reviewer, for example, wrote of her ability to "move from tragedy to satire of the most subtle kind in a single graceful stride." Here in her own country, she has been elected to the American Academy of Arts and Letters.

Many alumnae must remember their delight in reading for the first time "Il Ploer Dã Mõ Koe:r," which recounted her experiences in school with French taught phonetically and then in France with French as she spoke. *The New Yorker* published "Il Ploer Dã Mõ Koe:r" in 1956. That was the year in which Hortense Calisher, after her second term as a Guggenheim Fellow, came back to Barnard and undertook the course in the writing of fiction. All too soon, Iowa and Stanford lured her away; then the State Department sent her to Japan, the Philippines, and Thailand. On her return, she fulfilled an extensive round of academic appointments and somehow managed another stint for the State Department. In 1980 Skidmore College made her an honorary Litt. D.

Such a record of distinctions identifies quite sufficient reasons for admiring and honoring Hortense Calisher; but it says less than enough about the friendliness, energy, and creative wit remembered by her Barnard classmates—the dancer bounding across the gym floor with great abandon; the performer in the senior play, Farquhar's *Beaux Stratagem*; the writer credited not only with the winning lyric for Greek Games, but also with the eyebrow-raising "Wench Song" in the Junior Show. A classmate remembers an unplanned encounter in later years: "As I was sitting in the garden of the Peggy Guggenheim Museum in Venice, there came a regal Hortense, down the steps, looking assured and handsome."

"Herself" has a way of getting about; she moves with seeming tirelessness; she has fathomed the "mysteries of motion." Wherever, whenever, it is a great pleasure to see her. It is a most particular pleasure to see her at Barnard on this occasion as recipient of her Alma Mater's Distinguished Alumna Award.

—David A. Robertson
Professor Emeritus



Linda Marinaro '82

Elizabeth Man Sarcka '17

"Nothing is more important than the reversal of the present devastating arms race." So says Elizabeth Man Sarcka, whose concern for peace and social welfare is as strong today as when she graduated from Barnard. As World War I drew to a close, she knew she wanted to be part of the effort to build peace, and she soon became executive director of the League of Nations Association of Greater New York. She spent time in Geneva as a League observer until the cause of peace was lost for another generation. She then turned her attention back to the Jacob Riis Neighborhood House, where she had been a volunteer in college years, and to community organizations like the Girl Scouts and the March of Dimes. In the 1930s she and her husband moved to Vermont and established Spring Lake Ranch, the first halfway house for the mentally ill in the United States. It is still in operation and she is still a trustee.

In 1960, the Sarcas moved to Jamaica, supposedly into retirement. There they initiated yet another pioneering project, a school for illiterate adults. Students went to them from miles around. Back in New York on her own in 1970, Mrs. Sarcka reported promptly to the United Nations, to pick up again the cause of peace and disarmament. Despite a crippling automobile accident, she served four terms as president of the Queens Chapter of the United Nations Association and then as executive secretary of the Queens Coalition for Peace and Justice. Last year she was fully involved in preparations for the massive demonstration for peace that took place outside the U.N. and in Central Park in June. She has already been honored by the Borough of Queens for her dedication to peace, and by the Ethical Culture Society of Queens for her overall service.

For us at Barnard, the record must show another dimension as well—her service as class president and class correspondent, and as a regular attendee at class reunions. She is truly one of a kind, and we are proud to call her one of ours. The Associate Alumnae of Barnard College honors itself by honoring Elizabeth Man Sarcka with the Distinguished Alumna Award.

—TCC

For What They Will Do

For 20 years the Associate Alumnae has been the proud and happy sponsor of a fellowship program which has helped dozens of alumnae finance graduate study. The awards for 1983-84 were announced at the Annual AABC Luncheon on the first day of Reunion: five young women, chosen from 38 excellent applicants, will each receive \$1320.

Georgia Gavric '81 is the first AABC fellow to be headed for an MBA at Harvard Business School. An economics major, Georgia received her degree *magna cum laude* despite a program of difficult courses. "Note the sheer audacity and flexibility involved in her decision to take the most difficult of our three tracks in calculus," commented one professor. While still a student Georgia was an intern at McKinsey & Co., and she has worked since college as an investment analyst at Mutual of New York.

Madelyn Rapp '83 entered Barnard as a pre-med student and she may yet go to medical school, but her primary interest now is the improvement of health care systems, especially for the aged. She created her own undergraduate major in Health Studies, comprising courses in Laboratory Science, Sociology, Statistics, Philosophy, and Health and Society, and graduated with honors. In September she will begin work on a master's in public health at Berkeley.

Diana Zalph '83, who was elected to Phi Beta Kappa in her junior year, was one of the two students in the U.S. who received the highest score on the June 1982 LSAT. She will be attending Har-

vard Law School. Diana's goal is public interest law, an interest which she attributes to her upbringing in a politically active household. For the past two years she worked as an intern with the Academic Freedom Committee of the ACLU, where the quality of her research led to her being invited to participate in committee debates.

Lynn Davidman '75 has won a Woodrow Wilson Women's Studies Fellowship in addition to the AABC award, so she will be able to devote full time to her dissertation this year. A candidate for a Ph.D. at Brandeis, Lynn has specialized in women's studies and the sociology of religion. She hopes that her research will "enlarge understanding of women's lives and the choices concerning traditional vs. liberated roles, and the meaning and fate of religion in modern industrial society." She graduated from Barnard *summa cum laude* and Phi Beta Kappa.

Dolores Cimini '79, a doctoral student in psychology at SUNY-Albany, has also received significant aid in addition to the Barnard fellowship. A grant of \$5000 was awarded by the William T. Grant Foundation, which is interested in the subject of her dissertation, "The Impact of Childhood Illness and Disability on Siblings of Affected Children." She also received a SUNY Benevolent Grant and a graduate assistantship at the Psychological Services Center of SUNY-Albany. The funds will be particularly useful to Dolores, who is legally blind, since she must pay readers to help with her research. At Barnard she was elected to Phi Beta Kappa and received honors in Psychology. ■



Alumnae Fellowship Winners Zalph, Cimini, Rapp, Davidman, Gavric

A Record-Breaking Year

It was a special pleasure to welcome the nearly 900 alumnae—more than ever before—who returned to Barnard for Reunion 1983. They included 23 members of the Class of '23 and 18 from the Class of '28, as well as Mary Voyse '13, Iphigene Ochs Sulzberger '14 and several members of the Class of '82 celebrating their first alumnae milestone.

This splendid response to Reunion was a fitting climax for a year in which nearly one third of alumnae participated in some Barnard-related activity. Together they formed a vast network which:

- supported the College's effort to locate and attract prospective students;
- bolstered social and professional contacts among women of diverse ages and backgrounds;
- enhanced the image of Barnard in communities around this country;
- contributed to the financial strength of the institution through the Annual Fund and the Barnard Campaign.

The role of Barnard clubs was expanded this year to include hospitality for admitted freshmen, and more than 100 alumnae sponsored internships for current students. Information and counseling related to career entry and re-entry were made available to 1000 alumnae, including those who attended the second annual Pre-Reunion Career Workshop. Sources of scholarship aid included the Barnard Unit of Everybody's Thrift Shop, which raised \$48,000, and the Class of 1933, which honored all its members by contributing the funds from the Medalie Award to the class scholarship. At Alumnae Council, 250 key alumnae from all parts of the country met to learn about the needs of the College and to develop workable projects and programs which will strengthen the links in the Barnard network.

This has been an excellent year for Barnard, and our thanks for dedicated service go to those AABC board members whose terms expire at this time: Alumnae Trustee Cecilia Diaz Norris '46, Director-at-Large Ana del Valle Totti '42, and committee chairmen Diane Serafin Blank '68, Linda Krakower Greene '69, Janet Bersin Finke '56, Eileen Weiss '57, and Shulamith Stromer Talansky '75.

Anticipating another exciting year ahead, we are pleased to welcome our newly elected Alumnae Trustee Anna

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From Our Family Album



Karen and Judith Basch Shapiro '59



Marie Zanfordino Jensen '54 and Laura



Cheryl and Inge Plaut Horowitz '55



Margaret Vickers Medlinger '59
and Mary Calabrese



Rosalind Snyder Paaswell '59 and Judith

"Like mother, like daughter" . . . the old adage certainly applied at Graduation '83, when many alumnae proudly watched their daughters follow in their footsteps. In addition to those pictured here, new alumnae families include:

Portia Hamilton Sperr '55 and daughter Oona, Carolyn Kimmelfield Balleisen



Barbara and Miriam Nelson Brown '51

'50 and Ellen, Margo Meier Viscusi '56 and Athena, Margaret Bakeris Azzariti '58 and Donna Coufos, Ginette Muller Crowther '53 and Genevieve, and Myriam Morgenstein Sarachik '54 and Karen; also Shelley Zalis and sister Paula '75. Gloria Strauss Bogen '46 now has two alumnae daughters, Leslie '76 and Karen '83.



Diana Borut Stein '58 with Judith and Suzanne



Dori Buschow Killackey '48 and Nancy



Mimi Rubin Deitsch '55 and Lisa



Joan Sapiro Freudenberger '58 and daughter Ruth, Mardi and Judy Batt Katz '58



Maia and Lorna Prestin Michaelson '60



Emily and Janet Wessling Paulsen '48



Ruth and Barbara Silver Horowitz '55



Sharon and Janet Lowe Gerstman '58



Teri Sivilli '81 and sister Michelle



Joe Pineiro

COMMENCEMENT DAY HONOR: Mary Louise Stewart Reid '46 receives from President Michael Sovern the Columbia Alumni Federation Medal for Conspicuous Service. A member of Barnard's Board of Trustees during the periods of 1956-59 and 1961-67, and again since 1976, she is a member of the Executive Committee of the Board and chairs its Nominating Committee. She was a founding member of the Barnard Council and chairman of the Inauguration Committee for President Futter, and chairs the Major Gifts Committee of the Barnard Campaign.



THE ARTS IN THE CITY: The Annual Spring Benefit for the Barnard Thrift Unit's Scholarship Fund was held at Manhattan's River Club in April. Dancer-choreographer Peter Martins of the New York City Ballet was honored "for his outstanding contribution to the cultural life of New York City." Martins is shown here with Lois Beekman Ehrenkranz '66, chairman of the event, and Ethel Stone LeFrak '41, honorary chairman. Also present were Anna Kisselgoff, dance critic of the *New York Times*, and more than 150 alumnae and friends of the College.



A PLEASANT SURPRISE: The office of Alumnae Affairs was recognized for its "outstanding contribution to student life" at the Student Leader Dinner this spring. Irma Moore, Director of Alumnae Affairs (l.) accepted Undergrad's "honorary award of distinction" which was presented also to Dean Grace King, Undergrad President Judy Yee, and Joseph Tolliver, Director of College Activities.



A Celebration of Scholarship

Jean Blackwell Hutson '35 and Maxine Meyer Greene '38 were the guests of honor, and the delightful speakers, at a recent "Dialogue and Reception" sponsored by the Education Program and the AABC Classes Committee.

Mrs. Hutson is former Chief of the Schomburg Center for Research in Black Culture of the New York Public Library, and Dr. Greene is William F. Russell Professor in the Foundations of Education at Teachers College.

Before an audience which included students, faculty, alumnae, and friends, they talked about the milestones in their careers and the forces which had shaped their beliefs and ambitions. Hutson described her entry into the New York library system and her long struggle to establish the Schomburg Center, now an internationally known archive. Her advice to her listeners was to "take risks, work hard, be lucky."

In a similar vein, Maxine Greene described her philosophy that "situations never come labelled." One has to "take risks and take chances without guarantees," an approach which has led her through a rewarding career as an author and educator, including the presidency of the American Educational Research Association.

Susan Riemer Sacks, director of the

Education Program, presented a plaque to each of these women to mark her "inspiring leadership in the continuing struggle to appreciate traditions, to challenge the present, and to affect the future."

Others who participated in the afternoon's program included Linda Krakower Greene '69, chairman of the Classes Committee, who is also a teacher, and President Ellen Futter '71, a graduate of the Education Program.

—TCC

—Merry Ormsby



1983 Scholar-Athlete

The third annual Scholar-Athlete Award, sponsored by the Associate Alumnae, was presented this year to Deborah Katzenstein '83. Katzenstein, a Middle Eastern languages major with a 3.5 average, is a champion diver who began her diving career as a Barnard freshman. She competed at the NCAA Division III Nationals, has been a Metropolitan Champion in both one and three-meter boards, and this year placed second in the three-meter and third in the one-meter boards at the New York State Championship.

Debby's academic skills include Arabic and Hebrew, which she plans to use in a Master's program at Columbia combining business and international affairs, and in a future position in international or public administration.



MEMBERS OF THE BOARD OF TRUSTEES at the Reunion Luncheon: Carol Hoffman Stix '48, Alumnae Trustee Hilda Minneman Bell '32, Student Trustee Avis Hinkson '84. Also present were Helene Finkelstein Kaplan '53 and Helen Pond McIntyre '48.

Linda Marinaro '82

Julie Michaels



Many thanks for patronizing the Student Store. We are very grateful for your support and enthusiastic response. As you may know, the store is a new enterprise operated entirely by volunteer students. We are pleased to say that it has been a great success and look forward to serving you during the 1983-84 academic year.

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6. NIGHTSHIRT -- please specify style: BARNARD lettering, Athena logo, or Bear logo. Pink, lilac, blue -- one size. \$7.50 ea.
7. Metal key chain, gold tone, Barnard lettering. \$.75 ea.
8. Key tag, Athena logo. \$.75 ea.
9. Light blue buttons with darker blue lettering, "It's Better at Barnard," 2 1/4" \$.50 ea.
10. Canvas tote bag, BARNARD lettering in blue on white. \$7.00 ea.
11. Retractable ball point pen, "Barnard College 1889." Colors: yellow, blue, red. \$.40 ea.
12. Striped stick pen with eraser, "Barnard College 1889." Colors: blue, red, black. \$.40 ea.
13. Pencils, "Barnard College 1889." \$.15 ea.
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A CONTROVERSIAL AWARD

Since 1978, 27 men and women have been honored at the annual presentations of the Barnard Medal of Distinction. This year the medal was to have been presented at Commencement to alumna Jeane Jordan Kirkpatrick, U.S. Ambassador to the United Nations, as well as to Governor Mario Cuomo, Vernon Jordan, and Professor Mirra Komarovsky, who is also an alumna. During the spring, many faculty and students voiced opposition to the selection of Ambassador Kirkpatrick for this award, and their statements received much coverage in the national media. Ambassador Kirkpatrick then informed President Futter that she would not accept the medal. (Nor, in a parallel situation, would she accept the honorary degree which Smith College was planning to present to her.)

Campus protests then subsided, but the issues which had been raised were not so readily disposed of. Alumnae and friends of the College were disturbed by various aspects of the matter, and many of them shared their views with us. We present here a small sample of this correspondence.

More Than a Political Issue

To the Editor:

I was appalled by the intended award of a "Medal of Distinction" to Mrs. Kirkpatrick. As a 1940 graduate, sharing alumnae-ship with Mrs. Kirkpatrick has been an embarrassment to me, from the time of her appointment by President Reagan.

The problem with Mrs. Kirkpatrick is not simply a political issue. It is one of values and ethics that do Barnard no honor and provide it with a most dubious "distinction." Her performance in the UN has been one of moral expediency over basic principles and even simple honesty. Mr. Reagan has made her one of the two or three token women in his government, but it is deplorable that she could have been made a Barnard symbol.

Catherine Steckel Randall '40
Alfred, NY

Not up to Expectations

... While the award may not be an endorsement of Ms. Kirkpatrick's particular views, it is certainly an endorsement of the kind of achievement that puts rank and visibility above genuine service to humanity. A Barnard education ought to equip students, and encourage, them to serve, humanize, and transform the society, not merely to compete in it. Barnard "educates" not only in the classroom but through her expectations, and one way of defining her expectations for her students is by the way in which she honors her alumnae. I was only too pleased to attend the reception in March in honor of alumnae Maxine Greene and Jean Hutson. This time, however, I believe that Barnard is conveying the wrong message.

Barbara Pines '70
New York, NY

Repeating a Past Mistake

... The honor that Barnard intends to grant to Jeane Kirkpatrick at graduation is as unmerited as that granted to Queen Frederika of Greece years ago. It is a decision which I oppose vehemently.

Mrs. Kirkpatrick's appointment to the United Nations was a political appointment, made without her having demonstrated any competence other than political loyalty. She is an ideologue whose ideas on Central America are reprehensible, reflecting the ignorance and reactionary policies of the Reagan administration.

Honoring Jeane Kirkpatrick is an insult to all Barnard graduates who pride themselves on the education they received.

Lucille Becker, Ph.D. '49
South Orange, NJ

"Unfortunate Choice"

... I would like to join the faculty and students in protesting the nomination of Mrs. Kirkpatrick for the Barnard Medal of Distinction. In my opinion she is a most unfortunate choice.

Florence K. Gardner '36
Locust Valley, NY

No Generation Gap Here

... We strongly object to the decision to bestow a medal of distinction upon Jeane Kirkpatrick. Her espousal of dictatorial, militaristic regimes is deplorable. Like her rude behavior in office, it betrays not only a serious misconception of the role America should play in the Third World but also, ultimately, disdain for the poor and oppressed of the world.

By honoring Jeane Kirkpatrick, Barnard is giving the impression that prestige is to be prized above moral and intellectual qualities. While Jeane Kirkpatrick has held positions of distinction, she has not distinguished herself in these positions.

Margo Meier Viscusi '56
Athena Viscusi '83
New York, NY

A Chill on Free Thought

To the Editor:

I am dismayed at the position taken by the Barnard faculty in connection with the proposed award to Ambassador Jeane Kirkpatrick.

Academic freedom requires an atmosphere conducive to the calm analysis of all points of view. The Barnard atmosphere has now been poisoned by the protest organized by the faculty which warned every student not to think freely about the problems with which Mrs. Kirkpatrick is associated, lest she reach an unorthodox conclusion which would hold her up to scorn on the campus. Such an atmosphere is death to a university.

I have lived through several eras in which opponents of ideas different from their own effectively chilled serious and free thought. During the Stalin period the extreme left persuaded many Americans that it was "red-baiting" to criticize the purges of the 1930s. In the McCarthy era, those who disagreed with McCarthy often felt compelled to muffle their dissent. During the height of the war on poverty people who doubted the efficacy of every new program were intimidated into silence by the charge that they were "against the poor" or worse, racist. A final example (I could name more) arose

during the student revolution when many who feared drug addiction and believed that learning came through study of tough subjects were silenced by the charge that they were hopelessly old-fashioned.

The problems of Central America ought to be the subject of grave and searching national debate. They are not simple. I doubt that the chemistry professor who led the effort toward thought control at Barnard is really such a master of the subject that the rest of us need only sit at his feet to learn wisdom.

Jeane Kirkpatrick and people who agree and disagree with her should have a respectful audience on a campus whose function it is to search for the truth.

Edith Udell Fierst '45
Washington, DC

Nobel Prize Winner Comments

... In 1978 I was pleased to be one of the first recipients of the Barnard Medal, since I had thought of the College as a distinguished institution that had maintained a tradition of preparing women to take their places as full participants in the world of science, learning, politics and of

affairs in general. Apparently, the institution I thought it was five years ago is not what it is today. I believe that the action taken by the faculty and student body against Ambassador Kirkpatrick was outrageous.

It is certainly incongruous for those who claim to support human rights to forget that which is essential to human rights—"not to agree with what you say but to defend to the death your right to say it." The same faculty who petitioned against Ambassador Kirkpatrick's receipt of the Barnard Medal expect freedom to express their views, even as they join with, or even lead, their students in the paths of inappropriate behavior. I believe that those in the protest movement could profit from an education in the meaning of and responsibilities associated with academic freedom.

Rosalyn S. Yalow, Ph.D.
Bronx, NY

The Easy Choice?

... I am disappointed in Barnard. I have always admired my alma mater for the diversity of its students, and the freedom and breadth of its view of the world.

Ambassador Kirkpatrick is a remarkable, and remarkably courageous person, of whom Barnard should indeed be proud. It is disappointing to me to see what seems like not only the politicization of an educational institution, but a follow-the-leader attitude, a yearning to be on the side of the angels, and to make the easy choice rather than the hard one. Perhaps I am idealizing my teachers of the 1950s, but I do not believe they would have held such a vote.

Larissa Bonfante '54
New York, NY

From an '83 Graduate

... I would have been proud and honored to see Ambassador Kirkpatrick receive a medal of distinction at our commencement exercises.

Barnard prides itself on being a liberal arts college for women, not merely a *liberal* college. Part of a liberal arts education, I was told, was learning to accept others for who they are and respecting their ideas without having to agree with them. If any of the protesting students received a low grade on a paper because a professor did not agree with her thesis, she would not sit back and accept it, nor should she. However by protesting the presentation of this medal they were in essence denying Mrs. Kirkpatrick a good grade, or at least the recognition of dili-

gent work, just because they do not agree with her thesis statement.

Shawn Mahieu '83
North Haledon, NJ

The Feminist Perspective—Two Views

As members of the Class of 1963, we are proud of Barnard's decision to remain a women's college and proud, as well, of the strong, creative leadership provided by the Women's Center under the direction of Jane Gould.

The misguided decision to honor Jeane Kirkpatrick at commencement concerned us enormously, so we supported the forceful position taken by faculty and students.

Twenty years after our graduation, the need for feminist perspective that offers critiques of all forms of domination, in international or domestic affairs, is more clear to us than ever.

Carol Bergman Ascher, Rachel Blau DuPlessis, Heloise Rathbone, Clare Gottfried Holzman, Elinor Drachman, Caroline Fleisher Birenbaum, Naomi Wadness Lerman, Luz Bravo, Sheila Ravitch Gitlitz, Constance Brown Demb, Dolores Mirto

... As far as I know, the Barnard community is neither pacifist nor isolationist, so the disagreement with Ambassador Kirkpatrick is one of when or on whose side to intervene (or to fight), rather than whether to become involved at all. The debate is not about moral absolutes but about opinions and choices.

Since the position of Ambassador Kirkpatrick as a scholar, teacher, public servant and original thinker is so firmly established, I think the hostility to her must have still another root. It has long seemed to me that Barnard (and other women's schools) have great difficulty in dealing with truly successful women. I remember saying this a few years ago while leafing through an alumnae magazine where the women who were featured were invariably doing exotic and esoteric but essentially amateurish things, for example, founding little theatres in Vermont. And this in spite of the fact that Barnard has many alumnae successful in the main stream as measured by earned salaries above \$50,000.

Jeane Kirkpatrick is one of Barnard's real successes, a superstar, a rational, plausible role model. Apparently at Barnard only the trustees understand the issues and have a real grasp of feminism.

Edith Tennenbaum Shapiro, M.D. '56
Englewood, NJ

THE DILEMMA OF FREEDOM

President Ellen Futter made note of the controversy over the Kirkpatrick award in her commencement address to the Class of 1983. What occurred here, she said, was that "good, caring, thoughtful people faced a quandary which placed in conflict values concerning intellectual freedom, on the one hand, and views of foreign policy and human rights, on the other. This dilemma underscores the need for thoughtful reflection on how campuses like ours should address themselves to situations such as this."

Recalling a statement by Chief Justice Stone, she said that "issues of speech, thought and expression occupy a 'preferred position' in our nation," and particularly within the academic world. "Ours is a very special segment of society, an academic community in which the protection of these freedoms is absolutely essential to both our basic function and our philosophical underpinning... Colleges and universities, as the very keepers of the freedom of speech and expression, must err, if at all, on the side of their protection. If we must choose, then, our doors should be too widely open, not too tightly shut."

Traveling with Barnard, Olé!

by Alice Goslinga Ribbink '52

Early one morning this past April, a group of weary travelers arrived at the airport in Madrid, Spain. Like millions before them, they were planning to go on the pilgrimage trail to Santiago de Compostela and to visit many other historic sights. This was a Barnard trip, however, so the travelers were to have doors opened to them that are normally closed to tourists, and would have their own perceptions enhanced by the comments of exceptionally erudite and sensitive guides.

Spanish art reflects the unique mixture of races and cultures which is Spain. There is a marked religious influence, which is again a unique mixture of Christianity, Judaism, Muhammadanism, and paganism. And everything is imbued with a sense of geometric precision, a love of order and exactitude carried to extremes, contrasting with the pervasive friendly informality and chronic lack of punctuality.

The atmosphere of Madrid's sidewalk cafes, for example, seems to complement the imposing grandeur of the city's architecture. Whoever heard of a Palace of Communications for a post office?

And at the Retiro park in Madrid, a geometric arrangement of paths leads to an artificial lake which is an exact rectangle. With typical Spanish grandeur, a magnificent colonnade along one side makes it look impressive instead of utilitarian. A statue of King Alfonso XII on horseback tops the colonnade and the king looks down on the Madrilenos leisurely rowing their little boats. Is there another nation



Alice Ribbink

Like Barnard, the city of Madrid has a bear on its coat of arms. This statue stands at the city's Puerta del Sol, marking the beginning of all roads in Spain.

that has been as unfortunate in its monarchs and yet so wraps its cultural heritage around those same monarchs?

The royal domination was brought home to us when Alfredo Ramón, painter and professor, took us on a running tour of the Prado. "The Prado collection is the best in the world and I want to show it to you in chronological order . . . Everything here was commissioned by our kings and queens." And we raced past the Flemish art collected by Ferdinand and Isabella, Venetian art collected by Charles V, the

Rubens collection of Philip III, the works of Velasquez made famous by Philip IV, and of course the Goyas, the Botticellis, the Raphaels, and the El Grecos.

At the museum in Valladolid, we realized the true meaning of "polychrome." To me that word used to suggest something artificial, like Bakelite. No longer. The wooden sculptures come alive with their polychrome painting, as brilliant as real silk.

Most of the artwork in Spain is not in museums, however. In Toledo, the cathedral includes the first gold brought from the New World by Columbus, and gives an impression of a mass of gold filigree. The choir is all flowing motion in stone; the retablo of the altar is made of gilded and polychrome larchwood; the crossed arches reveal the Mozarabic builders, and the rose window, *El transparente*, was constructed so that a halo is cast over the head of Christ.

Another unforgettable sight were the beautiful translucent faces—almost like porcelain—in El Greco's "Burial of the Count of Orgaz," at the Church of Santo Tomé in Toledo.

In Toledo, even the cistern covers are beautifully decorated!

Traversing the Meseta in New Castile we saw fields that were strewn with stones, some of them huge boulders looking as if they had grown in place. What trees had ever been there had been cut down long ago to build the ships that would conquer the New World. We were

Barnard travelers and a view of Toledo from the terrace of Conde de Orgaz.



Jane Martin Shair '34

told that many well-known movies, such as "Dr. Zhivago" and "55 Days in Peking," had been shot here. Did the astronauts really land on the moon, or was that also filmed in New Castile?

When we arrived in Santiago de Compostela, the goal of so many pilgrims through the ages, we stayed again in a lovely old hotel, formerly a hospital, with its own chapel. In the cathedral I liked best the Romanesque carving of Master Mateo. His beautiful work on the granite statues of the triple doorway has an irresistible pink patina from the touch of millions of passing hands.

(We would see this effect again in the Cordoba Mesquita, where there is a forest of hundreds of pillars, with arches like those of the Roman aqueducts. The pillars looked beautifully polished, as people for centuries have leaned against their cool surfaces after the heat outdoors.)

In nearby Betanzos, at the Templo de Santa Maria, we saw the leaning pillars, a construction technique invented by the Moors.

Some of our group returned home from Santiago while the rest flew to Seville. At the Alcázar there we saw spectacular ceilings, pillars of pink and green marble and fabulous blue tiles. We saw the familiar motto of Ferdinand and Isabella: *Tanto Monta, Monta Tanto* (both of the same importance), the motto of Charles V: *Plus ultra* (more than meets the eye), and the arrows with double 8 that signified the Falange. There were renaissance fountains of Arab design, orange trees in abundance, and a pervasive sense of history. At the cathedral there were not only wonderful paintings and again pillars (huge, in case of earthquake) but also a casket, where the body of Columbus is said to lie, supported by four statues of knights with ivory faces.

The friendly, gregarious spirit of Spain was most evident when we visited in private homes. Professor Emeritus Margarita Ucelay welcomed us, and gave us an overview of the history of Spain. In Segovia we were received by the American widow of a Spanish nobleman, Jane de Cabanyes. From her lovely home we saw not only the Guadarrama Mountains we had just crossed, but right in her garden the end of the beautiful Roman aqueduct for which Segovia is famous. Charles and Martha Segall Shapp '27 were our hosts in Marbella, near the end of our journey.

As the time came to say goodbye, we were like a family parting—and eager for the next opportunity to travel with Barnard. ■

Notes from the WOMEN'S CENTER

On Friday March 4, the Women's Center and the Education Program, in cooperation with the program in Women's Studies, co-sponsored a conference on "Female Adolescence: Challenging Concepts, Exploring Experiences." Our aim was to describe the distinctive features of young women's lives today and to begin to develop criteria for a feminist analysis of female adolescence in the future. Attendees included more than 200 teachers and administrators from independent and public high schools, as well as faculty and students from colleges and secondary schools.

Planning for the conference had begun with such questions as: How do women in the 1980s make the transition from girlhood to womanhood? What are the forces underlying the hopes and dreams which create their visions of the future? What has been the impact of the women's movement and the changing structure of the American family on young women's lives?

The first presentation at the conference was "Portrait of Adolescent Girls" by Gisela Konopka, professor emeritus of social work at the University of Minnesota. Carol Peacock of Boston College and author of *Hand Me Down Dreams* (Schocken, 1981), a study of female adolescents of working class Boston families, presented the second talk, "Adolescent Sexuality and the Mother-Daughter Bond." The final keynote address by Gerri Wilson, writer and member of the National Black Child Development Institution, was an examination of "Teenage Girls in the Media: Tradition or Contradiction." The three speakers all avoided traditional and hackneyed concepts of the adolescent as "rebellious" and "out of control"; sensitive to the *female* adolescent, they spoke of her emerging sense of self as a woman, separate but with connections to other persons and social institutions. Highlights of this session were the voices of adolescent girls themselves—from John Dewey High School and the United Nations International School in

New York and the Human Resources School in Albertson, Long Island. They read from original prose and poetry, and their words echoed and reinforced the keynote speeches of their older sisters.

There were fifteen concurrent afternoon workshops on such topics as: "Adolescent Legal Rights," with Judge Kristin Glen; "Issues in the Lives of Disabled Adolescent Girls," led by Susan Quinby, Associate Director of the Office of Disabled Students at Barnard; "Image and Reality: The Changing Form of Adolescent Fiction," with Elizabeth Harlan '67; "The Best or the Beautiful-Achievement vs. Attraction as a Source of Identity," with Rita Freedman of the Center for Behavioral Psychotherapy. Other workshops considered the significance of women's history for young women, teen romance, girls' concepts of work and vocational training, and sexuality, birth control and pregnancy. For some, the most appealing topic was "Are We Living in a Post-Feminist Generation?" produced and presented by Barnard students in response to an article entitled "Voices of the Post-Feminist Generation" which had appeared in the *New York Times Magazine* on Sunday, October 4, 1982. Author Susan Bolotin had reported that young women feel liberated, that they believe there have been sufficient benefits from the struggles of the past generation, and that there is no longer a need for feminism. The student panelists disagreed with Bolotin, stating that her sample was too limited; they urged us to consider third world women and even the "superwoman" who is finding out she cannot really "do it all."

All in all, the conference had succeeded in bringing together a diverse group of people to address important issues which have not been raised in an organized forum elsewhere. At the same time, we were reminded of the paucity of research in this area. Our hope is that we have helped to legitimize female adolescence as an important area of investigation for teachers and scholars. ■

REUNION REVIEW

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What do we envision for the future? Our interests range from having more children(!) to financial independence to being published. One antinuclear classmate is "just plain scared! Will we all be here in ten years?"

Many see 40 as a midpoint, where personal and professional growth is taking place and future direction is not always known. To quote one of us: "Security is overvalued and often stultifying; I have confidence that the future will be good."

Caroline Fleisher Birenbaum

FOUR WHO PRODUCE HITS

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face of commercial pressure. The Broadway producer, says Epstein, is "either looking for commercial dollar signs or is willing to take a chance."

The producer must also believe in what she is doing and be able to make decisions on the basis of her intuition. There are no objective standards as useful as the producer's own sense of what will succeed both critically and commercially.

When it comes to documentary films, Brysac believes, "the most important thing is skill: in writing, editing, camera." And the best way to learn filmmaking? "Make a movie," says Linda Yellen. "Other than a course in the art and history of filmmaking," she believes, "film courses are a bad idea."

LETTERS

continued from inside front cover

The late Mary Beard lent a hand in helping us assemble an omnibus offering entitled "Women in 20th Century America" which dealt with political, professional, literary and psychosocial contributions of women to society. No less a personage than Mrs. Franklin D. Roosevelt was one of several outside lecturers who contributed expertise, along with the remarkable Lillian Gilbreth.

Leta Hollingworth, wife of the one-time head of Barnard's psychology department, and herself a professor at Teachers College, had been a member of my dissertation committee and had done much to stimulate my interest in the field. Some of her writing anticipated many subsequent streams of thought in the Women's Movement. It's good to know Barnard is leading in the field.

Frances Markey Dwyer, Ph.D. '31
Syracuse, NY

1973

In our sample of nearly one-third of the class, there are a few trends but, of course, no stereotypes.

Reaching 30 has been an important turning point for many of us, and more than a handful who are childless are feeling the "biological pressure" as the time for having children slips by.

Some 72% of those answering work full time, including at least one who "bought the superwoman line" and thought she "could be a career woman and mother too." Like several others, she's finding that it is difficult to juggle roles.

And one can't let money—or the lack thereof—stand in one's way. With ordinary people, lack of money is often used as a reason not to do something. Producers, on the other hand, must be optimists for whom obtaining money is one of the necessary creative aspects of the job.

One other characteristic which our four subjects have in common is tremendous physical stamina. "It's essential," says Mary Ann Hobel.

In sum, the producer must have the creative vision and the practical business skills to take an idea or property from a piece of paper and turn it into a living, breathing, structured segment of emotional experience. When it reaches out and grabs the audience, the producer's job is well done, and the producer has her reward.

A Sweet Offering

To the Editor:

The popular culinary publication *Gourmet* included fudge recipes from various Seven Sister Colleges in its December 1982 issue. To my dismay, Barnard was not represented. Assuming we do not have our own special fudge, I have experimented, and now offer you a candidate for Barnard Fudge. It made its official debut at Spring Fest '83, where it drew high praise.

BARNARD FUDGE

2 cups sugar
1 sm. can evaporated milk (*unsweetened*)
2 Tbs. butter
8 marshmallows
½ lb. sweet milk chocolate chunks
(Hershey bars)
1 pkg. chocolate chips
½ cup nuts
1 tsp. vanilla
1 tsp. instant coffee
Quarter marshmallows. Chop chocolate

A whopping 90% hold graduate degrees, and more than 60% have contemplated a job change. "Being a woman" has affected salaries and advancement for almost half the group, and the recession took its toll on others, especially in the social sciences. A one-time librarian, now in her own information management firm, wrote, "I chose what has traditionally been a women's occupation—and found men in the top jobs."

Few of us remain politically active, and most say they have grown more conservative over the last ten years. As members of a generation which came of age during a time of social turmoil and changing values, the Class of '73 probably faces more choices, conflicts and contradictions than any previous generation of women. It seems clear that we are working hard to meet that challenge.

Judi Hasson

A RECORD-BREAKING YEAR

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Quindlen '74 and other new members of the AABC Board, Francine Salzman Temko '43, Nancy Neveloff Dubler '64, Emily Gaylord '78, Helen McCann '40, Marilyn Umlas Wachtel '61, and Barbara Ridgway Binger '39. The new members of the Nominating Committee are Frances Evans Land '55, Ethel Schneider Paley '49, and Gayle F. Robinson '74.

—Renee Becker Swartz '55
President, Associate Alumnae

into small pieces. Combine sugar, milk, and butter in heavy saucepan. Bring to rolling boil and boil for 5 min. Stir constantly. Remove from stove and add remaining ingredients. Stir until melted. Pour mixture into a buttered 8-inch-square pan. Let cool for 8-12 hours. Cut into squares. Yields: about 2 lbs.

Claire Kedeshian '86

Veterans Wanted

To the Editor:

I am conducting a survey of women's use of educational benefits under the G.I. Bill and would like to hear from female veterans of WWII. If anyone who is interested in participating in this survey will send me her name and address, I will mail the questionnaire to her.

Beth Verdicchio
5 Storybook Lane
St. James, NY 11780

Editor's Note: Ms. Verdicchio will be sharing the results of her survey with us as soon as they are available.

EVENTS IN THE ARTS

NEW BOOKS

Janet Aviad '63, *Return to Judaism: Religious Renewal in Israel*, The University of Chicago Press, 1983, \$20.00.

Ms. Aviad's book concerns the recent trend of Jews returning to Orthodoxy. After research at several *yeshivot* in Israel (schools for *baalei teshuvah*, or "those who return"), Ms. Aviad wrote this book explaining the phenomenon in detail. A highly informative study of religious conversion.

Jarrell C. Jackman and Carla M. Borden '70, eds., *The Muses Flee Hitler: Cultural Transfer and Adaptation 1930-1945*, Smithsonian Institution Press, 1983, \$8.95.

There was no room for Jewish intellectuals in Nazi-occupied Europe, but there weren't always places for them elsewhere, either. This book of essays, organized around several specific disciplines, deals with the transplanted lives of many of the most gifted refugees the world has ever known.

Patricia Janis Broder '57, *American Indian: Painting and Sculpture*, Cross River Press, 1981.

The importance of contemporary Indian art in our culture is not to be underestimated. In this large, beautiful book, Ms. Broder has collected a fascinating group of contemporary Indian artists. The book begins with a brief history of Indian art, and each picture has an informative explanation about both the subject matter of the painting and the artist.

Vicki Cobb '62, *Gobs of Goo*, JB Lippincott, 1983, \$9.95.

We live in a gooey world, and in this children's book Ms. Cobb cheerfully analyzes the different types of goo: greasy, sticky, slimy and warm. It's a fun book with many easy experiments, such as making mayonnaise or blowing bubbles in egg white. There's even a goo glossary in the back.

Richard Lumiere, MD and Stephani Cook '66, *Healthy Sex*, Simon and Schuster, 1983, \$5.95.

A frank, sensitive examination of sexual diseases. Advice is both practical and personal, with emphasis placed on the need for public awareness of sexual diseases. Special sections target the needs and problems of women, men, gay men, and teenagers.

Catherine Crook de Camp '33 and L. Sprague de Camp, *Footprints on Sand*, Advent, 1981, \$12.00.

After a fruitful career of collaborating on a variety of writing projects, Catherine and Sprague de Camp have put together a delightful selection of their work, including poems, short stories, essays, and praise from friends such as Isaac Asimov. Although the de Camps are best known for their science fiction, this book shows their versatility and should appeal to non-science fiction buffs as well.

Margaret Jane Fischer '35, *Calvin Coolidge, Jr.*, Academy Books, 1981.

When President Coolidge's sixteen year old son died while Coolidge was in office, the nation mourned his loss. Ms. Fischer has recreated the spirit and courage of this remarkable young man through quotes from friends, newspaper articles, letters, pictures and Coolidge's own autobiography.

Barbara (Loeb) Gordon '57, *Defects of the Heart*, Harper & Row, 1983, \$14.95.

When TV filmmaker Jessica Lenhart discovers that a soon-to-

be-released drug causes birth defects, she decides to make a film exposing the drug and its producers. The situation is complicated when she is attracted to a young lawyer also investigating the drug. The reader enjoys interesting glimpses into the world of TV filmmaking.

Norman Gootman and Phyllis (Adler) Gootman '59, *Perinatal Cardiovascular Function*, Marcel Dekker, 1983.

A medical text providing a complete study of perinatal cardiovascular function, including information about diseases of the newborn.

Monique Raphael High '69, *The Eleventh Year*, Delacorte Press, 1983, \$16.95.

The setting is the Paris of the '20s, where the "Lost Generation" reigned. With three exciting women as its main characters—a socialite, a writer, and a princess—this book is filled with the glitter and glamour of the place and the period.

Anita Kershaw Jacobsen '34, *Frederic Cozzens: Marine Painter*, Alpine Fine Arts Collection, 1983, \$75.00.

A thorough study of this much neglected artist whose elegant watercolors recall the New York waterfront at the turn of the century. Mrs. Jacobsen's informed text complements the variety and charm of Cozzens' work, shown here in 100 full color plates. A complete list of Cozzens' known work is also included.

Norma Klein '60, *Beginner's Love*, Hillside Books, 1983, \$13.95.

When high school seniors fall in love, they often find it confusing. In this insightful book on teenage love, Leda and Joel experience highs and lows, including the complications of pregnancy. The supporting characters—the lazy but sincere Berger; Hope, Berger's energetic sister; Joel's "gourmet" father—provide a realistic and amusing framework. Ideal for teenagers.

Barbara Stoler Miller '62, *Exploring India's Sacred Art: Selected Writings of Stella Kramrisch*, University of Pennsylvania Press, 1983, \$37.50/\$14.50.

Stella Kramrisch has been one of the foremost scholars on Indian art for almost all of her sixty year career. In order to commemorate this great woman, her student Barbara Stoler Miller has brought together and edited over a dozen of Prof. Kramrisch's essays. The work is illustrated, and prefaced with Prof. Miller's excellent biography of Prof. Kramrisch.

June Nash '48, *We Eat the Mines and the Mines Eat Us*, Columbia University Press, 1979.

A thorough, fascinating study of the conditions of Bolivian mine workers. Ms. Nash analyzes the cultural, political, and economic aspects of the tin mines, including statements from the miners themselves. This book received an honorable mention for the C. Wright Mills Award in 1980.

Dr. Vicky Rippere '65, *The Allergy Problem: Why People Suffer and What Should be Done*, Thorsons, 1983, £ 4.95.

According to Dr. Rippere, allergies are a much maligned form of illness, misunderstood by both doctors and lay people. In this book she spells out the facts of allergic conditions, and the symptoms and social problems sufferers experience. This is a thorough, professional study that includes a chapter on Dr. Rippere's own struggle with allergies.

Arthur Ormament and Léonie Rosenstiel '68, eds., *Literary Agents of North America: 1983-4 Marketplace*, Author Aid/Research Associates Int'l, 1983, \$14.95.

A useful tool for any writer who hopes to break into print. The introduction assesses the current publishing world and discusses author etiquette. The directory lists over 450 agents in US and Canada, answering questions such as: Do they accept unsolicited manuscripts? Do they charge a reading fee? What is their specialty? Their commission?

Jonathan Zizmor, MD, and Sharon Sabin '62, *The Complete Guide to Grooming Products for Men*, Seaview/Putnam, 1983, \$16.95.

The authors offer a thorough guide for the man who cares about his looks but lacks the knowledge to make the right buys. Advice is both practical and medical, and concerns everything from skin care to fragrance to plastic surgery.

Mirella (d'Ambrosio) Servodidio '55 and Marcia L. (Andersen) Welles '65, eds., *From Fiction to Metafiction: Essays in Honor of Carmen Martin Gaité*, Society of Spanish and Spanish-American Studies, 1983.

Latin-American and Spanish authors have finally come into their own, and Spanish author Carmen Martin Gaité is no exception. This collection of essays concerns Martin Gaité's short stories and novels, including an interview with the author when she was a visiting lecturer at Barnard in the fall of 1980. Some essays in Spanish.

Helen F. Siu and Zelda Stern '70, *Mao's Harvest: Voices from China's New Generation*, Oxford University Press, 1983, \$17.95.

An intriguing collection of writings by the "Mao Generation" (those who were born in the decade before or after 1949) that emerged from the 1979-81 cultural thaw in China. The introduction provides the necessary political and cultural background, and the works themselves—poems, short stories, essays—are fascinating examples of "New Realism" in Chinese literature.

Martha (Kostyra) Stewart '63, *Entertaining*, Crown, 1982, \$35.00.

Entertaining is no easy task, as Martha Stewart, a full-time caterer, should know. But in this richly illustrated book she likens entertaining to an art form, and reveals many tricks of the trade. The book is full of delectable recipes and tips on everything from a Valentine's Day dinner for two to a wedding for 270. Ms. Stewart's energy is infectious and her innovations provide inspiration for all.

Dr. Agni Vlavianos-Arvanitis '57, *Oscillations and Roots*.

Both the Greek text and the English translation by the author are included in these two books of poems. Works such as "Mermaid" ("Beautiful mermaid came out of the sea/dressed in the wave . . .") reveal a simple yet haunting style.

Ellen Weiss '70, *Secondhand Super Shopper*, M. Evans & Co., 1981, \$7.95.

According to the author, "Secondhand has come out of the closet." But since not everyone is gifted with the bargain hunter's instincts, Ms. Weiss's book provides the know-how for successful secondhand shopping, including information on what to look for and where to go. Witty and down to earth.

DANCE

Twyla Tharp '63 directed and choreographed "The Catherine Wheel" for the BBC-TV co-production in association with WNET/

Thirteen which appeared on "Dance in America" in March. Sara Rudner '64 was part of the cast in the role of the Leader.

EXHIBITIONS

Elaine Fiore Alt '68: some of her recent works were included in the Spring Porcelain Show at the Uncorporated Gallery in New York.

Mary Grigoriadis '63 exhibited her paintings in a group show for the benefit of the Barnard/Columbia Modern Greek Program at the Kouros Gallery in New York City during April.

Kay Hines '65 had some of her art work shown at the Washington (CT) Art Association in May.

Louise Heublein McCagg '59 exhibited her paintings in March and April at The Eighth Michigan Biennial at the Kresge Art Gallery, Michigan State University.

Jane Simon Teller '33 is one of the New Jersey artists whose works are included in the Inaugural Exhibitions of The Noyes Museum, Oceanville, NJ—until September 12.

MUSIC

Suzanne Vega '81 sang at the Speakeasy in Greenwich Village in April.

Eileen Parsons '65, mezzo-soprano, presented a master's recital in March in the Kennedy Art Center of Holy Names College, Oakland, CA. Two songs in the program were written especially for Ms. Parsons by her accompanist, Canadian composer Marc Bolder.

THEATRE

Jean Ackermann '41. Her play *A Pride of Heroes*, bringing American women's history to life, was produced at Monterey Peninsula College in April.

LECTURES

Jo-Ann Reif '74 spoke on the life and works of the Austrian composer Franz Ledwinka in a program at the Austrian Institute, New York City, celebrating his centenary.

Eva Wiener '77, composer. Her composition, "Orbits" for winds and brass, was given three performances at the CBA Studio in Brooklyn in June.

AND IN THE SCIENCES...

Janice Honig '58 and Judy Jones, *Adult Basic Education for the Deaf*, Fair Lawn Community School, 1981.

An informative and interesting manual for those interested in teaching the deaf, which would also be of value to deaf adults.

Dr. Agnes Vlavianos-Arvanitis '57. Her papers, "The Effect of Hormones and Cyclic AMP on Serotonin Binding" (her PhD thesis published in 1981) and "Progesterone Effect on Serotonin Binding" were presented to the Federation of European Biochemical Societies last April and to the International Society for Developmental Neurosciences last July respectively.

IN MEMORIAM

- 09 Evelyn Holt Lowry, March 2
Mathilde Abraham Wolff, August 8,
1980
- 10 Mabel McCann Molloy, April 1
- 11 Ethel May Kempton, March 9
- 12 Agnes Clark Fulcrod, March 19
Margaret Naumburg, February 26
- 15 Margaret Pollitzer Hoben, May 15
Grace Louise Hubbard, March 16
- 16 Charlotte W. Stobaugh, March 7,
1981
- 17 Marjorie Hallett Swain, June 25,
1982
Olive E. Williams, December 10,
1982
- 18 Isabel Foote Leavenworth,
February 10
- 19 Julia Lichtenstein Schwarzbarg,
May 9
- 20 Julia Lesser Crews, April 20
Gertrude H. Ressmeyer, April 19
Florence Louise Schaeffer, March 26
Mary Garner Young, May 26
- 21 Marjorie Arnold, January 11
- 22 Marjorie B. McIntyre, December 13,
1982
- 24 Claire Mustermann Travers,
December 30, 1982
- 26 Amalia Andujar Schwiers,
September 19, 1981
- 27 Thelma Ruffkess Levenson,
September 15, 1982
- 28 Ruth Bates Ahrens, February 20
- 29 Dorothy R. Funck, May 5
- 30 Helen Rich Regensburg, February 3
Julia Sbarboro, April 26
- 31 Martha Snow McGrath, July 24,
1981
- 34 Elizabeth Miller Goodman, March 9
- 38 Mary Nankivel, April 14
- 51 Helen Abramson Pava, February 11
- 55 Judith R. Callaway McCook,
June 24, 1982

May Hessberg Weis '13

Even though I knew May only during the last decade of her life, the years from 80 to 90, knowing her was an exciting adventure. Enterprises large and small were always in progress, and always within a framework of optimism, indefatigable determination and commitment to her basic values: human rights, peace, the

United Nations, and development of an environmental ethic. Her mind was a dynamo, generating ideas which activated herself and others in support of worthy causes. Though her reach was sometimes beyond her grasp, she persevered in seeking the fulfillment of her hopes and dreams on the terms which reality offered.

Soon after graduation from Barnard, May married Walter Weis, a graduate of Columbia Law School. They had three sons, and soon became active in the PTA of the Ethical Culture School. May induced the school administrators to start kindergarten and pre-kindergarten classes in time for her eldest son, and then his brothers, to attend. She also began a life-long commitment to the National Women's Conference of the American Ethical Union, of which she became president, and the National Council of Women, for whom she chaired many committees. For many years she also represented the Humanist and Ethical Union at the United Nations and became concerned about world conditions affecting the lives of today's and future generations. So when Walter asked what she would like for her 80th birthday, she said she would like to take over the mortgage on a beautiful tract of land in Ringwood, New Jersey, to preserve it for environmental study and education. Walter readily agreed, and the Weis Ecology Center was founded.

There were many years of struggle, many unforeseen problems that arose in what had appeared to be a straightforward, beneficent undertaking. May kept on, however, mobilizing the abilities of her sons and others, and lived to see the Center established with a highly qualified and dedicated Board of Trustees, Director and staff.

She also treasured the time she spent with faculty and students who shared her interest. Last year she established the Weis Ecology Fund at Earl Hall to "stimulate the natural curiosity of college students to study and develop deeper knowledge of the environment and thereby create a new ethic which promotes human interests synonymous with the environment around us." At a luncheon in her honor, it was noted, "her wit and charm captivated" the audience.

The World Education Fellowship, an-

other organization May strongly supported, has given a grant to the new University for Peace in Costa Rica as a memorial in her honor.

Marion Rhodes Brown '30

Julia Lesser Crews '20

"She was always ahead of her time."

Born in New York's garment district and raised as an orthodox Jew, Julia Lesser rejected her religious heritage in her college years and turned her energies to politics and labor unions. At Barnard, her major field of study was Political Science but that was not yet accepted as an academic discipline, so her degree read Sociology. While still a student, she participated in the women's suffrage movement and was a lifelong member of the League of Women Voters from its beginnings. She then became active in the Ladies' Garment Workers Union. After convincing her professors that the union movement was a legitimate subject to study, she wrote her master's thesis on the history of labor unions.

In the 1930s, as one of a group of intellectuals opposing Tammany Hall, she worked for candidate Floyd Crews, and they were soon married. A few years later they moved to Scarsdale, where there was no Democratic Party, so she founded one. She was a delegate to four Democratic National Conventions and ran for Congress in 1952 and 1956. In 1960 she served on the national Democratic Platform Committee. Eleanor Roosevelt included her in her book *Ladies of Courage*, which describes women who pioneered in politics.

An accomplished linguist, she had worked for a year as an interpreter at *Le Grand Magasin* in Paris and only a few years ago translated a PhD thesis from Spanish to English!

My mother led a full life. She was original, feisty, opinionated, stubborn, and devoted to the world of ideas. She was always challenging existing habits of thought and behavior and always ahead of her time. She dreamed the world could be a better place and never ceased to care about it. She was indeed a lady of courage.

Dorothy Crews Herzberg

Barbara M. Watson '39

I saw Barbara only twice after we grad-

uated: marching in all her splendor at President Mattfeld's inauguration, and then when she shared her thoughts with us at a Reunion. Still warm, however, are the memories of her charm and grace as a student, always looking like "the well-dressed college girl," and being good company, besides.

In our recent meetings, the smile was just as warm though it did not come so readily, for she had assumed heavy responsibilities. In 1968 she became an Assistant Secretary of State, the first black and the first woman of that rank, and headed the Bureau of Security and Consular Affairs. She held that post under four Presidents, with responsibility for 3000 employees around the world. Her concerns included the airplane disaster in the Canary Islands, hostages in Uganda, earthquake victims in Romania, those lost in Ecuador, and Americans in foreign jails. Her management abilities were cited by the State Department, and in 1980-81, as Ambassador to Malaysia, she negotiated important trade agreements.

Before entering the federal service, Barbara ran a modeling school in which Cicely Tyson was a student; graduated third in her class at New York Law School; served in the Office of NYC Corporation Counsel; and was executive director of the NYC Commission to the UN.

The breadth of her career is suggested by the list of honorary pallbearers at her memorial service: fourteen foreign ambassadors, six US ambassadors and consuls, four former Secretaries of State, 14 members of Congress, two university presidents, representatives of 16 national organizations, two bishops and the mayor of Washington, D.C., and private citizens including Walter Annenberg, Patricia Harris, Andrew Young, Benjamin Hooks, and Hodding Carter III.

In 1968 Barbara had joined the Barnard Board of Trustees. When her term ended in 1979, fellow trustee (now trustee *emerita*) Eleanor Thomas Elliott '48 noted that "She exemplifies the hopes Barnard has for all its graduates: to be strong, to be humane, to work for the common good, to maintain ideals in a world of opportunism and expediency, and to extend oneself physically and mentally to do *well*, not merely adequately."

The news of her death has saddened those of us who knew her, while her life is an inspiration for us all.

C. Ninetta diBenedetto Hession '39

CLASS

AND

11 *Florrie Holzwasser*
Hotel Embassy
3645 Park Blvd.
San Diego, CA 92103

12 *Lucile Mordecai Lebar*
180 West 58th Street
New York, NY 10019

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

1913ers! Our 70th reunion which, I am sure, many of you longed to attend but could not, has passed. Only one attended the Annual Luncheon—your correspondent. Later, at home, she received a beautiful basket of flowers from the Associate Alumnae which she shares with all '13ers. At the luncheon our class was mentioned as the oldest class present. Unfortunately our president, *Joan Sperling Lewinson*, was ill and not able to attend. The Reunion of all classes, as usual, was a time of joy and recollection.

The class of 1913 remembers *May Hessberg Weis* not only as an active classmate, but, after graduation, for her continued work for social reform. She belonged to such organizations as Women's Suffrage Movement, Planned Parenthood, American Ethical Movement and non-governmental agencies of the United Nations. But most of all we remember her for her intense interest in the Weis Ecological Center in Ringwood, NJ, established by May and her husband, Walter M. Weis, in 1973. May is survived by a sister, two sons, seven grandchildren and three great-grandchildren. An "In Memoriam" article appears in this issue.

14 *Edith Mulhall Achilles*
570 Park Avenue
New York, NY 10021

17 *Freda Wobber Marden*
Highwood-Easton Ave.
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

From our PRESIDENT: "Dear Classmates, '17 has been a proven winner through the years, with a good many feats. Let us still put forth dedicated stamina and capitalize participation in the Barnard Fund, becoming Decade Leader in terms of dollars. Let us Try! FRANCES KRAS—NOW."

Grace Pichel Brissel, who graduated from Eastern Dist. HS along with *Frances Krasnow*, *Fritz Wobber Marden* and *Helene Bausch Bate-man*, taught for years in the same school, and was always outstanding in skating and dance, has moved to the sunbelt. She longs to hear from us, address Century Village, Windsor C, Apt. 49, W. Palm Beach, FL 33401.

Wilma Sours Cole boasts 11 grandchildren, spread across the country and down to Peru. She lives in beautiful Osborn Memorial Home, Rye, NY, which has just celebrated its 75th anniversary. She is in the infirmary with a broken hip but gets excellent care, and enjoys the lovely garden from her windows.

Agnes Saul Conroy lives alone in her own home with five-day housekeeping help. Her married son and two grandchildren live near. She enjoys lots of reading.

Sara Lewin Diska looks forward to the arrival from France of her granddaughter, Sara Diska, who regularly summers with her. Young Sara will forego camp this year, but asks for lots of "African style percussion." A lively season for Sara and her sister!

Genevieve Hartman Hawkins's eldest son and his minister wife have three daughters, one of them also a minister in the Southern Methodist Church. Her second son is a retired teacher, and the youngest lives at home and takes beautiful care of her. She is still an ardent Shakespeare fan.

Freda Wobber Marden continues to accumulate honors and has now received a certificate from America the Beautiful Fund "in recognition of her generously assisting the ABF in helping to protect the beauty of our nation."

Lina Brodsky attended the biennial conference of the Women's International League for Peace and Freedom at Haverford College in June. She also works for peace through Physicians for Social Responsibility, Common Cause, and the Union of Concerned Scientists. She has many distinguished great-nephews of whom she is very proud.

Gertrude Adelstein was the only one to represent '17 at the beautiful memorial service for *Babette Deutsch*. She is still deep in the school volunteer program, having gone weekly for 27 years (ever since her retirement) to Freedom House to interview recruits. They are of all ages, many of them retired officers of corporations, some field work students. She is pleased with Alvarado's appointment as Chancellor, likes his innovative ideas and thinks he will do much for the school system.

In the last issue we noted the loss of our beloved *Babette* from our list of living classmates. Since then we have learned of three more who have followed her—*Minnie E. Cook*, *Marjorie Hallett Swain* and *Olive E. Williams*, all great in years and in experience with the amazing changes in the world we have known. We list them here with

CLASS NOTES DEADLINES

Copy for class columns for future issues should reach the Alumnae Office by these dates:

WINTER 1984 — November 14
SPRING 1984 — February 14

All news should be sent to class correspondents before these dates, so they can meet their deadlines.

Items received after these dates will be held until the next issue.

* * *

If no correspondent is listed for your class, please send your news to the Alumnae Office.

REUNION NOTES

love and thanks for all that they have meant to us, and with deep sympathy for their bereaved families. R.I.P.

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Alumnae Office

Ethel Dawbarn was unable to attend Reunion but has let us know that she hopes classmates will write to us and share their news. Barnard has been an important influence in her life, she says—"a blue credit card" that is respected more every year.

19

Grace Munstock Brandeis
177 E. Hartsdale Ave.
Hartsdale, NY 10530

A nice note from **Rose Le Vins McKee** from her farm in Monterey, MA, where she has lived since 1920. She hopes to get down to Reunion next year.

We report with regret the death of **Dr. Julia Lichtenstein Schwarzbarg** on May 9, 1983. She was the doctor for the Walden School for over thirty years. As was noted in The New York Times, "She was a remarkable human being, respected for her clarity of vision, enlightened views on health and educational practice, for generations of students, parents and teachers." Sincerest sympathy to her daughter and family.

Regretfully, we must also note the death of **Verena G. Deuel** on November 9, 1982. A member of Phi Beta Kappa, she had taught Latin and Spanish in the N. Tarrytown and Tarrytown schools. An MA from Columbia was followed by study at the American Academy in Rome and the University of Madrid.

Please send news.

20

Granville Snyder
R 1, Box 158
Yorktown Heights, NY 10598

Elizabeth Rabe regrets that she must again be the bearer of sad news—of the death in April of **Gertrude H. Rasmeyer**. "She was charming, modest, and a gifted student. She devoted quite some years after graduation to Barnard. She organized the Alumnae Office and made it a vital force in the life of the student body and of the College. . . Gertrude had informed us of her plan to enter the Augsburg Lutheran Home in Baltimore, where she enjoyed the attractive grounds and freedom from household duties. We all mourn her loss."

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

22

Louise J. Schlichting
40 Riverside Ave., 4M
Red Bank, NJ 07701

More news gathered from last year's Xmas cards.

Noreen Lahiff Grey was sorry to miss our 60th Reunion. She wishes we had printed names under the picture. She and her husband would like to travel but their pedal extremities can't take it. The years fly by. We're all getting a little stiff and bent over.

Majel Brooks Miller sent warm greetings from Easton, MD. **Helen Dayton Streuli** entertained us

for luncheon at her home in Montclair on our card writing day. **Elizabeth Stickel Muller** wants especially to be remembered to Helen. She has moved twice since leaving Bronxville; this must have been a terrific chore but she is settled now in a pleasant house near her daughter in Pittsfield, MA.

Donah Lithauer is happy to be well enough to make life meaningful with productive activity. At present she is working on the NY Peace Council. Last summer she joined a peace cruise on the Volga River with six peace organizations. It showed how people in all countries want peace. She sent best wishes to all, as did **Adele Henry Muller**.

Iris Wilder Dean's niece wrote last spring that Iris had entered a good nursing home where in the proper season she can see the birds and the flowers. She was pleased to read our account of the 60th Reunion and to see that her move to Canada had been reported. Iris sent greetings and best wishes on one of her beautiful handmade cards.

Veeva Sworts Shetron enjoyed not only '22's news but found the article in the Fall issue on "Bloomingdale to Morningside Hts." especially interesting to one who had lived on 114th St. between Amsterdam and Broadway.

Mildred Uhrbrock sent her holiday wishes on one of those beautiful cards created at Meadowlakes Arts and Crafts. She fears she may not be able to attend future reunions; she enjoyed our 60th very much. Mildred spent some time last year in the Princeton Hospital and since then she's taking it easy. **Billy Holden**, true to her profession, sent us a lovely musical Xmas card with the Wassail song wishing all of us a Happy New Year.

In May **Alice Peterson Brown** sent me an enthusiastic note—"I just returned from a 3 weeks trip thru Italy, ending up in England to visit **Doris (Hawes Craven)**, known there as Peggy. She has a charming old house with two studios, a lovely garden and interesting neighbors who live in modernized 16th century houses. We motored down to Brighton thru wonderful valleys surrounded by 'Downs' (I call them hills), passing tiny villages with their ancient houses and farms." Alice enclosed a long clipping from an English paper with a picture of Doris. It gave a fine description of Doris' life from childhood up through college and choreography in NYC plus

working for Elizabeth Arden before her retirement to music and art in England. I was so happy to receive this, I phoned Alice my thanks and again realized how delightful it is to hear a familiar voice.

We should probably all phone our classmate friends more often. **Dorothy Berry Davidson** did just that recently. She's well and happy trying to straighten her bent shoulders (as I am too) and wondering whether she's up to doing some traveling.

As of March 31, Barnard had received 28 donations from you in the amount of \$3,380. I believe I sent thank you notes to most of you but I would like to express our appreciation thru this column to the following: **Rose Wohl Hofstadter**, **Ruth Grafflin Hudson**, **Edith Heymann Riegel**, **Isabel M. London**, **Lila North McLaren**.

Happy summer days to all!

23

Charlotte MacNamara Guedalia
816 Seneca Road
Great Falls, VA 22066

Pres: **Ruth Strauss Hanauer**; VP: **Edythe Sheehan Dineen**; Corresp: **Charlotte MacNamara Guedalia**; Treas: **Effie Morehouse**; Fund Ch: **Winifred Dunbrack**

Our 60th Reunion was a splendid occasion. Twenty-three class members came and we had fun!

Agnes MacDonald greeted us all in the Deanery. Fortunately, for me, we wore name tags, but I soon discovered they were not needed!

Emily Martens Ford journeyed from Vermont leaving husband, Carol, to care for the home and the two lovely brown and white cats. She traveled into NY from Yorktown Heights with **Anita Hughes Meyer**.

Clara Loftus Verrilli came from Ohio, staying with her daughter in Scarsdale who brought her down to Barnard.

Emily Trantum Gates keeps busy with community activities. She has just returned from London where she visited her granddaughter who is studying there. Emily loves to travel!

Elsa Hattorff still enjoys Manhasset, Long Island but sees many friends and relatives in New England. Goes in to Kennedy Center frequently.

Elizabeth Klein Gilbert, who now lives near Riverdale, NY, does volunteer duty at the Yon-



kers Hospital. In June she traveled to Israel to visit her son and then to London to renew many friendships there.

Mildred Kassner Joseph keeps busy with many church activities. Both her sons are doctors—one a psychologist and the other an ophthalmologist.

Ruth Lustbader Israel is going to Vancouver in August and then to San Francisco for her grandniece's wedding. Her son has moved to Montclair, NJ so she'll visit him and then go back to Connecticut with her sisters.

Ruth Strauss Hanauer, our new class president, went with **Effie Morehouse** and myself to Amac's home for tea that afternoon.

Edythe Sheehan Dineen's son, Francis X., is one of Yale Law School's heroes! He is noted for his work in helping to develop "Opening Opportunities," funded by the Ford Foundation. Edythe went back home to Brooklyn on the subway—that took courage! I tried the subway myself for a short distance, having come to NY from Virginia on Amtrak—does that train fly!

Kay Shea Condon looked well. Her presence reminded me of a summer when we worked in a camp in Maine.

Alice Boehringer was able to be with us. Keep well, Alice.

Mildred Black was there, talking a blue streak, and **Dorothy Maloney Johnson**, **Pauline Fulcher Stone**, **Edna Moreau Smith**, **Aileen Shea Zahn**, and **Filomena Ricciardi** were also doing their share in the conversations.

Frances Brink Iszard wrote that **Marion Kingman Hardenbergh's** husband died recently. The class sympathy goes to you, Marion.

Irene Fontaine Won sent a very lovely picture of herself and her husband taken on their 25th anniversary. Their garden must be beautiful with daffodils all over the place and flowering fruit trees.

Agnes Purdy Faile has not been too well. She writes that her three grandchildren graduated in June—one received her master's from Smith, another her bachelor's from Mt. Holyoke, and the third his MBA from the U of Chicago.

Madeleine Hooke Rice '25 went to **Grace Becker's** Memorial Mass with **Agnes MacDonald**.

The prize of the two special plates donated by **Estella Raphael Steiner** was won by **Florence Haber Warshawsky**.

Keep in touch, classmates. Thanks for the memories of our college days.

24

Adele Bazinet McCormick
1900 S. Ocean Dr., Apt. 809
Fort Lauderdale, FL 33316

Mary Pyle Fleck attends a luncheon every month of the 7 Colleges Alumnae at the University Club of Sarasota, FL. She is in charge of the meetings.

Lillian Harris Planer has been in charge of Programs in the Arts for the Barnard College Club of New York. She and her committee ran a popular lecture series which featured members of the Barnard faculty; a new series is being planned for the coming year.

We hope that all class members are thinking ahead to our 60th in May 1984. Here's hoping for a large turnout.

25

Elizabeth M. Abbott
466 Larch Avenue
Bogota, NJ 07603

The annual spring class party was held at **Marion Kahn Kahn's** home in New York on May 12 and twelve members of 1925 were there to enjoy her hospitality: **Jessie Jervis Alozyer**, **Evelyn Kane Berg**, **Eleanor Kapp Darby**, **Gertrude Gottschall**, **Pearl Bernstein Max**, **Estelle Blanc Orteig**, **Edna Peterson**, **Dorothy Putney**, **Madeleine Hooke Rice**, **Margaret Melosh Rusch**, **Emma Dietz Stecher** and **Marion Mettler Warner**. **Eleanor Darby**, who lives in Maryland, had the dis-

tinction of traveling the greatest distance to be there. **Cornelia Loomis Hull**, **Alice Mendham Powell**, and **Gene Pertak Storms** telephoned from their homes.

A letter from **Aiko Yamaguchi Takaoka** in Kamakura, Japan sent greetings to all her classmates. She wished that she might have been at this reunion. She is living alone, in the last house on a long hill. It is very quiet there, a change from the crowded streets in the center of town where she must go to shop. Out of necessity she is studying Japanese writing and is learning what it means to grow up there and why they always speak of The examination (hell). Just the kanji or characters one must learn to graduate from elementary school are almost 2000 separate words or parts of words. Each kanji has up to 26 component parts, the sizes and angles of which must be just right so the meaning could be different. As they go higher up, there are many more in each special field. Aiko thinks that people who can really master the Japanese language in written form should have the power to do about anything they want to do.

Maud Cabot Morgan is temporarily not working in her studio. She has just finished a one-person exhibit at Babson College in Wellesley, but otherwise is devoting all her time to anti-nuclear activities.

As usual 1925 has its travelers. **Aldene Barrington** has gone off to China for a couple of months and hopes to go also to Bangkok, Jakarta, Singapore, and Hong Kong. The China visit is at the invitation of a friend stationed in our Peking embassy. Since retirement Aldene travels about half the time, trying to do and see all she can while she can.

Mary Terry Goodwin Kuyk spent six weeks this spring in England with her son and his wife. He was on sabbatical from Trinity College in Hartford.

Madeleine Hooke Rice and her missionary daughter Megan enjoyed two weeks in England, Holland, and West Germany this spring. Megan had been home on leave and was on her way back to Nigeria.

Florence Dezendorf Stewart traveled to Switzerland and Belgium with the Friends of the Corcoran Gallery in May.

26

Eleanor Antell Virgil
190 Mineola Blvd., Apt. 5L
Mineola, NY 11501

Recently we received from her son the news that **Amalia Andujar Schwiens** died on Sept. 19, 1981. The class sends him sincere sympathy.

Nora Scott joined a British tour group on her trip to the Caucasus last fall. She found it most interesting.

Sorry, no gleanings this time. Health and other problems have rather overwhelmed me the last ten months, but things seem to be improving so I hope to do better next time.

27

Mildred Gluck Tomback
88 Lake Shore Drive
Eastchester, NY 10709

Sarah Adler Wolfensohn writes that she is still active in community affairs. She is treasurer of the Harvard Square Defense Fund, an organization trying to resist the architectural and commercial pressures on Harvard Square whose boundary is one block from her home... Sarah adds there are still concerts and "my granddaughter, aged 10, spends two afternoons a week with my husband and me."

On a personal note, my husband and I went on a safari to Africa last March. It was great to behold the animals wandering freely on the great reservations but I was more impressed by the contrast between the capital, Nairobi, and the natives living within five minutes of the modern city (highrisers, Hilton Hotel, etc.) in windowless, single room straw and wood huts.

28

Eleanor Michelfelder
445 Gramatan Avenue
Mt. Vernon, NY 10552

Pres: **Rashelle Mutnick Levine**; VP: **Ann Ayres Herrick**; Corresp: **Eleanor F. Michelfelder**; Treas: **Elizabeth Sussman Griffin**; Fund Ch: **Edith Colvin Mayers**

In spite of showers during most of May 20, our 55th Class Reunion was a happy get-together for eighteen of us. We were delighted to meet in a private room in McIntosh Center—starting with toasts to the occasion, followed by an enjoyable lunch. Those attending were: **Florence E. Beaujean**, **Frances McGee Beckwith**, **Constance Friess**, **Helen Johnson Coshland**, **Constance Rouillion Critchfield**, **Ruth Richards Eisenstein**, **Elizabeth Sussman Griffin**, **Ann Ayres Herrick**, **Florence Levin Kandell**, **Rashelle Mutnick Levine**, **Edith Colvin Mayers**, **Eleanor Michelfelder**, **Marjory J. Nelson**, **Thelma Barasch Rudey**, **Edith Smith**, **Eleanor Rich Van Staagen**, **Rosalie Conard Switzer**, and **Martha Boynton Wheeler**. In addition, there were three guests—Edith Smith's daughter, **Martha Wheeler's** daughter, and **Helen Coshland's** husband **Bob** (they stopped off on their way home to Arizona from visiting friends in Holland and Italy).

Our president welcomed us and was pleased to report that '28 contributions to the Barnard Fund for '82-'83 had considerably increased over other years. **Connie** said that **Helen Hope Dibbell** could not be with us due to a recent operation, but was making fine progress and asked to be remembered to all. Then **Connie** asked me to advise the group of letters I had received from classmates who were sorry not to get to Reunion. Our "Gal in Puerto Rico" **Laura Orta** wrote that, due to three hospitalizations since April '82, she did not feel it advisable to make the trip up here. However, she has been able to keep up with some of her studies and was about to go to a ceremony at which she would be honored with a medal and a mounted certificate, then would be interviewed. With her amazing record, our **Laura** is a most outstanding student.

Elizabeth Voislowsky Wittmann wrote that she would be in the country the week of May 16, and **Ruth Royer White** was unable to come down from Maine to join us.

A note from **Dorothy Welch White** in March reported the death of **Ruth Bates Ahrens** on February 20 of this year, in Glendale, AZ. On behalf of the class, I extend our deepest sympathy to **Ruth's** daughter, **Betty Silocka**, her son **Carl**, and grandchild. **Dolly** and husband **Henry B.** celebrated their 50th anniversary on September 3, 1982, at The Graduate Club in New Haven, CT, attended by 37 guests. **Dolly** had hoped to attend Reunion but recent eye surgery prevented that.

Edith Burrows Manning wrote that she could not come to NY from the Highlands but, like the others, wished us good health and happiness. She is a widow of eleven years and lives alone (except for her Newfoundland dog and Siamese cat) in the house they built in 1952. She retired some years ago from the Sandy Hook Marine Laboratory where she was librarian but when needed she does volunteer work there. Her two daughters are married, and she has six grandchildren and one great-grandchild. Her son lives in Alexandria and "seems to be a confirmed bachelor." She has done a fair amount of writing (none published) and has written a fairly long family history for the children. She is proud of having "a very successful wildflower garden of plants I have collected."

Ann Ayres Herrick enjoys life at 3030 Park Avenue, Bridgeport, CT, a famous retirement spot. She recently received a long letter from **Margaret Stanley Dykstra**, which she passed along to **Connie Critchfield** and myself. **Margaret** had wanted to attend Reunion but felt she should instead attend the early June graduation of her oldest grandson at Georgia Tech. After her husband



Class of 1928

died in 1978 in Detroit, Margaret bought a condominium in the suburbs and spent a winter in Sarasota, FL, which resulted in finding her present retirement community apartment, which she greatly enjoys. Her address is: Apt. 552, Box 161, 101 Trinity Lakes Drive, Sun City Center, FL 33570, and she would welcome hearing from classmates. She mentioned that Barnard played a big part in her life and finds that it holds prestige among the many ABs and PhDs who live in her area. I know we wish Margaret much happiness there.

I also received a most interesting letter from **Adele Gilbert Painter** in Los Angeles. She could not get to Reunion so asked that I pass along her best wishes to all. In the next issue I'll include excerpts from her letter regarding unusual events and accomplishments in her life since 1977.

29 Anny Birnbaum Brieger
120 East 81st St., Apt. 20A
New York, NY 10028

With deep regret, we report the loss of two members of the class. **Polly King Ruhtenberg**, well known in the Colorado Springs area as a writer and community leader, died on Jan. 23rd; her survivors include **Shirley Carter Dearing** '52, daughter and landscape painter. **Dorothy Funck** of Hamden, CT, died on May 5th. Before her retirement, she had devoted most of her working life to the service of Irving Trust and had risen to a high executive post, an unusual achievement for a woman of our time in the banking world. Both Polly and Dorothy had continuing friendships in the class and they will be sorely missed.

Under the heading "Never Enough of a Good Thing," we can report that many '29ers are engaged in "continuing education" at their local colleges. **Edith Krejci Bulson** has finished a theater workshop at Hartwick College in Oneonta, NY, and resumed her study of French. **Ruth Fine Balsam** has been part of a literature study group out there in Salt Lake City and has experimented also with an "aquacise" class. **Alberta Strimaitis** takes "fun courses" and attends lectures at Brookdale Community College in NJ. New Yorkers, of course, return to Barnard both for courses and for special lectures. To those who would combine study and travel, **Beulah Allison Granrud** warmly recommends the Elder Hostel program which enabled her last summer to study at three universities in Wales and England.

We've worried a good deal about our many classmates in California during this year of forest fires, storms, landslides, and earthquakes; we hope all have escaped damage if not inconvenience. **Marguerite Beutenmuller Offhouse** was in process of moving when she wrote, and dreaming of feasting her eyes on a fine view of the Golden

Gate while dawdling over breakfast. **Mildred Clayton Curran** joined the West Coast contingent in 1982 though she's still, she confesses, "an Eastern Seaboarder at heart." With **Marion Ress Lachman** and **Virginia Miller Wood** close to her new home in Ventura, Mildred hasn't moved far from the Class of '29!

Wherever they are, our classmates continue to engage in good works of all kinds, and well-deserved honors come to them. **Gertrude Kahrs Martin's** labors as Program Chairman of her active AARP chapter brought her recognition as "Senior of the Year" in 1982 and soon after she found herself a trustee of the Lake Mohawk (NJ) Country Club, a lone female among eight males. **Matilda Sommerfield Miller** was elected an honorary member of Phi Theta Kappa (the national honor society for 2-year colleges) by students of SUNY's Farmingdale Campus where she has been counselling in the evening college and organizing senior programs. **Dorothy Coulter Hancock** served last year as a delegate to both district and state Republican Conventions in Virginia and also as a commissioner at the General Assembly of the Presbyterian Church in Columbus, GA. And she still rides horseback and swims!

This busier-than-ever group includes **Hope Van de Water**, a volunteer at Christ's Church and the Rye (NY) Historical Society, and **Charlotte Schoenmann Jennings**, who has joined the Hospital Auxiliary of Ridgewood, NJ, in addition to her church, college club, and senior citizen activities. **Margaret Burford Stephany** was working on the school census when she wrote and reported herself healthy and lively. "I can't believe I'm 75," she said. "I'm interested in politics and the anti-nuclear movement, living as I do on LI which was considered expendable during the last war." **Carol Joy** continues to divide her time between Maine and Florida, with trips in-between to visit friends in England and to see "places missed" on earlier adventures there.

To start our 55th Anniversary Year, we plan to hold our annual Deanery Luncheon on Oct. 10 (Columbus Day). PLEASE SAVE THE DATE!

30 Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Gertrude Berkson Epstein is retired from teaching. She does volunteer work in the ambulatory pediatrics clinic at NY Hospital. Her son teaches philosophy and political thought at NYU; her daughter is a research analyst in telecommunications in California. Gertrude has two grand-

sons.

"I'm still functioning actively at the Fashion Institute of Technology as a full professor of fashion merchandising," writes **Jeanette Abelow Jarnow**. She is working on the fourth edition of a book which she co-authored, "Inside the Fashion Business," published by John Wiley. She still plays tennis fairly well and occasionally sees **Helen Felstiner Treeger**, "who is just as attractive and dynamic as she was in college."

Harriet Plank McCrea wonders how many of us are great-grandmothers, since she has just become one!

Marion Rhodes Brown and her husband enjoyed Barnard's recent trip to Spain.

We are happy to report that **Mildred Sheppard** is recuperating, slowly but surely, from surgery which she underwent in Feb. Her address is: Sharon Nursing Home, Marden Lane, Olney, MD 20832.

Libbie Weinstein Blau and her husband live just 30 miles from their son and his family in Illinois. He teaches math at Northern Illinois U. During a sabbatical leave in 1983-84 he will be doing research at Yale. In order not to miss them too much, Libbie and her husband are planning to come east for a visit.

Jean Mathewson Ortgies is hoping to take an Elderhostel course this summer.

The rains came and did some damage to **Bettie Carr Coffin's** house in San Francisco.

Helen Rich Regensburg died February 3, 1983 and **Julia Sbarboro** April 26, 1983. We extend our sympathy to their families.

31 Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Belated best wishes to **Maxine Rothschild Male** and husband Milton on their 50th wedding anniversary, celebrated in June 1982 with a party for friends, family and grandchildren.

Cornelia Merchant Hagenau and husband also celebrated their 50th anniversary last June. Our congratulations.

Dorothy Rasch Senie spent an enjoyable vacation in December in Hawaii and California. Her lawyer son, Steve, sings in the chorus of the NY Gilbert & Sullivan Players and his daughter Laura helps backstage.

Julia Best Schreiber spent the winter in Melbourne Beach, FL, hoping the warm air would help her arthritis. She plans to have a knee replacement when she returns to the north. We wish her a most successful operation.

Edna Meyer Wainerdi has retired from the New York State Dept. of Social Services. Happy retirement, Edna.

We mourn the loss of two classmates, **Frances McDonald Davidson** and **Martha Snow McGrath**. Our sincere condolences to both their families.

32 Carolyn Silbermann Koffler, MD
87 Bartina Lane
Stamford, CT 06902

33 Grace Iijima
788 Riverside Drive
New York, NY 10032

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

Pres: **Frances A. Barry**; VP: **Olga M. Bendix**, **Josephine Skinner**; Sec'y: **Viola Wichern Shedd**; Corresp: **Grace Iijima**, **Mary Donzella**; Treas: **Mildred Pearson Horowitz**; Fund Ch: **Martha Loewenstein**, **Denise M. Abbey**

Reunion May 20 and 21 found 66 happy members of '33 on campus. Quite a few of us were housed in the new dormitory at 49 Claremont Avenue, a red brick former apartment house, and some stayed up until almost midnight

on Friday talking about old times and new, the world's problems and our sage ideas for solving them. During the two days many promises of news for a future issue were received.

Gladys Becica (Boza) has recovered from her January car accident and is ready to leave for another freighter trip, this time to Singapore, Indonesia, Malaysia.

Mary Blackall Robson would have loved to come "but has trouble getting around."

Mary Donzella, recovering from a recent operation, is slowly regaining strength. Convalescing in her niece's NY apartment, she was worrying about our class notes!

Myra Grigg Diemer and her husband Leslie celebrated their 40th wedding anniversary last October "with a mammoth dinner party at the yacht club in New Smyrna Beach, FL," where they have lived in retirement since 1972. Myra is active in the New Smyrna Women's Chorus and in the DAR and AAUW. The Diemers have traveled throughout the world, visiting 58 countries on every continent except Antarctica.

Vicki Kearney's many activities include bowling with a team which won third place in its league; dancing; doing church work; membership in a camera club where she shows travel pictures (so she must travel, too).

Helen Leonhardt Hoyer, who you will recall was very ill last winter from a heart condition, writes that she now "feels a bit better" but tires easily. Fortunately she found a new group of doctors "who take a real interest . . . and have helped me immensely."

Elizabeth Polyzoides Dawson reports she is "among the survivors, now retired, still living in the same house since 1938 and greatly enjoying doing as little as possible."

Ruth Roeser Irvine wrote that she and her husband were visiting friends in New Hope, PA, at the time of Reunion. She says, "I hope all is well with the Class of 1933. I remember my years at Barnard gratefully and most happily."

Betty Stewart Schade's husband continues to improve after heart surgery in 1980, but her mother has failed badly since her 94th birthday in 1982 and is in a nursing home nearby.

Frances Swainson Morgan could not come because her husband, who was to have driven her over, is not well and may need surgery soon. But "it is not a life-threatening situation." She herself still teaches French and Spanish at the Hartford Institute of Living High School (for emotionally disturbed patients) and has found her 13 years there very rewarding. The Morgans' greatest pleasure is their only grandchild, 4½ year old Christopher, son of their only child Don. The Morgans enjoy birding, which has taken them on many interesting trips, and "which can also be fun in the backyard. An excellent activity for all ages!" Frances hopes to make it to the 55th Reunion.

Jean Decker Walker has moved to 1473 West Key Parkway, Apt. B3, Frederick, MD 21701, while **Hazel Huber Deluca** is active in Barnard on Long Island.

Eileen Kelly Hughes, whose husband is very ill, came north to visit her sister, **Muriel Kelly Major**, and both sisters were at Reunion. It was good to see them.

Kathryn Porter Reeve, not heard from for so long, reports that she lost her husband ten years ago and is working as a private secretary.

Marjorie Ruter True lost her husband in 1981. Her four children live in Birmingham, Illinois, and California, and she spent last Christmas in Illinois.

Kitty Roderick Clift's son Buz and his wife Kathy just had their fourth child, little Carolyn. Kitty now has six grandchildren.

Catherine Crook de Camp and her husband, L. Sprague de Camp, our favorite writing couple, have been busy. His "The Unbeheaded King" came out in April. In mid-May they sold their definitive biography of Robert E. Howard (a Texas writer who died in 1936) who brought

modern heroic fantasy to America just as Tolkien did in England. The book, which took five years of research and writing, will be published late this year. The de Camps recently completed a science fiction novel, "The Bones of Zorn," and are working on another. Catherine said that youngsters who love science fiction are in the top 5% intelligence group for their age.

The class extends sympathy to **Maria Melano** on the death of her husband Mario.

Hortense Feldman Mound is the Chairman of the New York State Bar Association, CJS Committee on Traffic Safety, and has served as Legal Advisor to the Governor's Task Force on Highway Safety and Drunken Driving. She has also served as a member of the Alcohol and Drug Rehabilitation Board of the NYS Department of Motor Vehicles.

Regarding Reunion, a special vote of thanks goes to **Adele Burcher Greeff**, who was responsible for our handsome souvenir booklet (as she was also in 1958). During lunch **Denise Abbey** entertained us with her funny verse about the "Depression Class," and finally, **Catherine Crook de Camp**, looking glamorous, read her beautifully written Class Portrait of 1933.

Fran Barry has been elected treasurer of Altrusa, a service organization, and **Olga Bendix** is chairman of its Finance Committee. Fran still works regularly at Everybody's Thrift Shop which helps the College scholarship fund. New York area alumnae, please send all your white elephants to the Thrift Shop.

Reunion for '33 ended on Saturday with a festive reception in the Deanery with champagne punch and **Roz Posner's** glorious chocolate cake. We are delighted to note that the Class of 1933 Scholarship Fund has reached almost \$94,000—thanks to us all!

34 Josephine Digges Golde
27 Beacon Hill Road
Port Washington, NY 11050

Many of our classmates are still very active in community affairs. A note from **Dorothy Doan Baker** tells of her many activities. She is a volunteer tax counselor at several retirement homes, a member of the vestry and finance chairman of the Episcopal church in Rochester and a volunteer at the new Margaret Woodbury Strong Museum. She has three sons: Jack, who is a psychiatrist; Don, Acting Dean at RIT in the College of Applied Science and Technology; and Robert, who is Manager of Special Events at the National Institute for the Deaf at RIT.

On behalf of the Class of 1934 we extend our deep sympathy to **Jean Meehan Bucciarelli** whose husband, Louis Bucciarelli, passed away in May.

35 Kathryn L. Heavey
238 Smith Ave.
Kingston, NY 12401

A note from **Margaret Jane Fischer** reports that her biography of Calvin Coolidge, Jr. has been published. It is gratifying to know that enough interest has been shown in the life of this young man who died at age sixteen that a second printing is needed.

Laurose Schulze-Berge sends word that she married Donald E. MacFadyen in April 1982. She still lives in Gilmanton, NH.

Does anyone know the address of **Jean Preston Tilt**?

36 Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06810

Barnard Reporter and Alumnae Magazine arriving simultaneously brought good news and jogged your correspondent out of spring apathy. We rejoice that **Josephine Sturdivant Pulsifer** is alive and well and that **Hazel Levine Tepper** is not "lost" but lives in Plainfield, NJ.

Barbara Pointer Kovaleff proudly reports that her granddaughter is probably the youngest grandchild at Barnard. At two and a half she was enrolled in the Barnard Toddler Center last fall. Bobbie has had the fun of watching the "class" through the one-way glass of the observation deck.

Many retirees write of continuing involvement in jobs or causes on a part time basis. Most speak of the excitement of being free to see faraway places long dreamed of. **Lucile Dannenberg Merkin** joins the growing list of those visiting China.

Dorothy Brauneck Vitaliano and her husband were in China (April '82) as part of a People-to-People Citizen Ambassadors' Economic Geology and Mining delegation. They journeyed from Peking to Canton with stops in other cities near which metal mines are located. While her husband was the invitee, Dot was the sightseer, collecting photographs and myths. For the past two years, as a National Sigma Xi lecturer she has lectured "from coast to coast and Minnesota to Mississippi." Her topics are "Santorini" and "Geomythology." In October her husband received one of the three Distinguished Teaching Awards given by the Graduate Alumni of Indiana U. This climaxed his 33 years of teaching in the Dept. of Geology but in no way does it spell "retirement" for either of the Vitalianos.

Your correspondent's travel was to Turkey to visit the Hittite remains of central Anatolia and the Greek cities of the Aegean coast. One was academically prepared for the ancient sites but the natural wonders of the volcanic plateau of Cappadocia came as a glorious surprise. And whole underground cities, some seven stories deep, and churches, cut into rock, with walls elaborately painted, all dating from the period of Christian persecution between 600 and 900 AD—these can only be called fabulous. Four days in Istanbul at the end of a trip comes as icing on the cake. In every city and village the warmth and kindness of the people overcame the language barrier.

37 Hilda Loveman Wilson
15 Lafayette Rd.
Larchmont, NY 10538

Georgia Phillips Gates' husband Arnold was invited to speak at the Library of Congress February luncheon which celebrated the 40th anniversary of the Armed Services Editions of paperbacks. He told of carrying Carl Sandburg's "Storm Over the Land" in his helmet during the battle of Saipan. Retired as an editor of house organs, Arnold now writes for "The Civil War Times Illustrated" and other publications. Georgia, retired as a high school teacher, worked part time this year with first graders in a local school. She plans a trip to China, her second, this summer with a study group from Kent State U. The Gates' son Robert, professor of English at St. John's University on Staten Island, is author of the recently published anthology, "18th and 19th Century American Drama," and an article, "Tom Kernan and Job," in the Spring 1983 issue of the "James Joyce Quarterly." He was married June 4.

Ruth Wurts Burt sent a clipping from "The Arizona Republic" to **Alma Lawrence** who sent it to **Virginia LeCount** who summarized as follows: "Ruth and her husband Cliff are members of a 30-member 'kitchen band' known as the Looney Tooners of the Retirees of Tempe. Their instruments include buckets, spoons, funnels, washboards and the old bleach bottle Ruth plays on. They perform a broad spectrum of music for churches, schools, nursing homes and community organizations."

Hilda Loveman Wilson and the five years she wrote the art column in Newsweek received mention in the March '83 Arts Magazine in an article by art historian **Piri Halasz** '56 on art criticism in the '40s. Hilda plans a visit to Spokane, WA this summer to visit her two small grandsons, their

mother Nancy Wickre and son-in-law Curt who is a nephrologist with the Rockwood Clinic there.

38 Adele Rosenbaum Curott 49 Berry St. Lynbrook, NY 11563

Pres: Valma Nylund Gasstrom; VP: Virginia Shaw, Claire Murray; Corresp: Adele Rosenbaum Curott; Treas: Suzanne Sloss Kaufmann; Fund Ch: Frances Meyer Mantell

Round tables at Reunion luncheon made it easy to chat, get reacquainted, and make plans with old friends. Betty Rice Maggipinto echoed my feelings when she said with a smile, after glancing at our animated faces, "Well, we certainly have held up pretty well." It was also Betty who brought about a fine ending to Reunion dinner. She had had words printed of ten popular songs chosen from around our decade, all of which we knew and sang with zest and in good harmony. But it would not have been so pleasurable if we hadn't had Claire Murray to accompany us on the piano. An excellent pianist, she is also organist of her church in White Plains.

The dinner provided a fine opportunity to chat with President Ellen Futter. After she greeted our class, a voice next to me said, "Heavens, I thought she was a freshman." However, she didn't talk like an undergraduate in her address at the luncheon—her speech was businesslike and direct.

Caught up with a few of you briefly. Bernice Bachrack Kane lives part of the year in San Miguel de Allende in Mexico, a charming historic town where the revolution began. Homes are kept from changes by an alert preservation society. Bernice says that if you want to move even a window, you must obtain permission. When not in Mexico, she teaches bridge and Spanish in Stormville, NY. Bernice and Janice Wormser Liss found they had just been in San Miguel at the same time since the Lisses had been there on vacation.

Henrietta Gerken Giannino came from Middletown, MA, on the north shore, with her lovely daughter Juliet Chamberlain, a free lance illustrator. Henrietta was always interested in physical education, and now she and her husband take lessons in square, maypole and line dancing.

Mildred Gottlieb Taffel is a volunteer for the National Review Board. Always attracted to the movie industry, she reviews new films that come to town.

Beatrice Rosenthal Coleman must be a very astute business person to head the Maidenform Co. so successfully, but she is most modest about it. She inherited a family business, she says. Her mother, with her father's help, began it.

Gussie Williams, who taught American history, anthropology and humanities at Yonkers HS for 36 years, recently retired. She scuttles back and forth from Tucson where she visits and helps out an old friend when needed. She was delighted to find Dorothea Eggers Smith who came all the way from there to be at the Reunion. Dorothea likes Tucson and her work at the hospital. Her hobbies are designing costumes for the local operetta company and weekly dancing lessons.

Elizabeth Wright, a social worker, lives in NYC. She is supervisor in a special eye section at Presbyterian Hospital. She volunteers too at a food kitchen which she helped to organize.

Sue Sloss Kaufmann is an active volunteer for the Light Opera Company of Manhattan. Always wanting to be able to travel, she is making time for it now. This summer she is taking the cruise ship Rotterdam to Alaska and will go on expeditions into inland passages and take land tours.

Helen Hirsch Acker tutors 4th grade holdovers in East Harlem in reading. She is also a "friendly visitor" in a Yorkville nursing home and does counseling at the Burden home for the aged.

Peggy Stark Heinsohn hopes her husband will retire soon so they can spend more time together. He is a manufacturer of a kind of ultra-violet light that purifies water. She volunteers at the thrift shop and is on the race committee of the yacht club in Valley Cottage, NY.

Margery Smith Donaldson is an administrator in the State Dept. of Human Resources in Baltimore. A busy lady nowadays, her family expanded from three children to seven when she remarried.

Peggy Carson Holmes is enjoying fully her retirement to northern Vermont. She is not only on the Ambulance Board of the Town of Fairfax but often drives patients to a nearby hospital. Having taught art in Long Island and Mass., she found it easy to start an art program for the town schools. Her stone house, one of four built by a Hessian soldier around 1790, has walls 25 inches thick. She claims once those walls get really warmed up, they stay hot!

Adi-Kent Thomas Jeffrey's brochure on ghost tours around the historic New Hope (PA) district sounds not a bit chilling but fun and fascinating. Take a choice of dinner with a ghost, supper and a seance, a special ride along a barge canal towpath, a haunted village, even an Edgar Allan Poe gold bug tour ending with dinner in a wine cellar.

Betty Sargent Hammack and Caryl Rothschild Feldman arrived from Florida to be with us.

Betty Rice Maggipinto and husband Bill have four sons who live in the east, west, south and north respectively—a good excuse to do a lot of traveling. All four grandchildren are boys, too. Bill, semi-retired, says he goes into his law office maybe once in ten days. That leaves some time for golf.

Mary Nankivel died April 14, 1983. Sympathy goes to her sister Jonnie Steele of California.

Sorry I didn't get a chance to chat with all of you at the Reunion or through the years. Make up for it—send, carry or fly your news to my successor, Adele Rosenbaum Curott. Give her a head start now and keep the news coming. Ciao.

—Elizabeth Armstrong Dunn

39 Mildred Rubinstein Shapiro RFD 2, Box 159 Montauk, NY 11954

What a delightful surprise it was in February to get a call from Elaine Hildenbrand Mueser, class president, from the phonathon at Barnard all the way to Scottsdale, AZ, where the Shapiros spend their winters. Elaine is a faithful correspondent, despite the fact that she often writes under a handicap—"With a two year old in my lap!" "My granddaughter has just emptied the silver cracker all over the floor of the dining room," goes another P.S. Sounds familiar; my own fifth grandchild, a boy, has just arrived at the toddler stage and prefers Grandma's typewriter to anything Fisher-Price ever dreamed up.

But the news must come through. Elaine reported, regretfully, that June Williams, former class president, who always renders yeoman service on the phonathon team, has been ill with bronchitis and phlebitis. We all hope that summer has brought an end to those miseries. Another regular, Emma Louise Smith Rainwater, failed to make it this year because she was caring for her husband during his recovery from surgery. He has returned to teaching at Columbia but is trying to "take it easy." Ninetta di Benedetto Hession and Louise Comer Turner joined the phonathon team this year.

Their calls brought some news of progeny. Marjorie Newman Lovellette, who majored in chemistry, reports that her son is working toward his doctorate in physics at Northwestern. Phyllis Rappaport Novack's daughter is completing her studies at NY Law School this year. She returned to the US four years ago, after a career as a published poet in Australia.

I recently received a reprint of one of her beautiful little essays from Ruth Shaw Ernst.

Eight of her pieces have appeared to date in the Westchester supplement of the Sunday New York Times. This personal document, "When My Mother Became My Child," was sensitive and moving. Ruth says she has had "excellent feedback on the column from perfect strangers as well as friends who seem quite touched and related almost tearfully to the subject. One way or another, it happens to all of us."

Since that time, Ruth's mother has died. Many of us, I'm sure, can sympathize with her when she speaks of the great sense of loss and a final sundering of all ties with the older generation. "I am keeping mother's apartment, repainting and refurbishing it for my daughter who has a fine job as a teacher of computer languages. I shall be able to stay overnight there, in the city, whenever I wish, which will be very convenient."

On a personal note, my husband and I returned from Arizona to Montauk to discover that we have a new address, courtesy of the Post Office. No end of confusion! I hope I haven't missed out on hearing from some of you. Please write, just to make me sure the new address really works.

OFF-CAMPUS ALUMNAE AFTERNOONS IN THE ARTS

Responding to the enthusiastic reception for its Programs in the Arts, the Barnard College Club of New York will continue these mid-week afternoons at the homes of participating alumnae in the coming year.

During the 1982-83 season, Professor Hubert Doris, Chairman of the Music Department, Howard Teichmann, Adjunct Professor of English, and Barbara Novak, Professor of Art History, spoke. The fourth meeting was an informal and lively discussion among an architect and three professional members of the art community and the audience.

Proceeds from the modest fee (\$20 for the series of four, \$5 per individual session) will be awarded to a student in the Program in the Arts at the College.

Interested alumnae who send requests to the chairman of this series, Mrs. Lillian Planer, 333 Central Park West, New York, NY 10025, will receive details as each program is scheduled.

40 Louise Barr Tuttle Adelaide Avenue East Moriches, NY 11940

The class was saddened by news of the death of Miriam Weber Wasserman in December and extends sincere sympathy to her family. I, for one, will always remember Miriam as an indefatigable walker. Downtown and across town to the 125th Street RR Station she walked, scolding the trolleys and buses, and using the subway only when it was essential.

Our third son and only hold-out against marriage is capitulating October 1, so we are looking forward to a wedding in Long Beach, CA.

Also looking forward to another delightful autumn get-together at Holly House!

Have a wonderful summer!

OCTOBER 2 — A DAY IN THE COUNTRY FOR BARNARD

The first Sunday in October has been designated by the Classes Committee of the AABC to be an annual *Barnard Family Day* at Holly House (Barnard Camp)—rain or shine. If you live in the New York area or will be visiting at that time, be sure to note the date on your calendars. This is a wonderful opportunity to see old and new schoolmates and their families and enjoy a lovely setting.

In order to minimize organizational needs (and to limit the ulcers brought about by trying to guess the impact of the weather on attendance), you are asked to bring enough food and beverages for your own party. There is delicious well water on hand; alumnae living in the area will provide ice; and there's always plenty of dry wood for the fire. Also, unless you prefer to sit on a tree stump, or a rock, or the ground, bring your own lawn chair or stool.

Maps are available from the Alumnae Office. If you prefer to come by train, the Metro North line has a train which leaves Grand Central Terminal at 9:50 a.m. If you notify the Alumnae Office by September 27, alumnae who live nearby can meet you at the Croton-Harmon Railroad Station to provide transportation to the camp.

The campsite is still very lovely, but the furniture is badly in need of repair or replacement. If you have any furniture which you would like to donate to the camp, we would be most grateful.

We look forward to meeting you on October 2 (this year's date), whether you be the class of '07 or '87 or faculty or staff.

41

Mary Graham Smith
Box 624
Palm Coast, FL 32037-0624

Congratulations to **Jeanette Halstead Kellogg** (Palisades, NY) who was honored recently by the Herbert H. Lehman College chapter of Sigma Xi, the scientific research society. A reception in Jeanette's honor was held at the college where she has served as science librarian for the past twelve years. The Class also owes Jeanette tribute for her work for '41 over the years as fund raiser extraordinaire, class president, and reunion organizer.

Addie Bostelmann Higgins (formerly of Homer, NY) and husband Ed send greetings from their new home at 9685 Mockingbird Lane, Sebastian, FL 32958. Son Dr. Ted completed five years as surgical resident at Yale in June and is now in Houston for a year specializing in vascular surgery. Daughter Harriet (Mrs. Ronald McDonald) is corporate finance manager at the Royal Bank of Canada in NYC. Robert Paul has left the music scene in Boston for Washington, DC and Margie is pursuing a banking career with the Bank of Maine in Portland. Good record there.

42

Marjory Rosser Phillips
39 Eggers Street
East Brunswick, NJ 08816

Six members of the Class of '42 attended the Forties Cocktail Party in April. **Elaine Grimm**, **Joann McQuiston**, and **Glaflra Fernandez Ennis** were there, and **Joan Brown Wettingfeld**, **Gertrude Schaffer Heimer** and **Lois Voltter Silberman** came and brought their husbands too.

Joann McQuiston, besides working as a researcher for "People" Magazine, is writing a book of her own. **Gertrude Schaffer Heimer** has accepted the job of chairman (chairperson?) of our class nominating committee, thus filling our complement of officers. **Joan Brown Wettingfeld's** husband has retired and they are looking forward to their coming trip to Ireland.

Elaine Grimm spent several days visiting **Mabel Schubert Foust** and her husband in Boca Raton and brought back some news of classmates in Florida. Mabel had lunch with **Rosemary Short Van Metre** who has now retired with her husband to Pompano Beach. She also met **Edith Meyer Lauro** in Palm Beach where Edith spends four winter months a year golfing and sunning. Mabel

reports she herself is recruiting and interviewing prospective Barnard students in a wide area around her and is also helping establish a Barnard Club of the Palm Beaches.

News of the death of **Jean Siebrecht Greenwood** on January 21 did not reach us until after the deadline for the last issue. Our condolences to Ivan and their daughter Hilary.

My own husband, Leighton, died on April 6. As so many of you already know, it is a strange and bewildering situation after so many (34 in my case) years of being half of a couple to suddenly become a single. Please send me some upbeat news to share.

43

Sophie Vrahnos Louros
11 Hillside Ave.
Pelham, NY 10803

Pres: **Lucille Osmer Hutchinson**; VP: **Barbra Thompson O'Shaughnessy** (Reunion), **Laura Ponticorvo** (president's substitute); Corresp: **Sophie Vrahnos Louros**; Treas: **Marilyn Haggerty**; Fund Ch: **Gretchen Relyea Hannan**

On our 40th Reunion, the Class of '43 gathered 45 strong (including husbands) to focus on the arts and share news, photographs, thoughts, and plans for the future. We came from Alabama, California, Connecticut, Florida, Illinois, Maine, Maryland, Massachusetts, New York, New Jersey, Washington, DC, Canada and the Virgin Islands. We enjoyed being able to hear Professor Held once again and to dine together at lunch and dinner, and party later on at the apartment of a friend of **Tomi O'Shaughnessy**. A smaller group attended the next day's stimulating panel discussion on the Status of the Arts, lunched in the gym and heard **Erica Jong '63** tell us (among other things) that women's liberation has earned us the right "to be eternally exhausted." A delightful cocktail party at **Gladys Rikert's** brought the Reunion weekend to a close.

Two items which the class notes with much sadness are the death of **Elsie White Farrell** on April 26th (her most recent news had included her plan to attend Reunion) and the death in January of **Peggy Jackson McComas's** husband. The Reverend Robert F. McComas had been a navy chaplain for most of his career and was the minister of the United Methodist Church in Groton, CT at the time of his death. Our class ex-

tends heartfelt sympathy to Dr. Farrell and Peggy and their families.

Results of our class questionnaire were not available as of this writing, so look for its revelations in the Fall issue. One statistic I was able to fathom from a rough tabulation of those alumnae who were at Reunion is: 75% of us are still part of the work force.

Able to make Reunion on one or both days were: **Flora Benas**, **Mary Donnellon Blohm** and her husband Willard (standing in for her sister **Frances Donnellon Updike** and her husband who were unable to come), **Grace Quinlan Campbell**, **Betty Lowell Christensen**, **Genevieve Wielunska Connolly** and Bob Connolly, **Lucette Sanders Dix** and husband Bill, **Eugenia Earle**, **Patricia Condon Fenichell** and Mel Fenichell, **Ruth Sauer Georgiade**, **Anne Vermilye Gifford**, **Marilyn Haggerty**, **Ruth Geyer Harrison**, **Byrd Wise Hays** and husband Sam, **Barbara Valentine Hertz**, **Lucille Osmer Hutchinson**, **Elsie Friemur Kent**, **Norma Shpetner Levin**, **Sybil Nurco Lisansky**, **Sophie Vrahnos Louros**, **Fannette Houston Luhrs** and Harry Luhrs, **Marilda Sloan Longden**, **Peggy Jackson McComas**, **Joan Johnson McKinley** and husband Allan, **Leonora Garten Meister**, **Matie Armstrong Molinaro**, **Nonnie Eilers Moore** and husband Thomas, **Florence Fischman Morse**, **Barbra Thompson O'Shaughnessy** and Henry O'Shaughnessy, **Laura Ponticorvo**, **Irene Jones Reinert**, **Gladys Rikert**, **Shirley Aronow Samis**, **Francine Salzman Temko**, **Polly Stenbridge Weaver** and Miles Weaver, and **Eithne Colgan Wonssever**.

News of Reunion would be incomplete without giving many thanks to **Tomi O'Shaughnessy** for putting it all together with the help of **Lucille Hutchinson** (whose daughter Valerie just received her PhD in archaeology from the U of Michigan), **Pat** and **Mel Fenichell**, and **Marilyn Haggerty**.

After a wonderfully long stretch as Class Correspondent, **Maureen O'Connor Cannon** has relinquished her facile pen; but please keep your news coming. I need all the help I can get!

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Ethel Weiss Brandwein
2306 Blaine Drive
Chevy Chase, MD 20815

A dozen '44ers (the most of any class!) came to the mini-reunion of the classes of the decade of the '40s in April in NYC. Although the cocktail party-type reunion was aimed at alumnae in the NYC area, some of us came from out-of-town: **Doris Charlton Auspos** (Wilmington, DE), **Diane Howell** (Schickshinny, PA) and I.

Attending from the NY metropolitan area were: **"Suzy" Cole** (Class Treas.), **Jean Vandervoort Cullen** (Class VP and 40th Reunion Chmn), **Marjorie Housepian Dobkin**, **Carol Ruskin Farhi**, **Shirley Sexauer Harrison** (Class Pres.), **Barbara Ilgen**, **Lilli Krieger Keene**, **"Jackie" Shadgen Menage**, and **"Babs" Meyer**. (Also Prof. Chilton Williamson, husband of **"Franny" Philpotts Williamson**; Franny, who teaches first grade in a private school, couldn't get away from school in time to attend.)

The next day, over a working lunch, some of us started planning next May's 40th Reunion: **Suzy**, **Carol**, **Shirley**, **Jackie**, and I, under the leadership of **Jean**. Call or write any of us with suggestions/gripes about past reunions/offers to volunteer, and plan to come back to NYC in May.

News about '44ers who came (I'm skipping some on whom I've reported in recent columns, as well as some from whom I didn't get info—please send me something!): **Barbara Ilgen**, still a Bronxite, teaches children with special problems. She was delighted to learn that a girl she had taught in kindergarten and to whose mother she had talked recently about Barnard is now a student there! **Marjorie Housepian Dobkin**, still on Barnard's faculty, hopes to bring to our 40th a batch of our D-Day graduation photos from the archives of the official college photographer. **Di Howell**, supposedly retired, is back teaching Lat-

in at a private school with a 40-plus mile daily commute. *Jackie Shadgen Menage*, after her recent retirement, is busy volunteering—including at the Barnard Thrift Shop; she urges you to come join her.

News about other alumnae: *Francoise Kelz* (Sharon, CT) broke both legs at Grand Central Sta. last November, missed teaching only six days, and hopes to be well enough to go to Europe this summer. *Jeanne Lance* writes she is very ill and now living in a nursing home at Orange Park Care Center, 2017 Kingsley Ave., Orange Park, FL 32073.

Jackie Levy Gottlieb (Boulder, CO) continues to breed and show Soft Coated Wheaten Terriers. Husband Gene still publishes the *Journal of Clinical Orthodontics*. Their grown children live nearby, and while they enjoy the "Boulder Lifestyle," they plan for eventual retirement in warmer Sedona, AZ.

A "catch-up" letter from *Babette Keeler Amirkhan* (Woodland Hills, CA) indicates she's worked for 17 years in the Las Vigenes Unified School District in a variety of posts, now as Director of Instruction K-12. She and her engineer husband (computer and space industries) have three grown children, and they all are "inveterate travelers." A sad interval of travel was a recent visit to Beirut, Lebanon (to her husband's relatives), when the city was in ruins, their apartment riddled with bullet holes, and members of the family killed or missing.

Shirley Sexauer Harrison and *Jean Vandervoort Cullen* joined our Class Fund Chm. *Helen Cahn Weil* (Woodmere, NY) in the Phonathon this past winter. Although we did better this year than last year in our giving to Barnard, we still are NOT doing very well. Only 38% of our Class (80 of the 211 solicited) gave, for a total of only \$5,122 (as of March 31). Considering current fees, we have not given enough even to cover a single tuition for a single year at Barnard, and we're the lowest in total funds raised by any class from '23 to '74. Surely, '44 can do better than that!!

45 *Daisy Fornacca Kouzel*
54 Cayuga Avenue
Atlantic Beach, NY 11509

This column is going to be short—not my fault if you don't write—I must have sent out 20 pleas recently—so I might as well start off with a bang. I.e., *Sabra Follett Meservey's* recent marriage to Arnold Toback, after a three-year amicable separation from first husband Ed. "It was so amicable," Sabra says, "that Ed and his new wife and family spent Christmas with us in Hyde Park and a good time was had by all." Sabra, who is Dean of Academic Affairs at Dutchess County (NY) Community College, is now, as she puts it, two grandmothers: of Sara, daughter of Roger, and of Andrew, son of Dick. Of the third son I have no news, but then Sabe said she was writing to me in a big hurry.

Charlotte Adler Koch, who like me published a very successful children's book, abandoned the typewriter to pursue an avocation, acupuncture. She enrolled at the California Acupuncture College and there is a state licensing exam in the offing. Charlotte asked me to wish her luck, and I do so with all my heart, adding that I hope to see her in August, since I expect to spend the month in Pasadena with Alfred and Margarita. (Miriam will go to Hampton (NH) Playhouse to achieve Equity status and pursue her theatrical studies; she was a hit as Annie Oakley in the Lawrence (NY) High School production of "Annie, Get Your Gun!") Charlotte's daughter, a clinical social worker, is married to a doctor; her son, a buyer for a furniture factory, recently married a nurse. Her husband is busier than ever as a hearing aid dispenser, but he has a congenial partner, which makes it possible for them to travel, and Charlotte speaks excitedly of a 1981 trip to China and Japan.

Miriam Fishman Aarons and husband took a four week cruise in the eastern Mediterranean. They have twin granddaughters, courtesy of son Charles, a physician in Alaska. Daughter Martha is a flutist with the Cleveland Orchestra.

A welcome note from *Mary Lucchi Salter* in Tucson says that she and her family are back in this country and would like to "regather the strings," including contact with Barnard. Children Bill in Australia, Eddie in England, and Helen in Vancouver provide "beautiful excuses to continue traveling."

Well, that's it. I don't want to repeat myself, so I'll just close. I will look up California classmates, and may even get to stop in Denver and call *Maj. Bonnie O'Leary*!

46 *Charlotte Byer Winkler*
17 North Pasture
Westport, CT 06880

From Elkins Park, PA, *Cynthia Weisman Kolker* writes that she taught English at high school and college levels while a candidate for her doctoral degree at Temple U. Cynthia has been Director of Adult Education and Cultural Arts at the Jewish Y's and Centers in Philadelphia. Her husband is with Budd Co; her oldest son (born while she was a senior at Barnard) is working in NYC; her second son is a graduate assistant working toward a master's degree in jazz at the New England Conservatory of Music; her youngest son is a junior at Columbia majoring in architecture.

Since 1977 *Ellen Haight Hawkes Little* has served as a mentor at Empire State College, the non-traditional, innovative branch of the SUNY system. Students come to her at the Genesee Valley Learning Center in Rochester for contract work in community and human services, women's studies, and problems of education. Degrees and associate degrees can be earned by students who previously had no access to a college education. Ellen has three daughters; one teaches at the Foote School in New Haven, one daughter is with Houghton-Mifflin in Boston, and the third is an artist in California.

On Commencement day in May, *Mary Louise Stewart Reid* received a Columbia Alumni Federation Medal in recognition of her devoted and effective service to Barnard and Reid Hall. She recently hosted a cocktail party for the Barnard Campaign in Westchester County. President Ellen Futter was guest of honor and *Lillian Oswald Layton*, one of the campaign workers, attended.

Marjorie Dahl Hasl of Locust Valley is now a grandmother of twin boys born to her son Conrad and his wife Patti. *Jeanne Lewis Fitzgerald's* second poetry collection, "Second Childhood," was published last fall and can be ordered by sending four dollars to her at 34 South Clinton Street, Poughkeepsie, NY 12601. Jeanne's son is a disc jockey for WHN and her daughter combines law studies at Harvard with a musical career as a flutist in the New York area.

From Santa Fe, NM, *Mildred Reed Hall* writes that she and her anthropologist husband have had a partnership for consulting and writing on intercultural relations for 20 years. They have been preparing handbooks on cultural differences in business between Germans and Americans, French, and Japanese for a German publisher, Gruner & Jahr. This venture took them to Europe for two months of interviewing. They also made PR appearances in NY and Europe for his new book, "The Dance of Life."

Edna Choi Law left her job at NYU Graduate Business School where she was director of the library to become a financial planner with Seligman Securities. Edna has four children: eldest son is in law school at Penn; her daughter is associate editor of Government Computer News in Washington, DC; her second son, a graduate of Cornell School of Architecture, won an honor award from AIA this year with a design of a supermarket; and her third son spent ten weeks in Shanghai studying Chinese and is a third year student at SUNY-Binghamton.

In The News



Nancy Ross Auster '48 is the first faculty member of Canton Agricultural & Technical College to be named a Distinguished Service Professor by the SUNY Board of Trustees. A member of the Department of Social Sciences at Canton since 1966, Professor Auster was also the first winner of the Distinguished Faculty Award there (1979), the first woman member of the St. Lawrence Valley Chapter of Phi Delta Kappa (1975), and the first woman and second person from her college to be president of the SUNY Faculty Senate.

She has also been active in women's concerns on the Canton campus and served on the Affirmative Action Committee and the Board of Directors of the College Association. She is a member of the Steering Committee of the Council for Women's Concerns of the Associated Colleges and for five years chaired the St. Lawrence County CETA Advisory Council. Her funded research has included a study of "Work and Worklessness in the North Country" and other projects of which her husband, Dr. Donald Auster, professor of sociology at St. Lawrence University, was co-author. This academic family also includes two daughters who teach in university social science departments.

47 *Roberta Paine*
240 East 76th St.
New York, NY 10021

April Twenty-Two, a date that is synonymous with *Gala* for the Forties! Readers of our Summer columns will find many lines reflecting the pleasures of the April mini-reunion with President Futter at the Barnard Club, NYC. *Jane Allen* was our rep. on the steering committee which produced good fellowship and gourmet seafood! A roster of '47 husbands added much to evening. Present: Hans Edersheim (*Helen de Vries*); Jim Knap (*Betty Green*); Bud Heaton (*Jane Davis*); John Bogart (*Jackie Branaman*); Irving Sloane (*Pearl Siegel*), with *Fran Warshavsky Zehngelot*, *Nancy Cahen Knopka*, Jane and me.

Ginny Moore Driscoll wrote me during the winter and I would like to share some of her news with you. Ginny's travel agency work is flourishing. She has enjoyed lagniappes—trips to Epcot, the Caribbean and San Francisco. Meanwhile, husband Ed has retired from GE and started a new career with Potter Bromfield in Chicago. Ginny and Ed live in Western Springs, IL.

April and May were busy months for *Kay Harris Constant* during a major fundraising pro-

In The News



What's it like to go to law school with your daughter? with your mother? **Genevieve Krause LaRobardier '48** can give you an answer to the first question, and **Suzanne LaRobardier '77** can help with the second, for each of them received a JD degree from Rutgers in May.

Although they rarely studied together while enduring the rigors of law school, the LaRobardiers did share some classes and "had some lively discussions." Both qualified for Law Review and this year they were two of the five members of the Rutgers team in the Jessup International Moot Court Competition. (The team placed, winning top memorial and counter-memorial scores from two of the three judges.)

Before entering law school, both LaRobardiers had received master's degrees—Genevieve an MAT from Fairleigh Dickinson and Suzanne an MIA from Columbia. Suzanne's interest in law had grown while she was at Barnard and during her graduate work in international law. At Rutgers she resuscitated a dormant International Law Society, now the largest student organization in the school.

For Genevieve, the legal profession had been an elusive goal since high school, "during successions and combinations of other studies and careers—one of which," she notes, "included marriage to a Columbia graduate and the raising of Suzanne, her two brothers, and two sisters (who also attended Barnard)."

Upon completion of the final phase of their law school studies, the New York, New Jersey, and Multistate bar exams, Suzanne LaRobardier was hoping to secure a position with a firm or agency which would provide opportunities to work in international law. Genevieve was to join a general practice firm where she had served as a clerk for the past year. She adds, "Our mutual decision to attend law school was an individual choice, made at different times, but for similar reasons. A common underlying factor was surely the inspiration, motivation, and preparation we received at Barnard."

Suzanne concludes, "It surprises me that the question I am asked most often is whether there was competition between us. Instead of measuring ourselves against each other, my mother and I set and strove towards high individual standards and goals—in the spirit instilled in us from our Barnard days."

gram for restoration of Hempstead House at Sands Point, Long Island. Kay, Coordinator of Volunteer Services, was a linchpin in the staffing of the House for the special visitor tours. The Friends for Long Island Heritage have developed an original and effective program for direct fundraising and restoration of historic properties. Prestigious designers are invited to participate in "showcases" in a property. A designer is then required to take some restorative action in the area of the house to which he or she is assigned.

Future News: **Jane Davis Heaton** and I have planned a '47 Mini-Reunion at the Metropolitan Museum for Tuesday, September 13th, 5:30 p.m. on, a time to view the new exhibition, MANET. This will be an important show, including some 90 paintings and 90 works of art on paper with loans from major US collections and Europe. The splendid HENRY MOORE exhibit will also still be on view. Save the date! Classmates in the tri-state area will receive forms from the Alumnae Office. However, if you live "beyond" and will be in New York on the 13th, please drop me a card and I will send you a form.

48

Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

Pres: **Elizabeth Eastman Gross**; VP: **Jean Meszaros Benninghoff**; Corresp: **Joan Jacks Silverman**

REUNION 1983 — Between 30 and 40 members of our class attended various activities of this year's Reunion, which started on Friday morning, May 20, with three lectures by faculty members. Professor Emeritus Julius Held was his usual scholarly and witty self in a talk on "Rembrandt's Beggars." Deborah Nevins of the Architecture Program at Barnard brought to our fascinated attention "The Garden of Vita Sackville-West," and Howard Teichmann reminisced about his many years in the theatre, graciously ending his talk by saying that his longest run on Broadway and the one he cherishes the most has been his 37 years teaching at Barnard.

Next came the Annual Luncheon and Meeting of the AABC. This included the presentation of awards and a rousing talk on the state of the college by President Ellen V. Futter. Among those present at our 1948 table were **Susan Steketee Freihofer** (all the way from Michigan) and **Patricia Hale Tyson**. They were not able, however, to attend the Reunion Dinner.

Following an afternoon of visiting around the campus and/or attending a program of performances by Barnard students of the Program in the Arts, we all assembled at Reid Hall Living Room for dinner, discussion, and the renewing of friendships. Those attending (many of whom were also at the Luncheon and elsewhere on campus during the day) were **Helen Archibald**, who drove in from Dubuque, Iowa, **Muriel Fox Aronson**, **Nancy Ross Auster**, **Jean Meszaros Benninghoff**, **Mary Wilson Bodenstab**, **Georgia Wight Couden**, **Sheila Whitestone Cook**, **Dorothy Dingfeld De Togni**, **Lois Williams Emma**, **Erdmuthe Tillich Farris**, **Rosalie Joseph Fisher**, **Nathalie Lookstein Friedman**, **Elinor Cahill Georgopulo**, **Helene Wall Gersuny**, **Elizabeth Eastman Gross**, **Barbara Szafanski Hajner**, **Marilyn Kuhlman Herrmann**, **Alibeth Howell**, **Ruth Montgomery Kivette**, **Mary Miller Mack**, **Elizabeth Lowe Myers**, **Janet Wessling Paulsen**, **Nora Robell**, **Gertrude Rosenstein**, **Dalva Canha Sorsby**, **Patricia Day Stein**, **Patricia Jones Thompson**, **Elizabeth Zlotzky Tavian**, **Kay Schwindt Zufall**, and your correspondent. (If I have left anyone out, please let me know, and I will make amends next issue.)

We heard the results of a questionnaire sent to the class last winter. About 10% of the class answered questions relating to the new arrangement between Barnard and Columbia—most emphatically endorse it; our jobs, careers, or volunteer activities—most of us are very busy, and have no

intention of retiring; and our reactions to the "empty nest" syndrome—those of us who have empty nests seem to be enjoying the freedom. Later in the evening three very recent graduates spoke to us about their Barnard experience. These young women (all Class of '83) were **Rebecca Siegel**, **Lizbeth Parker**, and **Emily Paulsen**, daughter of **Janet Wessling Paulsen**. They each had very positive things to say about the teaching and the courses, and felt that if they were to do it all over again, Barnard would be their choice. Some reservations were expressed about the Columbia-Barnard arrangement.

On Saturday, many members of the class attended the panel discussion on the Status of the Arts, a luncheon followed by a talk by **Erica Jong '63**, and a Dance lecture-demonstration by **Sally Hess '62**.

On Saturday evening, **June Bousley Nash** and her husband very graciously hosted a cocktail party for '48ers in their Greenwich Village apartment. About 15 of us attended, many with husbands, and a great time was had by all. **Nancy Cone** and **Nora Ravsky Schwartz** (with husband and daughter) were also among the guests. Around 8:00 p.m. final farewells were said, with firm resolves to meet again for our 40th reunion in 1988 (Good Heavens!) or, preferably, before then.

Thanks to our outgoing president, **Nora Robell** and vice president **Dorothy Dingfeld De Togni** for the excellent jobs they have done, and especially for all their work to make the Reunion a great success. **Mary Wilson Bodenstab**, fund chairman, and **Nora Ravsky Schwartz**, who was in charge of the telethon, were outstanding in their efforts and their results, as the next annual report will show. We also thank **Nathalie Lookstein Friedman**, for taking the time to interpret the Reunion questionnaire. We welcome our new officers, noting that as of this writing we still need a fund chairman. The duties of class correspondent continue to be in my hands. I hope you all will reward me with many news items so that each of the next 20 issues will contain class notes from 1948.

And now the Silvermans are off to California to attend our younger son David's graduation—MFA in Film Animation—from UCLA. A pleasant summer to you all!

49

Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

After a silence of 20 years, **Patricia Maloney Rounds** writes from San Diego, CA where she has been living for the last 15 years. "My marriage ended ten years ago and I have chosen to remain single. My support has come solely from teaching elementary school, for the last 15 years . . . at the same ultra-ethnic school." William, Patricia's oldest son, now 30, lived for three years in the Central Africa Republic. He returned to the US to take an advanced degree at Cornell, and has since returned to Africa to become the director of a World Bank-funded building project in Upper Volta. Patrick 28 after three years as an officer in the Coast Guard, elected to take an advanced degree at Johns Hopkins School of Advanced International Studies. He is employed by Mellon Bank as a country risk analyst which gives him opportunities for world travel. Daughter Kathleen Jane 25 lives and works in Coronado, CA and attends UC-San Diego. Patricia herself has kept up a fast pace over the years, earning an MA in education from the United States International University, and a PhD from the University for Humanistic Studies, using the subject of "Psycho-Sexual Aspects of Mastectomy" for her dissertation. Current interests are esoteric studies and related holistically oriented workshops, together with teaching yoga and meditation. Patricia

extends a warm invitation to come and visit her in San Diego.

A brief note from *Jewel Ruth Fewkes* tells of a trip to Italy last summer which took her up and down the coastline as well as to the Italian lake and Alps region.

Although unable to attend Reunion '83, *Gladys Covert Perez-Mendez* is planning to attend in 1984, which will be our 35th. We all should start making plans to attend this occasion.

We've received word from the Development Office that the Class of 1949 Scholar is Pauline Alama, an excellent student who will be a sophomore this year. This is what our contributions to the Barnard Fund are really about!

In The News



Lois Boochever Rochester '49, former teacher and administrator at Riverdale Country School for Girls, has established her own school and college consulting service in Charlottesville, Virginia. She provides information about local schools—from preschools through secondary, as well as specialized schools for students with handicaps and learning disabilities—and about boarding schools and public and private colleges across the country. Her services also include up-to-date information about admissions procedures and financial aid while helping families find the best school for their needs. "Too many people limit themselves to what they hear from a coach or a cousin without realizing what choices are available," she says.

Although there are other educational consultants, Mrs. Rochester's service is unique in Charlottesville, and combines her interest in education, her experience with students and parents, and her interest in the community. She has a master's from the University of Virginia School of Education and serves as chair for State Financing of Education for the League of Women Voters of Virginia.

50 Eleanor Holland Finley
3777 Peachtree-Dunwoody Rd. NE
Atlanta, GA 30342

Nancy Nicholson Joline
7 Woodland Dr.
Huntington, NY 11743

51 G. Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

I have received an informative and delightful letter from *Anne Atheling* (she has returned to the use of her maiden name), who is living in Cambridge, MA, and enjoying life in the Boston area and the activities of the Barnard in Boston Club. She is business manager for a small firm in contract archaeology based at the Peabody Muse-

AWARD NOMINATIONS

The "Distinguished Alumna Award" was established in 1967 as a way to honor outstanding women and to inspire others. The award is given each year at the Annual Reunion Luncheon to one or more alumnae who personify the ideals of excellence of a liberal arts education and who have achieved considerable public or professional recognition or have given outstanding service to the community. Since 1976, the recipients have been Dr. Helen Ranney '41, Elizabeth Hall Janeway '35, Louise Adams Holland '14, Babette Deutsch '17, Mirra Komarovsky '26, Mary Opdycke Peltz '20, Sally Falk Moore '43, Hortense Calisher '32, and Elizabeth Man Sarcka '17.

Recipients are chosen by a special committee of the AABC, which welcomes nominations for this award. If you know of a likely candidate, please do not assume that someone else will submit her name or that the committee "must know about her already." Names should be sent to the Office of Alumnae Affairs, 606 West 120th Street, New York, NY 10027, by December 1, 1983, and should be accompanied by as much supporting information as possible.

um at Harvard. Her son George is at the U of Toronto in a graduate program in the classics. Daughter Emily, who has been involved in competitive figure skating for 16 years, spent part of last year youth hosting in Europe, on leave from Amherst College. She is majoring in physics to work as an associate engineer on analog devices and will graduate this year. Edith, 17, spent part of her junior year in high school, on leave from Northfield Mt. Hermon School, at the Woodstock School in Mussorie, India, and re-applied to spend her senior year there, too.

In April, *Alice Kogan Chandler*, president of SUNY-New Paltz, was keynote speaker at a Lehman College conference on "Strategies, Skills and Scholarship: Key Issues for Women in Higher Education Administration." Alice has also been named to chair the American Council on Education Commission on Women in Higher Education.

I am sorry to report that we have received notice of the death of *Helen Abramson Pava* on February 11, 1983.

52 Mary Lee Fuhr Thompson
784 Columbus Ave., Apt. 5M
New York, NY 10025

53 Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Pres: *Nancy Underwood Schafer*; Corresp: *Stephanie Lam Basch*; Fund Ch: *Jo Green Iwabe*

Reunion was a huge success. Over 50 of you showed up at the combined events of Reunion dinner in the Deanery and the gorgeous party at Dorothy and Roy Weinberger's on Saturday evening. *Janet Stringer Ihrig* came the farthest, from Hawaii, but *Felice Dresner* and *Abby Gurfein Hellwarth* came from California and *Carol Brown Harrington* came from Prairie Village, Kansas to join the rest of us who live closer.

Friday's dinner was highlighted by *Barbara Kerewsky Halpern's* moving talk of her triumph over multiple sclerosis and an illuminating dialogue with psychiatrist *Dr. Lillian Gross Ratner* about M.S. and life in general among us 50-year-olds. Your filled-in questionnaires and Reunion weekend conversations elicited much information. Some I'll report here, but most will be offered by *Stephanie Basch* in the months to come.

Joan Steckler Anderson, still blond and lithe, teaches dance and choreographs and, with her husband, is renovating a building in a New Jersey historic district. *Carmel Roth Bernstein* tells us she remarried ten years ago and is a librarian in a New York public school. *Nancy Amsterdam*

Charkes works in a hospice. *Judy Leverone Christopher* is writing again and working on scripts as well as managing talent. *Pat Herman Ferro* now lives in New York with her husband but she's been a foreign correspondent for Newsday, UPI, and NBC News.

Sonya Livshin Gordon is a lawyer with the National Oceanic and Atmospheric Administration. *Judy Kassow Bensimon* is still regaling us with stories about her life as a fulltime teacher, amateur thespian and union leader. *Ellen Conroy Kennedy* is working on her fifth book. *Judy Adler Hennessee* is an accomplished freelance writer based in New York. *Arlene Hirsh Kesselhaut* has an MA in Jewish Studies and is active in New Jersey. *Lila Fenwick*, *Renee Madesker Berger* and *Sue Ottinger Friedman* made rare and much welcome appearances.

Sue Hess Oscar runs Filmmakers Library which distributes documentary films to educational institutions. *Pat Leland Rudoff* is a fulltime freelance violinist after stints with major symphony orchestras. *Barbara Glaser Sahlman* and *Janet Schrier Shafner* are accomplished sculptors whose work was shown in the Barnard Artists slide show during Reunion weekend. *Lynne Iglitzin* has a new life in Wash., DC.

Some of us are divorced (like Abby, Felice, Judy Adler, Lynne). Some are proud grandparents (like Janet Schafner, who will soon have five grandchildren, and Miriam Wagner, who has two grandchildren living in Israel). Many have children in and already out of college and share with them the most amazing list of accomplishments. And if you wish to know more and didn't get a set of the questionnaires at Reunion, write to me at 1175 Park Avenue, NY 10028. Enclose \$2 to cover mailing cost.

Oh yes, about our new officers. *Nancy Underwood Lourie Schafer* married Roger in '79, just after our 25th Reunion, and is a successful interior designer in New York. *Stephanie Lam Basch* couldn't be at Reunion because her son Kenneth graduated from law school and was married in Brazil early this summer. *Jo Green Iwabe* is currently "at leisure" after 20 years as a full-time writer and editor. And I'm signing off with a thank you to you all after five busy and rewarding years.

—*Elise Alberts Pustilnik*

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Muriel Huckman Walter
15 Korwel Circle
West Orange, NJ 07052

In The News



Larissa Bonfante '54 was one of the three winners of the Great Teacher Award at New York University this spring. The award carries a stipend of \$2500.

Professor Bonfante is chairman of the classics department at NYU, where she has been a faculty member since 1963. The area of her particular scholarly interest has been Etruria, and much of her published work has focused on that culture. Her works include *Etruscan Dress*, an expansion of her Columbia Ph.D. dissertation, which was published by Johns Hopkins University Press in 1975, and two forthcoming books, *The Etruscan Language* and a collection of essays, *The Etruscans, Views and Aspects*. She has also contributed articles to scholarly journals in the US and Italy.

One of Dr. Bonfante's early advisers was the late Dr. Margaret Bieber, who had taught at Barnard and Columbia and for twenty years helped students in the design of costumes for Greek Games. Dr. Bonfante is the author of a chapter on Dr. Bieber which appears in *Women as Interpreters of the Visual Arts, 1820-1979* (Greenwood Press, 1981).

Kathy is a staff writer for the Doylestown, PA "Intelligencer," where she does a weekly lifestyle column. In addition, she recently received honorable mention in the Philadelphia Press Ass'n annual contest for a series of five articles about the search for oil in Bucks County.

From a very old newspaper clipping we have learned that **Barbara Barlin Schimmel** is an investment executive with Shearson/American Express in Springfield, MA.

After doing freelance writing on health-related subjects, **Abby Avin Belson** has become Health Editor at "Family Circle" magazine. It's an especially significant move, since few magazines have such a position.

Barbara Miller Lane was on sabbatical leave from Bryn Mawr for the spring semester, and was a Senior Fellow at the National Gallery of Art in Washington, DC.

I received a long letter and a voluminous packet of materials from **Liane Reif-Lehrer**, who appears to be cramming 35 hours of productive activity into each day. She enclosed reprints of articles from several scientific journals describing her research into the effects of glutamate on chick embryo retina cells. She also sent a selection of her poems which have been published in "Molecular and Cellular Biochemistry." Liane has been traveling for pleasure and for professional purposes (usually with husband Sam, son Damon 15, and daughter Erica 13) to California, Stockholm, Maine, and France. She runs a Wo-

men's Science Network and has been on vocational panels on the Boston area, and has recently learned to use a computer for text editing and data processing. Liane said she wished (as I do) that more classmates would write to this column.

Arlene Zullow Epstein has been doing private math tutoring to help with the tuitions for her children: Richard, at Yale Medical School; Robert, at U of PA; and Bruce, a college freshman. Her daughter Elaine is married, living in Houston. Arlene still has son David, an 8th grader, at home.

Janet Kaback Leban's daughter will be a Barnard freshman this fall.

Our younger son, Andrew, was graduated from George Washington U in May, granting us at least a temporary reprieve from tuitions. Andy will join his brother Henry, a 1980 Columbia grad, in our family business, distributing pipe, valves and fittings. My husband is anticipating a lively and challenging period ahead.

57

Deborah Berlatsky Golden
33 Lakeview Dr.
Galveston, TX 77551

Barbara Salant
135 E. 54th St., Apt. 5J
New York, NY 10022

The Class of 1957 is urgently in need of an update on you!—your interests and activities as well as whereabouts of key family members. Please send in your news as soon as possible.

In the meantime, a brief report about your class correspondent for this issue, **Debbie Golden**. My job as social work supervisor, Children and Youth Project, University of Texas Medical Branch, keeps me very busy. Recently, I have assumed an additional position as Associate Director of Project LAUNCH, an early intervention program for handicapped children, newborn to age three, serving Galveston County. My older daughter, Leah, is completing her freshman year at Carleton College, Northfield, MN, and her younger sister, Ruth, will join her there in the fall.

Sandra Schenker Weitz is very involved with her job as the Director of Publications at the central admissions office of the City University of New York. Her daughter, Rebecca, a 1982 Cornell graduate, is living in Brooklyn where she is working and doing a considerable amount of dancing, including choreography. Michael just completed his junior year at Cornell.

Eileen Weiss, who was chairman of the committee which planned this year's Reunion, thinks that '57 has special reason to be proud of the program for that weekend. One event featured an all-star panel on "The Status of the Arts." The moderator was **Joan Hamburg**, who can be heard regularly on WOR Radio in NY, and the speakers included **Jane Hermann**, Director of Presentations at the Metropolitan Opera House, and **Barbara Rose**, curator of the Houston Museum of Fine Arts (and currently a Barnard parent). Three classmates were in the audience: **Rita Smilowitz Newman, MD**, who is working hard to help reactivate the Barnard College Club of North Central New Jersey; **Patricia Janis Broder**, whose beautiful art books include "American Indian: Painting and Sculpture" (see "Events in the Arts" in this issue); and **Paula Zeleznik Geller** and her husband Harry.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Pres: **Rhoda Kurz Gruen**; VP/Fund Ch: **Betty Bloxsom McMoran**; Corresp: **Elaine Postelneck Yamin**; Treas: **Celia Chen Chiu**

From reports and my own experience, our 25th Reunion was full of mutual affection, fun, lively exchanges of ideas, and the joy of renewing contact with people we knew. We are indebted to **Vicki Wolf Cobb**, reunion chairman, to

In The News



Jean McGregor Parnes '54, a relatively new resident of Boulder, Colorado, has been named a vice president and branch manager for Capitol Federal Savings in that city. "After dissolving a marriage of many years standing and having lived in NYC, L.A., and San Francisco," she writes, "I decided to 'start over' in a small city environment. Job-hunting was a toughie," but previous bank experience got her in the door and she was made manager a few months later. The new position "has opened a variety of new doors into community involvement"—the Downtown Boulder Ass'n, legal and political action committees of the Chamber of Commerce, Board of Realtors land use committee, League of Women Voters, and various bank-affiliated committees. She has also had time to work with the Humane Society in a program of animal therapy for the institutionalized elderly and disturbed children, and with the public library in the delivery and discussion of books for homebound and/or bedridden people.

"Life is very interesting," she notes, "despite the fact that it's taken a good deal of effort to overcome the effects of breaking up my marriage and of leaving behind all things familiar..."

55
56

Norma Haft Mandel
12 Butternut Drive
New City, NY 10956

Janet Bersin Finke
518 Highland Ave.
Ridgewood, NJ 07450

Is it simplistic or corny to say, "You can take the woman out of Barnard but you can't take Barnard out of the woman"? More than 25 years after leaving the school, many of us can still quote nuggets of advice or information we were given by someone at Barnard. The most precious, to many alumnae, are those gained from Mrs. McIntosh, whose example and teachings helped us to set standards and goals for our own lives.

We have a reprint of an article by **Kathryn Finegan Clark** which refers to this Barnard legacy. She describes the internalization of Mrs. McIntosh's model, and the resulting drive to do more and to do better. While this drive is usually accompanied by restlessness and self-probing, it certainly beats boredom and inaction.



Rehearsing the Reunion Musical for '58

Betty Bloxsom McMoran, class president, and to Joan Sweet Jankell, financial officer, for the excellent job they did on this well-organized event.

My husband Mike and I attended the cocktail party on Saturday night at the home of Hannah Razdow Simon. Members of our class talked and listened, and we could have talked and listened indefinitely. As one classmate said, we seem to have more in common now than we did 25 years ago. Thanks go to Barbara Lesser Weinreb for supplying the food.

I was unable to attend the two days of activities on campus and am grateful to Susan Schoenfeld Teltser and Benita Cooper Marks for supplying me with information.

Friday night's dinner was highlighted by an exhibit of personal accomplishments, a musical presentation, talks by a few classmates, and comments by one classmate's husband. The exhibit was organized by Linda Green Moscarella. The very entertaining musical was written by Marcia Spelman DeFren, directed by Carol Schott Sterling, and sung by Carol, Mary Ann Pollack Dubner, Judith Eckman Jadow, Karen Gumprecht Komar, Cynthia Ackerman Mencher, Evelyn Lerner Montgomery, Carol Feldman Newman, and Carol Teichman Rubin. Vicki Wolf Cobb set the tone for the talks by giving a comment on each speaker. I was told that she did a "superb job."

After an introduction by Betty Bloxsom McMoran, Maida Zuparn Hodges described herself as a free spirit, a survivor, and one who does whatever turns her on. Anne Hendon Bernstein said that she had planned her life and has done it all (children, career, putting a husband through school), but never took it seriously. Linda Green Moscarella called herself the last living volunteer and said she finds volunteer work interesting and rewarding. Michelle Marder Kamhi said she started late in finding her fulfillments and now is interested in how the world feeds its people. Judith Eckman Jadow is living life backwards in that she had a baby at age 40 and is feeling guilty about not being home, so she is cutting down on her career as psychologist just when other women her age are stepping up their careers.

Writers Rachel Mayer Brownstein and Judith Johnson Sherwin are excited about their writing and their success at it. Libby Levinson Moroff talked about politics and stated that money is power. Rita Shane Tritter, the most famous member of our class, said she is happy in her work; she has a husband, son, and a career as a world-renowned opera singer.

From the questionnaires returned, a booklet was compiled by Betty Bloxsom McMoran, Benita Cooper Marks, and Jean Wertheimer Stern, who did the illustrations. Ruth Wolfers Pappelis proofread it. A few booklets are still available and may be obtained from Betty. From the answers, a profile emerged of the "typical" member

of the class of '58: her name is Judy, she lives in NYC or Washington, married either a Columbia or Dartmouth man, went into psychology, and her favorite sport is tennis.

Other classmates present at one or more of the Reunion activities were Clarice Debrunner Anderes, Marian Bradley Blow, Kariann Puerschner Brenner, Jane Peyser Brooks, Eleanor Cohen Burstein, Celia Chen Chiu, Diana Rosenberg Engel, Joan Kent Finkelstein, Doris Platzker Friedensohn, Jane Epstein Gracer, Yvonne Groseil, Janet Ozan Grossbard, Rhoda Kurz Gruen, Daphne Kean Hare, Janice Cohen Honig, Rhoda Lichtig Kleid, Karin Hernblad Klink, Helene Lerner Lecar, Frances Deutsch Louis, Rochelle Wall McNamara, Anne Morris, Roberta Frank Prashker, Tamar Janowsky Rabb, Paula Simon Schewe, Rosemiriam Green Seiler, Joanne Silvers Shapiro, Nancy Meth Sklar, Diana Borut Stein, Phyllis Vernon, Betty Reebeck Wachtel, Brenda Schwabacher Webster, Barbara Barre Weintraub, Myrna Ziegler Weiss. I apologize to anyone whose name I may have omitted, and ask you to contact me so your news can be included in a future column. Also, if you know of anyone who took part in reunion planning or any other aspect of our reunion and was not acknowledged here, please let me know.

59 Dolores Spinelli Kamrass
36 Lenox Place
Middletown, NY 10940
Joan Schneider Kranz
516 Pepper Ridge Road
Stamford, CT 06905

This column highlights the creative endeavors of classmates who graciously responded to our plea for thoughts, accomplishments and/or prospects.

Electa Arenal is a writer/teacher at Staten Island CUNY, while Linda Novick Larkin works in a college at the U of California at Santa Cruz as Student Affairs Officer. Linda still finds the work fascinating after more than 10 years and has yet to tire of college students. Two sons, a 21 year old and a high school junior, make up Linda's family. Electa spoke at Barnard this spring at one of a series of forums presented by the Women's Studies program.

Monique Eisenberg Dokton writes of her success in raising funds for the Dana-Farber Cancer Institution in Boston, running her household, and assisting with the family real estate business despite her illness. The Doktons' 16 year old daughter is a talented photographer and the entire family has been involved in the arts including music.

There are musicians galore in Judy Spiegel Adler's home. Among her four children one finds a pianist, a trumpeter, a flutist, a Yale Phi Beta Kappa junior, an Oberlin vegetarian, and a recent Bas Mitzvah celebrant. Judy, an accomplished

pianist, a certified social worker, and a political activist, credits the Barnard philosophy for some of the discipline that has allowed her to achieve all this: "You can do everything, family and all, and you WILL." Her husband, a musician turned doctor, is president of the NY Lung Association.

It was wonderful to catch up with our class piano player/composer, Joan Brown Olesen. Joan left the music business in 1972 and suddenly found herself hired as a "headhunter" in the electronics field. The flexibility she must have acquired at Barnard made her confident that "what I didn't know about electronics—everything—I would learn." Six months later, she even married her boss. Since 1977, the Olesens have been living in Reno, Nevada and operating a two person office. Imagine Joan walking in the woods, breathing clean, dry air, spending weekends prospecting for gold and camping, coming to work in jeans and driving a 4-wheel-drive pickup. Sounds great!

CALLING ALL ANTHROPOLOGY MAJORS

The Anthropology Department is trying to compile a list of all alumnae who majored in anthropology—going "all the way back." If you belong to that group, or know someone who does (including alumnae who are deceased), please drop a note to the department at 411 Milbank.

Also, plans are under way for a "reunion" in November, during the meetings of the American Anthropological Association at the Hyatt Regency Hotel in Chicago. If you're in the neighborhood, please come!

60 Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, PA 18966
Judy Barbarasch Berkun
4 Charnwood Drive
Suffern, NY 10901

61 Hinda Rotenberg Miller
114 Oakdale Drive
Rochester, NY 14618

My great thanks to Sydney Oren Brandwein and Sharon Doyle Spring who supplied the following items, gleaned from Phonathon '83:

Hanita Frymer Blumfield's husband, pianist Coleman Blumfield, appeared March 12 at the Battleground Arts Center, of which Carol Feist Dickert is the Director. Hanita's daughter studies at Barnard and her son at the Mannes School of Music.

Lorraine Silverstein Dauber's daughter was among the first 50 women accepted for the first co-ed class at Columbia College next fall.

Linda Feldman Janower runs an agency specializing in public service advertising for national nonprofit organizations. She has a daughter at Cornell, a daughter who is a nationally recognized coxswain, and a son who, at 14, is a computer "nerd."

Ellen Handler Spitz will finish her dissertation on psychology and esthetics this year, and will present a paper at the Madrid International Congress of Psychoanalysis. Her husband, Harlan, practices psychiatry.

You, too, can be thanked in this column. Send news or views of yourself or classmates to me at the above address or through Barnard. I look forward to hearing from you...

7th ANNUAL FILM & VIDEO FESTIVAL "WORKS BY WOMEN"

Friday-Saturday, October 14-15, 1983

The Barnard College Library and the Women's Center are again sponsoring a program of original films and tapes, including discussions with some of the artists and producers who brought them into being: Rii Kanzaki (art videotapes), Mira Nair ("So Far From India"), poet Mitsuye Yamada, and others. Among the other works to be shown are "Two or Three Things About New York," a beautifully filmed essay by Mirjana Gall; Ellen Bute's award-winning "Passages from Finnegans Wake"; Yvonne Scholten's film on the evolution of Italian feminism, "DONNA: Women in Revolt"; Denise Bostrom's lively adaptation of Eudora Welty's story "Petrified Man"; and "A Veiled Revolution," concerning the return of Egyptian women to traditional dress.

For further information, call the Media Services Department at the Library (280-2418).

62 Carol E. Ratner Ofstein
10 Macaffer
Menands, NY 12204

Patricia Brick Schwartz and husband Harris (CC '59) welcomed Jennifer Rebecca to their family on November 30, 1982. She joins brothers Jason 12 and Jonathan 8. Currently on leave to enjoy Jenny, Pat will start her twentieth year as a teacher in September. Harris is Director of Residence Halls at Columbia.

63 Wendy Supovitz Reilly
855 Hickory Hollow
Troy, OH 45375

Anne Broderick Zill
2312 19 St. NW
Washington, DC 20009

Pres: Sharon Flescher; VP: Pola Auerbach Rosen; Corresp: Wendy Supovitz Reilly, Anne Broderick Zill; Treas: Loretta Tremblay Azzarone; Fund Ch: Judith Horowitz Zinke, Flora Razzaboni Tsighis

Our 20th Reunion was an extraordinary success. 85 classmates showed up for at least one event Friday or Saturday, and most came for all. This was a larger turnout than any other class this year.

Friday night's Reunion Dinner drew 70 people, many of whom had never come to a reunion before and hadn't seen each other since college. Long distance honors went to Ethel Joseph Bar-Noon from Israel, Shelley Chernoff Kramer from San Diego, Bette Steinberg Tiago from Houston, and Alice Miller Jacobs from New Orleans. There were groups from Washington, DC, Massachusetts, the Mid-West, and of course a large contingent from the NY metropolitan area. There were lots of talk, lots of catching up, hugs, laughter, and plenty of food and wine—including a chocolate mousse cake with the inscription "Congratulations to us '63." An undergraduate choral group, the Bacchantae, came by to sing songs of the '60s and the new college song. Pres. Futter also stopped by to say hello. She told the class that Barnard had weathered the first year of competition with a coed Columbia with flying colors. Moreover, she said, there is sufficient dorm space to offer resident status to every entering freshman.

Class president Sharon Flescher announced that we'd reached our Reunion goal of establishing a Class of '63 Memorial Scholarship in honor of our six classmates who have died since graduation. From now on, anyone who wants to contribute to it should so indicate on the face of any check she sends to the Barnard Fund.

The highlight of the evening was the distribution of a new Class Directory and Profile, followed by a discussion of its contents. The 77

page booklet was the result of months of work and cost over \$700, paid for from our almost depleted treasury. Everyone who couldn't come to Reunion and who has an address on file will receive a copy in the mail free of charge—probably by the time you read this.

The speaker at the large Saturday luncheon was our own classmate Erica Mann Jong, who also received the Associate Alumnae "Woman of Achievement" Award. Erica gave a very personal, humorous, and thought-provoking talk about the last 20 years in light of the women's movement.

After a reception for alumnae in the arts, about 60 people (including 20 husbands) went to Sheila Gordon's townhouse for a cocktail buffet, which lasted much longer than the scheduled two hours—no one wanted to say goodbye. Rain fell on New York that day, but nothing could dampen the spirit of Reunion.

The word all around was that Reunion was much more fun than anyone expected, not at all threatening, and the happy beginning of many renewed friendships.

64 Ann Dumler Tokayer
23 Devonshire Terrace
West Orange, NJ 07052

65 Bonnie Sugarman Paul
26 Chessman Drive
Sharon, MA 02067

Louise Perl
510 Child St., Apt. 106A
Warren, RI 02885

Dana Cohen Engel joined Citibank in January 1980 and became an assistant vice president in their commercial retail business in December 1981. In February, she joined the Direct Banking Division, which provides financial services to retail customers all over the world outside the New York Metro area. She is in charge of making sure that the Bank delivers a high and consistent level of service. Most of the customer transactions are via mail or telephone, so it's a situation more similar to the brokerage business or to money market funds than to your local branch bank—and it's a very different kind of customer. In March 1981 Dana met Michael Engel, a specialist and trader in certain securities which trade on the American and Israeli exchanges. They were married in April of 1982. Congratulations and best wishes, Dana and Michael.

Marcia Rehmar Gelpe writes that her third child, Joseph Chaim, was born in December 1981. His sisters are Yaffa 3 and Leah 13. Marcia is a professor of law at William Mitchell College of Law in St. Paul.

Randall Watson Forsberg, founder and director of the Institute for Defense and Disarmament

Studies in Brookline, MA, was a principal speaker at the AAUW Annual Convention in San Francisco in June 1982. She is a founder of the Nuclear Weapon Freeze campaign (some would say the founder of that effort) and is co-author of "The Price of Defense" (W.H. Freeman Co., 1979).

Vicky Rippere has another book coming out next spring, of which she'll send a copy for the library when it's available, and a contract for a third book, which won't be ready for some time, but when it is (1985??), she'll send that one, too. After that, she'll probably write another allergy book (the second one is called "The Allergy Problem"). Meanwhile, with punitive British taxes and the purchase of her new flat in London, she is just about skint (British slang for 'broke'). When the revenue from the allergy book starts to flow in, she notes, she'll be able to send a donation to the Barnard Fund. At the moment she has to work out how to pay for moving and getting her phone reinstalled.

Karen Rosenberg Slater is in her second year at the U of CT Medical School in Farmington, CT.

Karen Severud Pearson writes that her major activities are her daughter Kati, 10, and her job as geological cartographer at the State of Alaska Geological Survey. She is continuing with her spare time history of cartography research writing. Her article on "The Multimedia Approach to Landscape in German Renaissance Geography Books" was published in "The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald," (Library of Congress, 1982). Plans for a research/conference trip to Ireland, England, and Germany in Sept. 1983 keep her busy, with some time left for her "sanity-preserving" avocations: swimming, quilting, and gardening. Wow!!

66 Anne Cleveland Kalicki
8906 Captain's Row
Alexandria, VA 22308

Dear Diary,

It must be the seven-year itch. We've been together too long. She's taking me for granted. She thinks it only takes one to make a relationship. Didn't anyone ever teach her that relationships are built on communication and openness and trust? What good was Barnard anyway! She seems to think that news grows on magazine racks or that the all-seeing Eye of Barnard can ferret out her thoughts, her poetry, her accomplishments unaided.

I know that the alum office told me long ago that, as a last resort, there's always my own news. But you remember, diario mio, what befell the last time I tried that: all I had to do was reveal how wondrously my writing career and wedded bliss were coming along when BAM! The day I got the printed word in the mail, I was standing in the unemployment line and working on a separation agreement. I really like my new job, pal, and if you think I'm going to risk telling anybody about it... Hey, you don't suppose the same thing happened to everybody who has written in... Is this the end of a beautiful relationship?

Ciao.

P.S. Hold on a minute. A glimmer of hope. At the last minute, two chunks of daring revelation.

Gale B. Murray of Colorado Springs (formerly of the Bronx), an English major at Barnard who went on to become an art historian, is assistant professor of art at The Colorado College. A press release informs us that Gale has been awarded a Benezet Summer Research Stipend, funded by a grant from the Danforth Foundation, for research on Toulouse-Lautrec and popular culture in Paris from 1892 to 1901. The prizes are awarded on the basis of scholarly merit and of prospects for publication. It sounds as though the researcher will be forced to summer in Paris. Tant pis!

One real letter in real handwriting—especially appropriate since it comes from a handwriting analyst, Diane B. Raphael of 239 East 81st Street, New York City 10028. Writing in a script

which starts off vertically but tilts altruistically to the right as the letter progresses, Diane writes, "I got my MSW from Fordham in 1974, after living in Israel and St. Croix a few years. After working in adoptions for 5 years, I decided to forge in a new direction, and am now a professional graphologist. I've been giving lectures, teaching, consulting with psychotherapists and personnel professionals as well as doing personal evaluations. I'm particularly interested in working with therapists, as handwriting analysis can give unparalleled insight into a patient." Graphology is routinely used to screen job applicants in Europe. Its use is not as widespread here yet, but is growing.

I am acquainted with a therapy case where the therapist, a European, had the patient bring samples not only of her handwriting but of writing from her friends, parents and others who influenced her as well. The samples were sent to a graphologist (in Europe) and the patient was later told which people to be wary of—because their motives in their relations with her were not as benevolent as they appeared—and which people she was right to trust and to hold as close friends. The findings were later borne out.

Maybe Diane could help me with this problem I have evoking responses from classmates. Is the typeface too impersonal . . . ?

67 **Nancy Shapiro Kolodny**
34 Dan's Highway
New Canaan, CT 06840

Connie Elsborg is close to completing an ABD in American Studies at the U of Maryland and is teaching at a local community college.

Elizabeth Kramon Harlan published her first novel, "Footfalls," last October. She recently presented "Image and Reality: The Changing Form of Female Adolescent Fiction" at a Barnard workshop. She and husband Len have two sons, Josh 12 and Noah 8, and live on a farm in Cranbury, NJ.

Lynn Mitchell finished her residency in diagnostic radiology and passed her written and oral boards. She is completing a fellowship in Ct and Ultrasound. She is the first resident in the US to be seated as a full delegate to the AMA House of Delegates! She wrote that "I want to encourage other women physicians to get involved in the 'establishment' organizations. It isn't easy; but it is easier to fight from the inside than to fight as an outsider." She noted that **Jane Braden, MD** is tenured in psychology on the Fairleigh Dickinson U faculty; she recently married Jim Maguire and they are living in Carlstadt, NJ. Lynn also said that **Jackie Winterkorn, PhD** is completing her third year at Cornell Medical School.

Barbara Morse, currently an assistant general counsel at Equitable Life Assurance, recently married Judiah Higgins, a financial analyst in New York.

Jehuda Reinharz is an assistant professor of sociology at Brandeis U.

Irene Rubin teaches in the Public Affairs Division at Northern Illinois U in DeKalb, IL, after two years at the U of Maryland. She co-edited "Fiscal Stress and Public Policy" (1980) and co-authored "The Politics of Retrenchment" (1981) and authored "Running in the Red" (1982).

Joemy Wilson has a company called Mime Musica which tours throughout the country and performs at colleges, festivals and community organizations, as well as at the Kennedy Center, Hollywood Bowl, and Scottsdale Center. She and her husband Jon Harvey recently produced a record, "Dargason: A Dulcimer Sampler" (available through Dargason Music, 517 S. Griffith Park Drive, Burbank, CA 91506, \$8.90 postpaid). I received a copy and enjoyed it! Joemy asks to hear from **Polly Shanfeld**, **Lynda Wagoner** and "anyone else who cares to write, as long as they order my record. (Just kidding.)"

I recently co-authored a paper on "Depression in Adolescence: Current Perspectives in Treat-

ment—The Psychiatric and Social Work Connection" which will appear in "New Directions Quarterly Sourcebooks" next year. My other publication, "Anorexia and Bulimia Facilitator's Training Manual—A Primer: The BASH Approach" which I co-authored (both of these with Felix Larocca, MD) has just been published by Midwest Medical Publications. I'd love to hear from **Carole Merlis**!

68 **Barbara Prostkoff Zimmerman**
436 S. Olive Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

Pres: **Rebecca Schwartz Greene**; VP: **Jill Adler Kaiser**; Corresp: **Abby Sommer Kurnit**, **Barbara Prostkoff Zimmerman**; Treas: **Suzanne Tesler Sperling**; Fund Ch: **Linda Rosen Garfunkel**

Greetings from your new class correspondents and congratulations to all of us on our 15th Reunion milestone! I'm sorry I could not attend but **Abby Sommer Kurnit** was there Friday night and reports that it was a lovely event although could have been better attended. On the whole we seem to be still a vital, youthful looking group, somewhat far-flung (**Margaret Maranuk-Rohmeder** came from Germany and **Martha Shames Groen** was there from Korea!) and verbal about our current activities and feelings about the impact the tumultuous late '60s had on our lives. May we continue to flourish and use our talents and resources wisely!

Abby will provide more Reunion details in the next column. At the moment she is settling into a new home in White Plains and is busy lecturing and acting. Husband Jeffrey ('68 C) recently received his PhD and daughter Miriam will be entering kindergarten in the fall.

Abby's new neighbor, **Linda Rosen Garfunkel** is working in a family business with her husband, brother, and sister-in-law manufacturing and importing tablecloths, dresser scarves, and doilies. They were written up in a local trade paper about couples working together. Now that their children are 10 and 7, Linda felt it was time to make more of a commitment to work and is enjoying making more money than she did working part time.

Katherine Kelemen Rich is happily settled in Topeka, Kansas after migrating from W. Germany to Oregon to Michigan to California. She played a major role in the winning Congressional bid of Jim Slattery (D-Kan.) and is now working as District Aide responsible for legislative liaison and constituent services in a variety of areas. Husband Joe has a thriving Ob-Gyn practice and daughter Elizabeth 6 has danced with Ballet Midwest. Their other children are 3 and 9 months.

Amy Whitney is living in Lambertville, NJ and has been teaching art in the Middle School at Germantown (PA) Academy. She has also taught ceramics at Rutgers where she received her MFA.

Faye-Ellen Silverman is living in Baltimore. One of her musical compositions is being performed by the Baltimore Symphony.

Alison Hayford received her PhD in geography in 1981 from U of Michigan and is now a tenured ass't professor of sociology at U of Regina in Canada. She also does commentaries for the Canadian Broadcasting Co. and is in demand as a local speaker on a variety of issues. She has two daughters ages 5 and 1½ and a cat that has survived since Barnard days!

Maureen Goldsmith Friedman reports that the years have been "busy but rewarding." She has managed to raise six children while pursuing an active career in academics at the U of the Negev, Beersheba, Israel, where she was recently promoted to assoc. prof. Husband Lippy is principal at a local dormitory high school and they live on campus with 20 other staff families.

—BPZ

1983 CAREER CONFERENCE

"CAREER AND LIFE JUNCTURES: CRITICAL DECISIONS"

Saturday, October 15

Alumnae in business and the professions will share the lessons of their experience as they were faced with critical choices in their lives and careers. (Detailed announcement will be mailed to alumnae in the NY metropolitan area.)

ALUMNAE SERVICES

AUDITING

Most Barnard courses are open to alumnae without charge. The permission of the instructor is the only requirement. (Laboratory courses, seminars, and certain language courses are generally not open to auditors.) Ask the Alumnae Office for a current catalogue and information about procedures. Classes begin September 6.

LIBRARY PRIVILEGES

Alumnae may borrow books from Barnard's Wollman Library and may use its research facilities. An identification card, obtainable from the Alumnae Office, 221 Milbank Hall, is required.

CAREER SERVICES

Alumnae who wish to enter, re-enter, or change careers may obtain free counseling, job information, and the names of alumnae contacts in their field from the Office of Career Services, 11 Milbank Hall, 212-280-2033.

TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar can be sent only to another institution, business concern, or government office at the request of the alumna.

Requests should be sent directly to the Registrar; no orders can be taken over the telephone. Send your full name, including name while at Barnard, dates of attendance, and complete address instructions; the fee is \$2 per copy (payable to Barnard College).

69

Linda Krakower Greene
280 Riverside Dr., Apt. 13J
New York, NY 10025

I am happy to report that I received some mail this time around. Barnard does send me lots of envelopes, but I'm talking about **REAL** mail!

Here's a sample (this is a genuine letter, I want you to know; I didn't make it up): "After 14 years, I've finally decided to update my address and personal information with the Barnard Alumnae Magazine. It's been going to my parents' house all this time, and for once I managed to catch it before it got buried in piles of old newspapers." (Does this sound familiar???) "To bring you up to date, my name is now **Jane Hurwitz Nadel**, and I am an assistant professor of anthropology at Clarkson College in Potsdam, NY. I received my PhD in anthropology in 1979 from CUNY Graduate Center, and spent two years as a postdoctoral fellow at Woods Hole Oceanographic Institution before coming here. My husband, Stan Nadel, is a historian, and we have one child, our daughter, Cory Ellen, born in 1979." You, too, could bring joy and happiness to my life (or at least a smile) with a note like that!

Monique Raphael High never needs a reminder to write. Once again she has a new book out—"The Eleventh Year," a Delacorte hardcover which tells the story of "five people in the Paris of the Roaring Twenties." Monique is now at work on novel No. 5, a fictionalized continuation of "The Four Winds of Heaven." "Apart from writing," she notes, "life isn't dull." Her daughter Nathalie is now 10.

Sherry Suttles sends news of a busy life, highlighted by the birth of her son, Kamau Ademola, in January. Kamau in East Africa (Kenya) means Quiet Warrior; Ademola, of West African (Nigerian) derivation, carries the message "A brown is added to my wealth." Sherry has been living in Cleveland, working as Director of Government and Foundation Relations at United Way. She and her sister are writing a travel guide to Africa, and expect to go there in August to complete the research. She has also been serving on the National Council of the American Society for Public Administration and prepared two panels for their annual conference in NYC in April. Sherry's "other child" is an internship program for minority women in local government which was established by the International City Management Association in 1981 in memory of her mother.

Sheva Coleman Cohen's mother has written to tell us that Sheva is married to Dr. Martin A. Cohen, an orthopedic surgeon. They have two children, Jaclyn Ida and William Laurence. It's great to hear from mothers (now there's a thought—what mother would pass up the chance to sing her daughter's praises?) but now it's your turn, Sheva, to fill in a few details.

Mala Weltsman Tabory (who writes all the way from Israel!) was recently awarded the Jacob Robinson Memorial Prize in International Law for a research paper. During the coming academic year she will be a visiting research fellow at Columbia's Center for the Study of Human Rights.

Victoria Morgan is an attorney with her own practice in downtown Manhattan and a clothes boutique on City Island. The clothes are primarily from India, Thailand, and China.

Sigrid Stetteland Wohl, graduated from Rutgers Law School in June. She writes, "It has been wonderful, but I'm anxious to get back into the real world." Sigrid will be working at Riker, Danzig, Scherer and Hyland in Morristown, NJ. Her two daughters, ages 10 and 12, have "thrived through all her academic and single parenting tribulations," and her advice is, "if you need to or just want to, do it!"

70

Leslie Naughton
226 West 15th St., Apt. 2A
New York, NY 10011

71

Julia Hong Sabella
411 E. 57th St., Apt. 8D
New York, NY 10022

Rose Spitz Fife, MD
630 Sugarbush Dr.
Zionsville, IN 46077

Hello again! Not much news for the summer. However, **Jessie Owens** received a fellowship from the American Council of Learned Societies for research abroad. She'll be in Italy for the 1983-84 season.

72

Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

Alumnae tell us the first place they look in this magazine is the class news column. So why is it they don't send us their news?!? Marcia and I are renowned snoops (as a journalist I even make a living at snooping), but c'mon guys, we need more news to work with. So, as you're lolling around during your summer vacations, send us a word or two with your whereabouts.

Meryl Unger wrote to tell us she had been made partner in the New York law firm of Bressler, Lipsitz, & Rothenberg. **Alice Tempel** dropped us a line, describing herself as "one of the over-educated unemployed."

I received a welcome phone call from **Rhoda Kline Bress** who lives in Hollister, CA. Rhoda, whom I've known for 20 years, called to announce the birth of her third son Joseph Zvi Bress in January.

As for me, in May I finished a freelance stint as talent coordinator for a campus comedy show for June airing on HBO. I've also continued to write for whatever (almost) publications will print my work, and to teach journalism. My students are fascinated by life in the late '60s and early '70s. Their current focus: what "real" protest marches were like. I've given them old copies of *Spectator* and *Bulletin* to read for background information.

—RBS

73

Ilene Karpf
7 Fenimore Dr.
Scotch Plains, NJ 07076

Pres: **Kathie Plourde**; VP: **Jamie Gordon**;
Corresp: **Ilene Karpf**; Treas: **Jean Sharpe**;
Fund Ch: **Naomi Weinstein**

Our tenth class Reunion provided a wonderful opportunity to greet many familiar faces from college days and to meet their special guests and even some of their toddler children. All partook happily in our buffet, comprised of fruit and cheese platters, wine and juice, crackers and chocolate chip cookies (no kidding). Good fortune has instilled in us an amazing ageless quality and it was not hard to connect the faces with fond memories out of our joint past. Apart from a different assortment of hair styles to match the faces, it seemed as though hardly any time had passed.

The setting for our Saturday reception was the newly decorated central living room of Brooks Hall. It has undergone a positive and dramatic transformation and proved to be the perfect spot for a warm welcome back to Barnard. We were able to chat and feast our eyes on the stately room, now featuring polished wooden paneling, rich tones of subdued paint colors, indirect lighting aimed at the molded ceiling, new windows, oriental carpets, smooth velvet comfy chairs, and an array of large plants.

The Reunion was able to live up to more than my (and, I hope, your) expectations. I look forward to our next opportunity to meet. Perhaps some of you might wish to initiate plans for an outing of some kind.

In The News



Patricia N. Hunter '69, who last year became manager of the newly formed College Relations Center at New York's Irving Trust Co., has now been appointed by the bank to the rank of Assistant Vice President.

Before joining Irving Trust in 1981, Pat had earned a master's in vocational rehabilitation counseling at NYU. She then worked in that field in agencies at every level of government—U.S. Army, State of Virginia, NYC Board of Education. In 1974 she joined the Institute of Rehabilitation Medicine at NYU Medical Center (Rusk Institute) as a vocational counselor for inpatients—all severely disabled—and in 1976, she writes, "became Assistant Director for Job Placement Services. In this role I was responsible for finding jobs in private industry for people who had completed physical rehabilitation. The Institute is one of few offering such complete vocational services to patients. Its success is often credited to a select group of industry leaders who meet regularly with the placement staff and interview potential employees."

This contact with corporate officers drew Pat's attention to opportunities in the private sector and in 1980 she joined New York Telephone's Management Training Program for business office supervisors. "The position was challenging in many ways," she notes, but did not make full use of the skills she had developed in her counseling work. At Irving Trust she was first a Professional Recruiter. Her current responsibilities include all entry level hiring of college and business school graduates.

It is a happy moment for me to turn over the job of Class Correspondent to our veteran **Ilene Karpf**. It has been my pleasure to serve you over the last five years and to get to know you even better than when we were students.

—Alexandra Kim Bereday

74

Susan McNally
5846 Berkshire Court
Alexandria, VA 22303

Congratulations are in order for **Alexis Gelber** who is now a senior editor for *Newsweek* magazine.

75

Ellen R. Krasik
859 N. Bامبرey St.
Philadelphia, PA 19130

Yvonne Sayago Blanco writes that she's mar-

ried, the mother of a son, and living in Denver, where her husband is a surgical resident.

Caroline Serfass wrote a newsy letter. She's living in New York in the same building with **Anne Fitzpatrick**. Caroline has worked at Citibank since receiving her MBA from the U of Michigan in 1980. In her free time, she plays squash and takes acting lessons. Caroline wrote that **Jane Jorgenson** is married and is working on her PhD at the Annenberg School of the University of Pennsylvania in Philadelphia.

Janet Armuth's engagement to Neal Wolkoff was announced this spring. Janet graduated from GW University Law School and works at Dolgenos, Bergen & Newman. Her fiancé is also a lawyer who graduated from Boston U School of Law and works with the New York Mercantile Exchange.

Claudette Rene Hoffman wrote that she is pursuing full time parenthood for Mathew Peter, born in February 1982.

Diane Zagoren Mendelowitz is working on an MS in Health Management. She has a four year old daughter, Caylin.

Suzanne Perrin wrote me a long letter from her home in Ship Bottom, NJ. She's an employment manager at the East Brunswick store of Bamberger's. In March, Suzanne attended the wedding of **Betty Iseri** and John Yer (C '75) in Rochester where John is completing his residency in internal medicine and Betty is doing an MBA. **Palma Torrisi** and her husband, Ken Robinson, were in attendance. As Suzanne describes it, she, Betty, and Palma were "8 Reid denizens" in our freshman year.

I'm also pleased to report on the whereabouts of **Annette Totti Rodriguez**. She's alive, well, the mother of a boy and a girl, and living in New York. In the off hours, she's a Spanish teacher at Nightingale-Bamford School.

76 Lisa Lerman
2808 Cathedral Ave., NW
Washington, DC 20008

Recently I received the latest fundraising mailing from Barnard. The return envelope, in case you hadn't noticed, can be used not only to send money, but also to send news. Most of the news I get comes through the Alumnae Office and takes the form of copies of the "personal news" sections of envelopes in which contributions have been enclosed. If you aren't yet able to make regular contributions to the school, you might consider sending the envelope once or twice anyway, with news instead of money.

Okay, enough advertising. In April I went to the wedding of **Beth Falk** and Daniel Herman, which was held at the Faculty House at Columbia. They are planning to remain in New York, at least for the moment; she is continuing to teach at a private school.

Sue Patel is engaged, to Richard Furlaud, Jr. Most of the other news is about jobs and families, except for **Jean Anne Kiewel**, who writes that cuts in federal funding for legal services have resulted, among other things, in her being laid off from Vermont Legal Aid. I think our once-trusted government has gone too far.

Sharon L. Greene received her PhD in experimental psychology from Harvard in November 1981. Now she is back at Barnard as a post-doctoral research associate with Professor Lila Braine. **Sharon Ravetch Koutcher** writes that she has a master's degree in public health from Columbia, with a concentration in administration. Her work has included serving as assistant director of psychiatry at the Morrisania Neighborhood Family Care Center in the Bronx, and as administrator of the Primary Care Training program at Boston City Hospital. She is married to an oncologist (a doctor who studies tumors, according to my dictionary) and has two children, Baruch 3 and Sheva 1.

Bonnie Siegman Eckstein informs us that she has two daughters, Tamar 6 and Talia 2½. She is

working part time as assistant to the president of a market research public opinion firm. **Andrea Katz Stimmel** is an internal consultant at Ernst and Whinney International in Manhattan. She and **Christine Jue**, who is a marketing manager at American Express in Manhattan, participated in a panel on Business Careers at Barnard in February.

Nancy J. Matis is working as staff speech pathologist at North Shore University Hospital (Manhasset, LI) Infant/Toddler Development Program, and is expanding her private practice. Yet another doctor, **Marian R. Rubinfeld**, got her MD from Columbia in 1982; as of July she began her residency in ophthalmology at Cornell-NY Hospital. Also she was married last year to Frederick Lonendorf, a classmate from medical school who is becoming a neurologist. **Esther J. Lopez** has left New York and is living at 11371 N.W. 35 Place, Sunrise, FL 33323.

Local gossip from DC: I bumped into **Naomi Rosenblum Remes** at a Christmas party last year, just after she moved to town from Boston. More recently I saw her on the way home from having just lost a baseball game. She didn't look at all discouraged. **Susan Silver** also lives in DC. She and Naomi and I all live in the same neighborhood—a good thing, too, because I saw Sue drive by today and was thus inspired to meet my deadline.

77 Christine Riep Mason
216 E. 77th St., Apt. 3D
New York, NY 10021

Simcha Shtull-Trauring and husband Avon (Columbia '75) had a baby girl, Hadar, in July 1982. Their son Itamar will be three years old in August. Since Itamar's birth, Simcha had completed her master's in Hebrew literature and has taught Hebrew high school part time. She has used her husband's expertise in computers to start a typing/word processing business at home, which she says is "a wonderful way to feel productive—even creative—and earn some extra money while my children are small." Simcha and her family plan to move to Israel this summer, and should be there by the time you read this column.

Miriam Furey Wagner and husband Tom Wagner (Columbia '77) had a son, Curtis Clark, on May 21, 1982. Miriam gave up her full time teaching position to work part time as a biology instructor at two local community colleges. She finds motherhood to be a great challenge, "per-

haps the most important contribution one can make to our future." The Wagners have moved from Branford, RI to Waterford, CT, where Tom is the new town planner.

Nancy Quinn published four poems last year, one in "Poetry Australia," one in "Earthwise Journal," and two in "Day for Night/Night for Day," and she is working on her first novel, tentatively titled "The Blackheart." Nancy is a production manager for a radio production and syndication firm, and would like to hear from "fellow grads looking for contacts in writing or broadcasting."

Enid Krasner is working on her master's in public health at the U of Michigan in Ann Arbor. In addition to getting all A's in her courses, she is working on a project to compute the risk to health maintenance organizations of including Medicare beneficiaries in their memberships. This summer she is one of four student interns at the Mayo Foundation in Rochester, MN.

Deborah Gillaspie has opened her own law firm, specializing in trusts, estates, and wills. Currently she is working out of her home with the help of a computer.

Mariann A. Shiel has moved to Atlanta, GA to become the manager of marketing programs for the southern US at Wang Laboratories. Previously she worked at IBM for five years.

Last winter, **Lorraine Watson** was featured in the Thousand Oaks, CA "News Chronicle" for her work in the Conejo Valley Veterinary Clinic. Lorraine studied veterinary medicine at Cornell, completed an internship at the Animal Medical Center of New York, studied aquatic medicine at Woods Hole, worked in the veterinary clinic at Tuskegee U, and charted the behavior of female elephants and their young in the Tsavo Range in Kenya. Her current interest, however, is small animals, especially puppies and kittens.

Suzanne Bilello wrote that she is now "the Mexico City correspondent for The Dallas Morning News. I got the job just after I completed a three-month intensive Spanish language program in Mexico—I received a fellowship from The National Press Foundation to go there. I leave The Hartford Courant where I have been working as the Urban Affairs reporter since The Washington Star folded" almost two years ago. Suzanne added that she would let us know her Mexico City address, so if you're reading this, Suzanne, please keep in touch.

Please send more news—I'm beginning to take the shortage of letters personally.

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

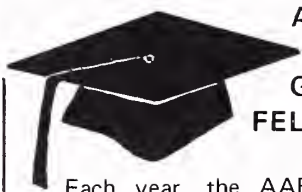
Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, 606 West 120th St., New York, NY 10027.



ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$6600.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York, NY 10027.

Completed applications must be filed by
January 1,
1984.



78 *Jami Bernard*
41 West 90th St., Apt. A
New York, NY 10024

Pres: *Claire Tse*; VP: *Lori Gold*; Corresp:
Jami Bernard; Treas: *Suzanne Berger*;
Fund Ch: *Emily Gaylord*

Our first Reunion weekend was, at times, many things—emotional, giddy, tedious, enervating, delightful—but was, most of all, severely under-represented by the class of '78. I'm surprised they didn't allot us the broom closet for our Class Dinner. It was fun for the handful that attended, at any rate—from looking in on our old dorm rooms (Did we ever live like that? Do we still?) to getting drunk and talking about sex instead of careers. *Lori Gold* and I produced a Reunion booklet—copies of which are available from her (for .20 postage stamps) at 85 E. 10th St., NYC 10003. I'll continue on for another five years as your class correspondent—you lucky devils—more about the class officer slate in a separate mailing soon. Regular class news is being bumped till next issue to make way for these Reunion notes:

Class Veep and reunion organizer *Lori Gold* brought the wine, and none too soon—we were standing around in an impromptu campus revival of Freshman Orientation. *Lori* is slim as a rail, managing a banking service at Chemical "and watching my East Village neighborhood gentrify at an alarming rate." Thinking the salmon served at the *Erica Jong* award luncheon was just an appetizer, *Lori* went hungry most of Saturday. (So did we all.)

Pam Karasik came up from DC where her internship is receiving its final sutures. "I was told to stay away from sex and drugs" in her message for the column, she said. Who told you that, Pam? We've got to move these class notes out of the sunlight and into the darkest dens of iniquity! But she did mention her new 12-speed bicycle and her new 12-hour-a-day work schedule.

Amy Gewirtz's friendly face was refreshing—the Servomation punch, however, was not—and told of her job as an associate "at a small law firm in midtown, concentrating on entertainment law. Still living near Lincoln Center."

You might remember *Vivian Levmore* as a quiet, shy sort—but she was great fun at Reunion with her tale of how a would-be mugger in a subway station elevator had a change of career plans after *Vivian* discussed with him, in not so many words, just why she wears that brown belt.

Denise Yarbrough, married a year ago to Robert Turner, is "suffering through my first year as a lawyer in a big firm where one is expected to put in horrendously long hours... I've discovered that being a lawyer is not what it is cracked up to be—I may opt to change fields."

Maria T. Iacullo provided for us the history of her American History studies. She's been eking out her dissertation at Columbia while cultivating a wilderness of ideas at Hunter College as an adjunct professor.

Jill Tiernay, a marketing coordinator at the apparel company Cluett Peabody International, and her husband Ray Rahamin (C '76, MBA '78) are renovating a four-story Victorian brownstone in downtown Jersey City, NJ. "Quite a switch from a one-bedroom on the West Side."

Regina Kaufer Katz is "working in the area of mental health" (sounds pretty dangerous to me), "doing individual and family counseling, living in Douglaston, Queens."

Jill Koh, with an MS from Bank Street College, is "having a good year" teaching third and fourth graders at Park Avenue Christian Church Day School.

Beth Lubin was a veritable storehouse of information on the comings and goings of old Barnard and Columbia pals, but by the time she remembered their names, it was time for the 267th course in a marathon dinner at Marchi's and no one was taking notes. Anyway, *Beth* was graduated from law school and is practicing landlord/tenant law in "da Bronx." She quit her two-pack-a-day habit and has taken up running. "Surprisingly, I'm finding that I'm often at odds with what Barnard stood, and stands, for. Perhaps I misunderstood Barnard's expectations of me—are other people having similar questions, doubts, etc.?"

Susan Pivnick and I used to have a joke when we were neighbors in Hewitt—one would say, "I think I'll do some studying now," and the other would reply, "Right, see you in five minutes." So seeing *Sue* at Reunion was like seeing her after a study break. A computer programmer for Manufacturer's Hanover Trust, *Sue* shares an apartment with her sister *Nancy* '81, and hopes to start up some new languages (learning them, not inventing them).

Maria Umali works with me and *Susan Mulcahy* '79 at The New York Post. (*Susan* is in charge of The Post's notorious Page Six, following in the footsteps of *Cyndi Stivers*, whose footsteps during Reunion weekend were firmly planted somewhere in Africa. *Maria* has been kicking around ("but never long enough") in places such as Turkey, Greece, the Philippines. "I'm on my sixth hairstyle since Barnard," says *Maria*. "I've painted my apartment pink, except for the bathroom, which is green." But don't ask how *Maria* feels about scarlet—she recently recovered from a case of scarlet fever, during which her friends showed their true colors—yellow—and fled for the hills.

Veronica Blake-Greenaway is a litigation associate at Dewey, Ballantine, Bushby, Palmer and Wood, and living in Brooklyn Heights with her delightful husband, *Joe* (C '78), who came along to our farewell dinner.

There were, of course, more of us at Reunion, but I can see by the clock on the wall and the look on my editor's face that we have run short of time, money and nerve. Till next issue, then.

79 *Marianne Goldstein*
601 West 115th St., Apt. 33A
New York, NY 10025

80 *Maria Tsarnas*
2 Leighton St.
Englewood Cliffs, NJ 07632

Congratulations to *Catherine Okaya* who received a Fulbright Full Grant for the 1983-84 academic year. She will study music performance in violin in Austria.

81

Chendy Kornreich
1520 South 12 Street
Harrisburg, PA 17104

Summer's here once again; time to catch up on all of the things we meant to do but never got around to all year long. Number one on the list should read: send news to Chendy. (Okay, so not number one... I'll settle for being anywhere on the list.) Some of our classmates already did so, apparently as part of spring cleaning.

Harley Ann Klein wed David J. Cohen on April 30. A mazel-tov is also in order for *Roslyn Levmore*. She's the proud mother of Tehilla, a native of Jerusalem. *Roslyn* is currently taking computer science courses.

Adrienne Sirken is also back at school. She has completed a year of studies at the New England Conservatory in Boston. She writes: "I am learning a great deal amidst the challenging standards of this musical establishment. I miss Barnard!" (I hear you, *Adrienne*. You probably also miss reading news of your classmates... hint!)

Joy Joseph has returned to academia after working for a year as a paralegal. She began Temple Law School last fall. This summer *Joy* is working for Brooklyn D.A. *Liz Holtzman*.

Yvonne Cheng has also returned to the rank of student. She has completed her first year at UCLA Business School. Previously she worked at Sanford-Bernstein in NYC.

Elizabeth Carroll reports a similar pattern. After a year on the editorial staff of a NY publishing company, she is back at school working toward a teaching certificate in English.

Congratulations to *Sherry Sontag* who just graduated from Columbia School of Journalism.

Laura Hambleton is working as a reporter for a small New Hampshire newspaper. To her surprise, she found herself working side by side with our classmate *Jean Bratman*. To add to the coincidence, both women majored in art history.

Lori Howard worked for 18 months as a personal aide to David Rockefeller. She is now the program director for research and policy standards at the United Nations Association.

That's all folks! Enjoy the summer sun. I have faith in all of you; I've reserved a two page spread for my Fall column.

82

Nancy Tuttle
202 Riverside Dr., Apt. 4D
New York, NY 10025



Some '82 classmates enjoyed our first Reunion

83

Michele Menzies
47 George St.
Tenafly, NJ 07670

Pres: *Judy Yee*; VP: *Esther Diamant*; Corresp: *Michele Menzies*; Treas: *Lisa E. Deitsch*; Fund Ch: *Luisa Liriano*

Welcome to the world of *Barnard Alumnae*!

This issue is being mailed to you at the address which was on our records as of mid-July. If it is not current, please let the College know right away, using the clip-out coupon which appears on page 39. We hope you'll also start off our alumnae years with a steady stream of news about your activities—personal, professional, occupational, avocational, academic, or whatever.

Here's hearing from you!

THE MATCHING GIFT

Some time ago, a concept was developed in philanthropic circles that has significantly aided Barnard. The "matching gift," whereby a gift is made on the condition that it be matched according to some predetermined ratio or dollar amount, has worked for us in two important ways.

Corporate Matching Grants. Once a year, we send alumnae a list of corporations that match gifts made by employees or their families to colleges of their choice. The match is usually 1:1, but there are many corporations that double or even triple-match. Think of it: if you or your husband work for such a corporation, a \$50 gift to Barnard can generate another \$50, \$100, or \$150, simply by your filling out the appropriate form.

With ever greater numbers of Barnard women in commerce, industry, and the professions, this is a major way in which alumnae and the corporate community can work together to support the College. If your employer has such a program, we hope you use it. If it does not, why not encourage the personnel office to consider establishing one?

The Challenge Grant. Several years ago, the National Endowment for the Humanities awarded us a grant of \$400,000 on the condition that it be matched. Our alumnae rose to the challenge by raising \$1 million, making a total of \$1.4 million available for general College purposes.

We now have a new challenge. The Charles A. Dana Foundation has challenged us to raise \$500,000 in "new money" to match their \$500,000 and provide a \$1 million endowment for a Dana Scholars Program. Focused on upperclassmen, especially those of highest intellectual ability and clear leadership skills, the program will greatly aid us in providing much needed financial aid. Here too, one dollar can become two through the matching or challenge grant concept.

For information on corporate matching programs or the Dana Foundation challenge, please write or call the *Director of Development, Barnard College, New York, NY 10027, 212-280-2005.*

BE A STUDENT AGAIN COME BACK TO BARNARD

Take one course at a time,
or two, or three,
in preparation for medical school,
law school, business school,
graduate school in art history,
journalism, psychology, languages,
or as you please

or

Finish work towards the A.B. degree

or

Take refresher courses in your major

or

Explore one of the new programs or
interdisciplinary areas:

Architecture,

Education, Environmental Science,

Health and Society

Medieval and Renaissance Studies,

Women's Studies

**For Information
or Advice
Please Write or Call:**

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